The Cash Box

VOLUME XXI—NUMBER 7

OCTOBER 31, 1959

The exciting Bo Diddley, a veteran who played a major role in the development of rock and roll in its early stages, is once again high on the charts. His "Crackin' Up" single was a big money maker earlier in the year and his follow-up "Say Man" looks like his biggest to date. Bo has also developed into one of the Chess Corp.'s best selling album artists, according to the company's execs, Len Chess, Phil Chess and Max Cooperstein. His "Go Bo Diddley" Checker package is currently one of the nation's top LP's and another album titled "Bo Diddley" is consistently a strong seller.

HM 5000 JACK KEROUAC
POETRY FOR THE BEAT GENERATION

HM 5001
SAN FRANCISCO POETS

HM 5002 DEL CLOSE
THE "DO IT YOURSELF" PSYCHOANALYSIS KIT

HM 5003 JOHN BENNETT & STEVE ALLEN
WHAT IS SUBUD?

HM 5004 APHRODISIA
MUSIC OF AFGHANISTAN AND IRAN

HM 8001 & HS 8001 BUCK HAMMER
THE DISCOVERY OF BUCK HAMMER

HM 8002 & HS 8002 CRYSTAL JOY
THE FABULOUS CRYSTAL JOY

3

SMASHO SINGLES

HM 4533
BUDDY SMITH
OVERNIGHT
c/w Tennessee

HM 4537
ART KASSEL
DOODLE-DOO-DOO-CHA-CHA
c/w The Charleston

BREAKING!

HM 4535 JOAN ARMSTRONG
LONESOME WHISTLE c/w Big Midnight Special

HM - MONAURAL	HS - STEREO
SUGGESTED LIST PRICE $3.98	SUGGESTED LIST PRICE $4.98

hanover records

119 W. 57 • NEW YORK 19, N. Y.

FOUNDED BY BILL GERSH

The Cash Box

(Publication Office)
1721 Broadway
New York 19, N. Y.
(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer

EDITORIAL—Music
MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
ALLEN BERZOFSKY, Editorial Assistant
TED WILLIAMS, Statistical Editor
MIKE MARTUCCI, Statistical Ass't
POPSIE, Staff Photographer

ADVERTISING—Music
BOB AUSTIN, Director, New York
MARVIN SCHLACHTER, New York
BRUNO DUTKOWSKY, Art Director

MANAGERS
MARTY TOOHEY, Coin Machine Dept.
A. MARINO, Business Manager
T. TORTOSA, Circulation

CHICAGO
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
LEE BROOKS
Larry Karel

HOLLYWOOD
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)
JACK DEVANEY
Erv Malec

ENGLAND
NEVILLE MARTEN
9a New Bond Street,
LONDON, W. 1, ENGLAND
Tel: Hyde Park 2868

GERMANY
EVA MORELL
Hotel Deutscheshaus
Bahnhofstrasse 298
LEHRTE, HANNOVER, GERMANY

ITALY
VITTORIO de MICHELI
Via P. Lomazzo 27
MILANO, ITALY
Tel: 341189

BENELUX
SKIP VOOGD
P.O. Box 1141
THE HAGUE, HOLLAND
Tel: 070

AUSTRALIA
RON TUDOR
8 Francis St.
HEATHMONT, VICTORIA

SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

Copyright under the International Copyright Convention. All rights reserved by the Pan American Copyright Convention. Copyright 1959 by The Cash Box Publishing Co., Inc.

The Cash Box

Volume XXI—Number 7 October 31, 1959

Announcing

THE 14th ANNUAL POLL

OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1959 SPONSORED AND CONDUCTED EXCLUSIVELY BY...

"THE CASH BOX"

VOTING STARTS WITH THIS ISSUE

FILL OUT THE FORM APPEARING IN THIS ISSUE AND MAIL TODAY!

YOUR VOTES DECIDE THE WINNERS

Here's How To Cast Your Votes!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL OR MIRRORED MUSIC CABINET YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF THE ABOVE UNITS YOU OWN ON THE BOTTOM OF THE ENCLOSED BALLOT TO GIVE THE RECORDS AND THE RECORDING ARTISTS YOU BELIEVE WERE YOUR BEST MONEYMAKERS DURING 1959 FULL CREDIT. THE TOTAL NUMBER OF THE UNITS YOU OWN ARE YOUR NUMBER OF VOTES. THE BALLOTS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED TO ANYONE. BE SURE TO PRINT ALL NAMES ON BALLOT. REMEMBER—YOUR VOTES DECIDE THE WINNERS! FILL OUT AND MAIL THE FORM APPEARING IN THIS ISSUE TODAY!!!

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

October 31, 1959

1—Mack The Knife — Pos. 10/24: 1 — Pos. 10/17: 1
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-15996—DICK STABILE
MG-12149—DICK HYMAN TRIO

2—Mr. Blue — Pos. 10/24: 3 — Pos. 10/17: 3
★ DN-5—FLEETWOODS

3—Put Your Head On My Shoulder — Pos. 10/24: 2 — Pos. 10/17: 2
★Ⓢ AP-10040—PAUL ANKA

4—Don't You Know — Pos. 10/24: 5 — Pos. 10/17: 6
★Ⓢ VI-7591—DELLA REESE

5—Deck Of Cards — Pos. 10/24: 6 — Pos. 10/17: 9
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

6—Teen Beat — Pos. 10/24: 4 — Pos. 10/17: 4
★ OS-5—SANDY NELSON
WB-S104—DON RALKE

7—Primrose Lane — Pos. 10/24: 8 — Pos. 10/17: 12
★ CG-S9047—JERRY WALLACE

8—('Til) I Kissed You — Pos. 10/24: 7 — Pos. 10/17: 5
★ CD-1369—EVERLY BROTHERS

9—Poison Ivy — Pos. 10/24: 9 — Pos. 10/17: 10
★ AC-6146—COASTERS

10—Lonely Street — Pos. 10/24: 13 — Pos. 10/17: 16
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

11—Battle Hymn Of The Republic — Pos. 10/24: 11 — Pos. 10/17: 13
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

12—You Were Mine — Pos. 10/24: 15 — Pos. 10/17: 19
KI-5276—RUDY WEST
★ RB-6901—FIREFLIES

13—Just Ask Your Heart — Pos. 10/24: 10 — Pos. 10/17: 11
★Ⓢ CN-1040—FRANKIE AVALON

14—Seven Little Girls (Sitting In The Back Seat) — Pos. 10/24: 18 — Pos. 10/17: 29
★ GU-200—PAUL EVANS & CURLS

15—The Angels Listened In — Pos. 10/24: 17 — Pos. 10/17: 20
★ CE-515—CRESTS

16—Unforgettable — Pos. 10/24: 24 — Pos. 10/17: 35
★ ME-71508—DINAH WASHINGTON

17—Danny Boy — Pos. 10/24: 21 — Pos. 10/17: 28
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

18—Sleepwalk — Pos. 10/24: 12 — Pos. 10/17: 8
★ CV-103—SANTO & JOHNNY
CV-106—BETSY BRYE

19—Red River Rock — Pos. 10/24: 14 — Pos. 10/17: 7
KI-S250—GENE REDD & THE GLOBETROTTERS
★Ⓢ WA-S09—JOHNNY & THE HURRICANES

20—Worried Man — Pos. 10/24: 22 — Pos. 10/17: 24
★ CA-4271—KINGSTON TRIO

21—Enchanted Sea — Pos. 10/24: 29 — Pos. 10/17: 39
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

22—Say Man — Pos. 10/24: 23 — Pos. 10/17: 27
★ CK-931—BO DIDDLEY

23—Hey Little Girl — Pos. 10/24: 20 — Pos. 10/17: 22
★Ⓢ AN-1029—DEE CLARK

24—Misty — Pos. 10/24: 28 — Pos. 10/17: 37
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-15885—JANE HARVEY
ME-71477—SARAH VAUGHAN
SY-12012—BILL SHEPHERD

25—Woo Hoo — Pos. 10/24: 31 — Pos. 10/17: 41
★ RO-4192—ROCK-A-TEENS

26—So Many Ways — Pos. 10/24: 36 — Pos. 10/17: 46
★ ME-71512—BROOK BENTON

27—In The Mood — Pos. 10/24: 37 — Pos. 10/17: 47
★ RE-110—ERNIE FIELDS

28—Heartaches By The Number — Pos. 10/24: 55 — Pos. 10/17: 70
★ CO-41476—GUY MITCHELL

29—Three Bells — Pos. 10/24: 16 — Pos. 10/17: 14
MN-408—DICK FLOOD
★Ⓢ VI-7555—THE BROWNS
WD-686—J. T. ADAMS

30—Love Potion #9 — Pos. 10/24: 30 — Pos. 10/17: 33
★ UA-180—CLOVERS

31—Shout — Pos. 10/24: 32 — Pos. 10/17: 30
★Ⓢ VI-7588—ISLEY BROTHERS

32—I Loves You Porgy — Pos. 10/24: 26 — Pos. 10/17: 23
★Ⓢ BT-11021—NINA SIMONE
CC-517—MONTY KELLY

33—I'm Gonna Get Married — Pos. 10/24: 19 — Pos. 10/17: 15
★Ⓢ AP-10032—LLOYD PRICE

34—Fool's Hall Of Fame — Pos. 10/24: 27 — Pos. 10/17: 25
★ DO-15982—PAT BOONE

35—Some Kind-A Earthquake — Pos. 10/24: 38 — Pos. 10/17: 43
★ JA-1130—DUANE EDDY

36—Oh Carol — Pos. 10/24: 42 — Pos. 10/17: 54
★ VI-7595—NEIL SEDAKA

37—Tucumcari — Pos. 10/24: 34 — Pos. 10/17: 40
★ RO-4191—JIMMIE RODGERS

38—Broken Hearted Melody — Pos. 10/24: 25 — Pos. 10/17: 17
★ ME-71477—SARAH VAUGHAN

39—If I Give My Heart To You — Pos. 10/24: 60 — Pos. 10/17: 73
★ CO-41483—KITTY KALLEN

40—Joey's Song — Pos. 10/24: 49 — Pos. 10/17: 58
★ DE-30956—BILL HALEY

41—Torquay — Pos. 10/24: 47 — Pos. 10/17: 44
★ RK-2008—FIREBALLS

42—Living Doll — Pos. 10/24: 51 — Pos. 10/17: 52
★ AP-10042—CLIFF RICHARD
KA-293—DAVID HILL

43—Morgen — Pos. 10/24: 41 — Pos. 10/17: 21
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
★ LA-3033—IVO ROBIC
VS-347—REX ALLEN

44—We Got Love — Pos. 10/24: 59 — Pos. 10/17: —
★ CM-169—BOBBY RYDELL

45—Mary Lou — Pos. 10/24: 43 — Pos. 10/17: 26
★Ⓢ RO-4177—RONNIE HAWKINS

46—You're Gonna Miss Me — Pos. 10/24: 33 — Pos. 10/17: 32
★ MG-12824—CONNIE FRANCIS

47—Battle Of Kookamonga — Pos. 10/24: 39 — Pos. 10/17: 18
★Ⓢ VI-7585—HOMER & JETHRO

48—I'll Be Seeing You — Pos. 10/24: 52 — Pos. 10/17: 59
★ AP-10047—PONI-TAILS
★ CA-4259—TOMMY SANDS

49—Talk To Me — Pos. 10/24: 67 — Pos. 10/17: 83
★ CA-4284—FRANK SINATRA

50—Dance With Me — Pos. 10/24: 69 — Pos. 10/17: 88
★ AT-2038—DRIFTERS

51—Just As Much As Ever — Pos. 10/24: 54 — Pos. 10/17: 53
★ DE-30861—BOB BECKHAM

52—Darling, I Love You — Pos. 10/24: 53 — Pos. 10/17: 57
DG-501—BOB MICHAELS
★ FO-153—AL MARTINO

53—Ski King — Pos. 10/24: 40 — Pos. 10/17: 42
★ CL-7003—E. C. BEATTY

54—Believe Me — Pos. 10/24: 57 — Pos. 10/17: 67
★ CA-4261—ROYAL TEENS

55—Crying In The Chapel — Pos. 10/24: 58 — Pos. 10/17: 75
★ JU-601—SONNY TIL & ORIOLES

56—There Comes A Time — Pos. 10/24: 63 — Pos. 10/17: 71
★ CC-S19—JACK SCOTT

57—It Happened Today — Pos. 10/24: 65 — Pos. 10/17: 77
★ CX-109—SKYLINERS

58—Love Walked In — Pos. 10/24: 61 — Pos. 10/17: 72
★ EN-10S5—FLAMINGOS

59—You Better Know It — Pos. 10/24: 35 — Pos. 10/17: 36
★ BR-55149—JACKIE WILSON

60—High School U. S. A. — Pos. 10/24: — — Pos. 10/17: —
★ AT-51-78—TOMMY FACENDA

61—Breaking Up Is Hard To Do — Pos. 10/24: 64 — Pos. 10/17: 65
★ ME-71485—JIVIN' GENE

62—Every Little Thing I Do — Pos. 10/24: 48 — Pos. 10/17: 50
★ LA-3035—DION & BELMONTS

63—Bad Girl — Pos. 10/24: 62 — Pos. 10/17: 69
★ CH-1734—MIRACLES

64—Boo Boo Stick Beat — Pos. 10/24: 45 — Pos. 10/17: 49
★ VI-7589—CHET ATKINS

65—I Don't Know — Pos. 10/24: 66 — Pos. 10/17: 68
★ AT-203S—RUTH BROWN

66—Where — Pos. 10/24: 44 — Pos. 10/17: 38
★ ME-71502—PLATTERS

67—Be My Guest — Pos. 10/24: — — Pos. 10/17: —
★ IM-S629—FATS DOMINO

68—Six Boys And Seven Girls — Pos. 10/24: 77 — Pos. 10/17: 80
★ CC-S18—ANITA BRYANT

69—Running Bear — Pos. 10/24: 73 — Pos. 10/17: 98
★ ME-71474—JOHNNY PRESTON

70—I Dig Girls — Pos. 10/24: 68 — Pos. 10/17: —
★ CM-169—BOBBY RYDELL

71—Goodbye Charlie — Pos. 10/24: 75 — Pos. 10/17: 79
KI-5279—LINDA SHANNON
★ ME-71510—PATTI PAGE

72—The Best Of Everything — Pos. 10/24: 71 — Pos. 10/17: —
★ CO-41491—JOHNNY MATHIS

73—Sea Of Love — Pos. 10/24: 46 — Pos. 10/17: 31
DE-30945—KATIE WEBSTER
★ ME-71465—PHIL PHILLIPS

74—It Might Have Been — Pos. 10/24: 85 — Pos. 10/17: —
★ LI-55029—JOE LONDON

75—First Love, First Tears — Pos. 10/24: 83 — Pos. 10/17: 86
★ JA-1130—DUANE EDDY

76—Boogie Bear — Pos. 10/24: 74 — Pos. 10/17: 63
★ ME-71479—BOYD BENNETT

77—Don't Destroy Me — Pos. 10/24: 78 — Pos. 10/17: 87
★ CO-41470—CRASH CRADDOCK

78—Don't Take The Stars — Pos. 10/24: 84 — Pos. 10/17: 92
★ LA-3038—MYSTICS

79—Mexican Joe — Pos. 10/24: 87 — Pos. 10/17: —
★ GY-2028—MITCHELL TOROK

80—Just To Be With You — Pos. 10/24: 81 — Pos. 10/17: 60
★ AU-102—PASSIONS
KI-5276—RUDY WEST

81—Tennessee Waltz — Pos. 10/24: 93 — Pos. 10/17: 95
★ BL-349—808BY COMSTOCK
★ CG-59057—JERRY FULLER
HY-1104—JUPITER SERENADERS
KI-5270—LLOYD COPAS
KI-5272—808 KAMES
VI-447-0538—PEE WEE KING

82—Happy Anniversary — Pos. 10/24: 100 — Pos. 10/17: —
★ CO-41497—FOUR LADS
★ KA-305—JANE MORGAN

83—Igmoo — Pos. 10/24: 89 — Pos. 10/17: 93
★ CO-41488—STONEWALL JACKSON

84—Young In Years — Pos. 10/24: 80 — Pos. 10/17: 85
★ ME-71505—DIAMONDS

85—True Love, True Love — Pos. 10/24: 86 — Pos. 10/17: —
★ AT-2038—DRIFTERS

86—There I've Said It Again — Pos. 10/24: 97 — Pos. 10/17: —
★ KE-82105—SAM COOKE

87—If You Don't Want My Lovin' — Pos. 10/24: 82 — Pos. 10/17: 90
★ DE-30656—CARL DOBKINS, JR.

88—Always — Pos. 10/24: 100 — Pos. 10/17: —
★ BG-3029—SAMMY TURNER
CG-59050—AL LUCAS

89—The Clouds — Pos. 10/24: 92 — Pos. 10/17: —
★ A8-254—SPACEMEN

90—Marie — Pos. 10/24: 91 — Pos. 10/17: —
★ JU-6000—FOUR TUNES

91—Pretend — Pos. 10/24: 95 — Pos. 10/17: 100
★ PH-3546—CARL MANN

92—Poco Loco — Pos. 10/24: 99 — Pos. 10/17: 74
★ CB-1001—GENE & EUNICE

93—Come On And Get Me — Pos. 10/24: 50 — Pos. 10/17: 34
★ CN-1041—FABIAN

94—There's A Girl — Pos. 10/24: 98 — Pos. 10/17: —
★ DR-S31—JAN & DEAN

95—Boys Do Cry — Pos. 10/24: — — Pos. 10/17: —
★ PA-537—JOE BENNETT & SPARKLETONES

96—Little Blonde Girl — Pos. 10/24: 100 — Pos. 10/17: —
★ LN-10S—DON FRENCH

97—Come Into My Heart — Pos. 10/24: — — Pos. 10/17: —
★ AP-10062—LLOYD PRICE

98—Midnight Stroll — Pos. 10/24: — — Pos. 10/17: —
★ NO-103—REVELS

99—Piano Shuffle — Pos. 10/24: — — Pos. 10/17: —
★ CZ-1014—DAVE "BA8Y" CORTEZ

100—Smooth Operator — Pos. 10/24: — — Pos. 10/17: —
★ ME-71519—SARAH VAUGHAN

100—The Hunch — Pos. 10/24: — — Pos. 10/17: —
★ AZ-1106—PAUL GAYTEN
★ VT-205—808BY PETERSON QUINTET

100—Reveille Rock — Pos. 10/24: — — Pos. 10/17: —
★ WA-513—JOHNNY & HURRICANES

★ INDICATES BEST SELLING RECORDS

Ⓢ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE

"MARINA"
ROCCO GRANATA
AND THE INTERNATIONAL QUINTET

LAURIE
3041

"MARINA"
Original Italian Lyric

Mi sono innamorato di Marina,
ragazza mora ma carina,
mio amor . . . .

"MARINA"
English Lyric Translation

I've always been in love with sweet Marina
A pretty little girl is sweet Marina
Oh, but she never knew how much I love her
What could I do to make a sweetheart of her?
was alone and I walked past her
my heart beat faster
yearning

"MARINA"
ROCCO GRANATA
AND THE INTERNATIONAL QUINTET

LAURIE
3041

ROCCO GRANATA

Rocco was born in Italy in Aug. 1938. He moved to Belgium at the age of ten when his father took a job in the Belgian coalmines.

When Rocco was 18, he joined his father in the mines. In his few hours of spare time, he still had the energy to form a small combo and play weekends at a large tavern called the "Witte molen" (White Mill). Rocco composed his first song titled "MARINA" and played this song at the tavern.

The audience response to this number that night was so great that he was forced to sing it at least 15 times before closing time and each time he performed "Marina" thereafter, the crowd just went wild.

Because of this Rocco asked his boss Jules Nijs, the owner of the tavern, if he wouldn't make a recording of "Marina" with him on the vocal. Mr. Nijs agreed rightaway, the record was cut and submitted to a record company for distribution. The record firm was not interested, because it felt the song did not have any potential.

So Mr. Nijs himself had 300 records pressed which he distributed to jukeboxes in and around the city where he and Rocco lived and the public's reaction was so fantastic that every record dealer was begging for records of "Marina". Now Mr. Nijs had no trouble finding a distributor and "Marina" became such a big hit overnight, that the publisher and the record company were receiving calls and cables from all parts of the world for the publishing rights and the lease of the master.

Laurie Records, because of their previous successes with European originals such as "Petite Fleur" and "Morgen" won-out over all competition and was awarded the distribution rights for the North American continent.

ANOTHER EUROPEAN ORIGINAL . . FROM LAURIE

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

		Pos. Last Week
1	●★ HEAVENLY *Johnny Mathis* *(Columbia CL-1351; CS-8152 * B135-11, 12, 13*	1
2	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	2
3	●★ SOUTH PACIFIC *Movie Cast* *(RCA Victor LM-2252; LSO-1032 * EPA-4211)*	3
4	INSIDE SHELLY BERMAN *Shelly Berman* *(Verve MGV-15003)*	4
5	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis* *(Columbia CL-1344; CS-8150)*	5
6	●★ NO ONE CARES *Frank Sinatra* *(Capitol W-1221; SW-1221 EAP-1, 2, 31221)*	8
7	● LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks* *(Liberty LRP-3132; LST-7132)*	13
8	OLDIES BUT GOODIES *Various Artists* *(Original Sound LP-S001)*	6
9	●★ THAT'S ALL *Bobby Darin* *(Atco 104; S-104 * EP-4504)*	10
10	● LITTLE GIRL BLUE *Nina Simone* *(Bethlehem 56028, 6028)*	12
11	●★ IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)*	9
12	● LORD'S PRAYER *Mormon Tabernacle Choir* *(Columbia ML-5386; MS 6068)*	15
13	● PORGY AND BESS *Lena Horne & Harry Belafonte* *(RCA Victor LOP-1507; LSU-1507)*	14
14	● THE HUNGRY i *The Kingston Trio* *(Capitol T-1107 ST-1107)*	7
15	★ SONGS BY RICKY *Ricky Nelson* *(Imperial LP-9082 * IMP 162, 3, 4)*	11
16	● JAMAL AT THE PENTHOUSE *Ahmad Jamal* *(Argo LP-646; 5646)*	18
17	● QUIET VILLAGE *Martin Denny* *(Liberty LRP-2122; L5T-7133)*	19
18	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC-6006; LSO-6006)*	17
19	●★ PARTY SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1331; CS-8004 * B-1331-1-2-3)*	16
20	● A DATE WITH ELVIS *Elvis Presley* *(RCA Victor LPM-2011; LSP-2011)*	20
21	●★ GIGI *Movie Cast* *(MGM E-3641; 5T-3641 * X-3641)*	24
22	●★ PETER GUNN *Henry Mancini (RCA Victor LPM-19S6 LSP 1956 * EPA-4333)*	25
23	●★ SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose* *(MGM E-3716; SE-3716 * X-1669)*	21
24	GO BO DIDDLEY *Bo Diddley* *(Checker LP-1436)*	23
25	● BEAUTY AND THE BEAT *George Shearing & Peggy Lee* *(Capitol T-1219; 5T-1219)*	26
26	●★ MORE MUSIC FROM PETER GUNN *Henry Mancini* *(RCA Victor LPM-2040; LSP-2040 * EPA-4339)*	22
27	★ BUT NOT FOR ME *Ahmad Jamal Trio* *(Argo LP-628 * EP-1076)*	27
28	●★ FOR THE FIRST TIME *Mario Lanza (RCA Victor LM 2338; L5C 2238 * EAP-4344)*	40
29	● KIND OF BLUE *Miles Davis* *(Columbia CL-135S; CS-8163)*	30
30	●★ TIME TO SWING *Dakota Staton (Capital T-1241; ST-1241 * EAP 1, 2, 31241)*	35
31	●★ EXOTICA *Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)*	28
32	● PORGY AND BESS *Sound Track* *(Columbia OL-S410 * OS-2016)*	32
33	● LOUIS AND KEELY *Louis Prima & Keely Smith* *(Dot DLP-3210; DLP-25210)*	34
34	● TABOO *Arthur Lymon* *(Hi Fi R-806; 806)*	31
35	●★ THE MUSIC MAN *Broadway Cast* *(Capitol WAO-0990; SWO-990 * EDM-990)*	36
36	●★ GUN FIGHTER BALLADS *Marty Robbins (Columbia CL-1349; C5-8158 * B13491, 2, 3)*	45
37	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	29
38	● CHANCES ARE IT SWINGS *Shorty Rogers* *(RCA Victor LPM 197S; LSP 1975)*	33
39	LOOK TO YOUR HEART *Frank Sinatra* *(Capitol W-1164)*	38
40	● 1812 OVERTURE *Morton Gauld* *(RCA Victor LM-2345; LSC-2345)*	41

41. EXOTICA III (Denny).
42. ON STAGE (E. Gorme).
43. 1812 OVERTURE (Dorati).
44. 60 YEARS OF MUSIC (RCA Victor).
45. ESPECIALLY FOR YOU (D. Eddy).
46. GOLDEN SAXOPHONES (Vaughn).
47. WITH THESE HANDS (Williams).
48. COMO SWINGS.
49. PARAGONS MEET THE JESTERS.
50. FIVE PENNIES (Sound Track).

STEREO

		Pos. Last Week
1	SOUTH PACIFIC *Movie Cast* *(RCA Victor LSO-1032)*	1
2	HEAVENLY *Johnny Mathis* *(Columbia CS-8152)*	2
3	THE KINGSTON TRIO AT LARGE *Kingston Trio* *(Capitol ST-1199)*	3
4	NO ONE CARES *Frank Sinatra* *(Capitol SW-1221)*	4
5	PORGY AND BESS *Sound Track* *(Columbia OS-2016)*	8
6	TABOO *Arthur Lymon* *(HiFi 806)*	6
7	LORD'S PRAYER *Mormon Tabernacle Choir* *(Columbia MS 6068)*	11
8	EXOTICA *Martin Denny* *(Liberty LST-7034)*	5
9	MORE JOHNNY'S GREATEST HITS *Johnny Mathis* *(Columbia CS-8150)*	7
10	IT'S THE TALK OF THE TOWN *Ray Conniff Singers* *(Columbia CS-8143)*	9
11	MY FAIR LADY *Original Cast* *(Columbia OS-2015)*	13
12	PETER GUNN *Henry Mancini* *(RCA Victor LST-1956)*	10
13	GIGI *Movie Cast* *(MGM E-3641)*	14
14	FOR THE FIRST TIME *Mario Lanza* *(RCA Victor L5C-2238)*	20
15	BELAFONTE AT CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6006)*	15
16	BLUE HAWAII *Billy Vaughn* *(Dot SD-25165)*	18
17	MORE MUSIC FROM PETER GUNN *Henry Mancini* *(RCA Victor LSP-2040)*	12
18	QUIET VILLAGE *Martin Denny* *(Liberty L5T-7122)*	16
19	WITH THESE HANDS *Roger Williams* *(Kapp KS-3030)*	22
20	GOLDEN SAXOPHONES *Billy Vaughn* *(DLP-25205)*	19
21	THAT'S ALL *Bobby Darin* *(Atco S-104)*	24
22	1812 OVERTURE *Antal Dorati* *(Mercury SR-9054)*	17
23	LOUIS AND KEELY *Louis Prima & Keely Smith* *(Dot DLP-25210)*	26
24	VICTORY AT SEA—Vol. I *Robert Russell Bennett* *(RCA Victor LSC-2335)*	23
25	PARTY SING ALONG WITH MITCH *Mitch Miller* *(Columbia CS-8004)*	21
26	EXOTICA—Vol. III *Martin Denny* *(Liberty-LST 7116)*	30
27	LITTLE GIRL BLUE *Nina Simone* *(Bethlehem 6028)*	31
28	1812 OVERTURE *Martan Gauld* *(RCA Victor L5C-2345)*	29
29	FILM ENCORES *Mantovani* *(London PS-125)*	27
30	MUSIC MAN *Original Cast* *(Capitol 5WAO-990)*	—
31	JAMAL AT THE PENTHOUSE *Ahmad Jamal* *(Argo 5646)*	32
32	GYPSY *Broadway Cast* *(Columbia O5-2017)*	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

NEW

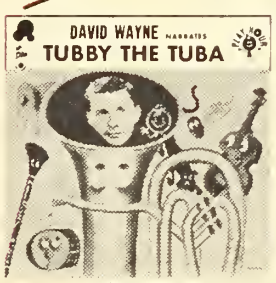
CRICKET Children's RECORDS

If you are not making the plus profits that you should be making on children's record sales—now is the time to investigate CRICKET LP's and EP's. Magnificently recorded and beautifully packaged in full color. CRICKET's LP's and EP's, which have no obsolescence, have stepped out front in sales and merchandising... tremendous national advertising campaign in all media to back you up.

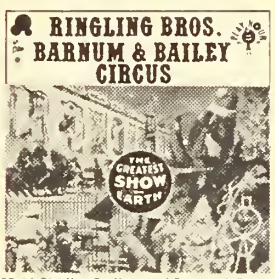
Take advantage of these extra profits.

CR 11 Smiley Burnette

CR 12 Dennis Day



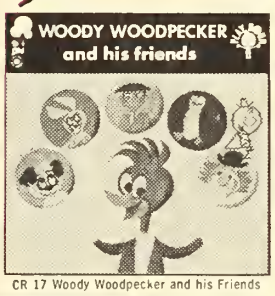
CR 13 Tubby the Tuba



CR 14 Ringling Brothers and Barnum & Bailey

CR 15 The Best of Mother Goose

CR 16 David Wayne

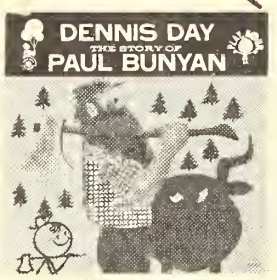


CR 17 Woody Woodpecker and his Friends

CR 18 Let's Have a Parade

CR 19 Musical Stories for Children

CR 20 Kiddie "Pop" Parade



CR 21 Dennis Day

CR 22 Jimmy Nelson

CR 23 Romper Room

CR 24 Sing-a-long with Ray Heatherton

CR 25 Happy Birthday

CR X-1 Little Star of Bethlehem—David Wayne

CR X-2 Christmas—For Children Only

$1.98 each, list

...And these fabulous EP's at a list of only 49¢ each

CEP 11 Dennis Day—Songs "Johnny Appleseed"
CEP 12 David Wayne narrates "Tubby the Tuba"
CEP 13 Ringling Bros., Barnum, Bailey Circus—Vol. I
CEP 14 Walt Disney favorites and others
CEP 15 Woody Woodpecker & his friends—Vol. I
CEP 16 Romper Room—Vol. I
CEP 17 Kiddie Pop Parade—Vol. I
CEP 18 The Best of Mother Goose—Vol. I
CEP 19 Musical Stories—Vol. I
CEP 20 Smiley Burnette—Vol. I
CEP 21 Happy Birthday
CEP 22 Let's Have a Parade—Vol. I
CEP X-1 David Wayne "Little Star of Bethlehem"
CEP X-2 Christmas—For children only—Vol. I

CRICKET RECORDS

PICKWICK BUILDING, L. I. C. 1, NEW YORK

Fill out coupon and send to your local distributor, or send it directly to us and we will forward it to your local distributor.

CR 11	CR 19	CR X-1	CEP 18 .....
CR 12	CEP 12	CR X-2	CEP 19 .....
CR 13	CR 20	CEP 11	CEP 20 .....
CR 14	CR 21	CEP 13	CEP 21 .....
CR 15	CR 22	CEP 14	CEP 22 .....
CR 16	CR 23	CEP 15	CEP X-1 .....
CR 17	CR 24	CEP 16	CEP X-2 .....
CR 18	CR 25	CEP 17	

CRICKET RECORDS, PICKWICK BUILDING, L. I. C. 1, NEW YORK

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"FRIENDLY WORLD" (2:00) [Robbins—Feist & Miller-Darby]
"HOUND DOG MAN" (2:10) [Fabulous BMI—Pomus, Shuman]

FABIAN (Chancellor 1044)

● The teen favorite can cash-in strong on both ends here, items from his initial flick, "Hound Dog Man." A tender, warm-beat note is struck on "Friendly World," while the pic titler finds Fabian in a more familiar belting role. "Come And Get Me" is completing a solid chart-run for the artist.

"PRETTY BLUE EYES" (1:52) [Almimo BMI—Randazzo, Weinstein]
"YOU'RE NEARER" (2:08) [Chappel ASCAP—Rodgers, Hart]

STEVE LAWRENCE (ABC-Paramount 10058)

● Lawrence has two outstanding teen performances here. "Pretty Blue Eyes" is a charming rhythmic in which Lawrence is strikingly multi-tracked against a Don Costa rock-a-cha arrangement. A multi-track voicing works out extremely well again as Lawrence offers a tender (and again rock-a-cha setting) reading of a lovely Rodgers & Hart song, "You're Nearer." Both tracks are chart-contending beauts tho "Blue Eyes" should lead the way.

"HAVE A NICE WEEKEND" (2:39) [Sheldon BMI—Sherman, Keller]
"SOME OF THESE DAYS" (2:20) [Jerry Vogel ASCAP—Brooks]

McGUIRE SISTERS (Coral 62155)

● A take-your-pick chart pairing by the gals. "Have A Nice Weekend," an attractive tale of unrequited love, is given a fine wistful rendition, while the Sophie Tucker-associated standby, "Some Of These Days," gets a solid swing-rock view.

"KOOKIE'S LOVE SONG (While Dancing)" (2:24) [M. Witmark & Sons ASCAP—David, Horwitz]

"KOOKIE'S LOVE SONG (While Dancing)" (2:24) [M. Witmark & Sons ASCAP—David, Horwitz]

EDD BYRNES, THE MARY KAYE TRIO & JOANIE SOMMERS (Warner Bros. 5114)

● Here's a clever two-sider from the hip-talkin' TV star who cashed in with "Kookie, Kookie" and "Like I Love You". On the top end, while the Mary Kaye Trio knocks out a delightful cha cha romancer in the acbkground, Byrnes and Joanie Sommers engage in some enticing love chit-chat. Everything's the same on the flip except Joanie's part is left out—thus allowing the listener to partake in the vocal activities. Pairing has that big money look.

"MARINA" (2:43) [Class BMI—Granata]
"ADONIS" (2:39) [Joy ASCAP—Warren, Goehring]

JACKY NOGUEZ (Jamie 1137)

"MARINA" (2:39) [Class BMI—Granata]
"CERASELLA (Canzone Allegra)" (2:32) [Ed Musical Mascotte ASCAP—Sciorilli, Pirro, Bonagura]

WILLY ALBERTI (London 1888)

"MARINA" (2:26) [Maxwell BMI]
"I'LL TAKE ROMANCE" (2:54) [Bourne ASCAP—Oakland, Hammerstein]

TONY MARTIN (RCA Victor 7633)

● Add three more contenders for "Marina" honors. The European hit receives a lively instrumental, sometimes chorus outing from Jamie's Noguez, who won the recent "Ciao, Ciao Bambina" sales race. Songster Alberti and yet songster Martin do delectable readings on their sessions (both in Italian) for London and Victor, respectively. All are deft versions of the opus. Noguez couples his "Marina" with a fine-sounding arrangement of "Adonis" tune that received some attention a few months ago. Alberti's underside is another upbeat, Italian-sung stand and Martin and the Shorty Rogers' ork are exciting on the mainstay, "I'll Take Romance."

ADVENTURERS
(Capitol 4292)

B+ "RIP VAN WINKLE" (2:18) [Moon Mist BMI—Brown] Delightfully catchy number is present in a deliciously bright format. A group of Chipmunk-like voices chant against a contagious shuffle beat. Might be a novelty winner.

B+ "TRAIL BLAZER" (2:20) [Moon Mist BMI—Brown] Big beat fans solidly get what they want here. Guitars and sax provide a rock holiday. Can get places, too.

RANDY SPARKS
(Verve 10191)

B "BIRMINGHAM TRAIN" (2:50) [Sparrow ASCAP — Sparks] Infectious light upbeat sound to this folk-type outing. Songster Sparks, who does a fine warble could have an active deck here.

B "A GIRL LIKE YOU" (2:37) [Holiday, Laine, Garrett, Sparks] Sensitive stand on another folk-type opus. Touching side.

JIM SOLLEY & LUBOCS
(Deb 8791)

B+ "JOHNNY GOODLUCK" (2:30) [Dundee BMI — Solley] Good-sounding tale about a boy who has "Johnny Goodluck" as a nickname, but whose fate, at an early age, is tragic. Intriguing beat backs the fine Solley warble. To be watched.

C+ "YES I DO" (2:10) [Dundee BMI — Solley, Terrell] Sentimental date gets another striking sound from the instrumentalists.

BENNY GOODMAN QUINTET/ ORCH.
(Chess 1742)

B "YOU DO SOMETHING TO ME" (3:10) [Harms ASCAP—Porter] A fine new Goodman swinger on the standby. Goodman and pianist Russ Freeman share the spotlight.

B "MISSION TO MOSCOW" (2:40) [Regent BMI—Powell] The full Goodman ork produces this bright swing bon-bon. Both tracks come from a recently issued "Benny Goodman Rides Again" LP.

RONNIE SAVOY
(Gone 5079)

B+ "LOVE ME AS I LOVE YOU" [Marielle BMI—Elias, Reid, Kosloff] Savoy touchingly surveys the affectionate theme. This tender performance could do it with exposure.

B "OOH, WHAT A GIRL" [Marielle BMI—Elias, Reid, Kosloff] It's the jump route here and the kids will go for the sound.

HERB HARDESTY
(Mutual 1001)

B "PERIDI STREET" (2:28) [Elliot ASCAP—Reichner, Hardesty] Interesting midle-beat rocker, with a keyboard effectively playing it cook. A sound that could step-out.

B "BEATIN' AND BLOWIN'" (2:10) [Elliot ASCAP—Reichner, Hardesty] Boys do justice to the rock 'n roll sound by providing breezy, sound-wise work here.

JAY RICHARDS
(Hollywood 1100)

B "ECHOES ON MY MIND" (2:33) [Kamar BMI — Willridge, Kimball] Effective country-styled wailing. Richards strikingly captures the wistful sentiment of the opus and receives worthy vocal-combo backing.

B "LITTLE SHYREL" (2:17) [Kamar BMI — Richards, Willridge] In a driving mood, both songster and support put-out with excitement.

DICK STABILE
(Dot 15996)

B "MACK THE KNIFE" (2:27) [Harms ASCAP—Weill, Brecht, Blitzstein] Smart swinging from the Stabile ork on Bobby Darin's current smash vehicle. Plenty of bright sounds for the jocks to spin here.

B "NOLA" (2:45) [Sam Fox ASCAP—Arndt] The oldie—recently on the charts—gets a sparkling saxled reading. More tasteful stuff for jocks.

KALASANDRO
(Warner Bros. 5103)

B "THE BIG HURT" (2:10) [Music Productions ASCAP — Shanklin] Intriguing melody is worked in a colorful rock-a-cha way. Blend includes sans lyrics voices, keyboard, strings and tambourine-like instruments. Grows-on-you. Could move.

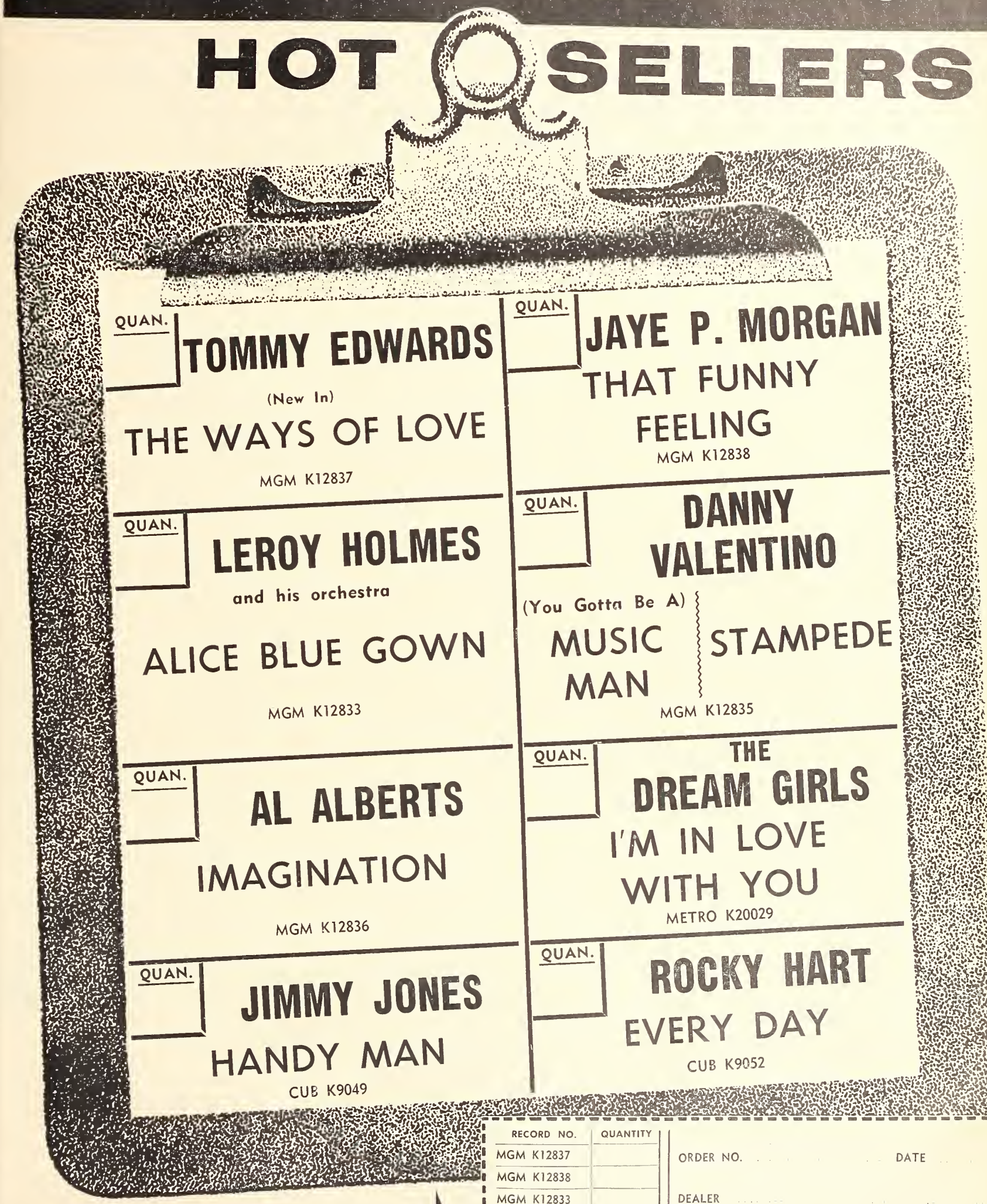
B "OUR LOVE'S NO ORDINARY THING" (2:11) [Music Productions ASCAP — Shanklin] Colorful samba date somewhat resembling "Brazil." Two fine jockey sides.

SINA CONCERT BAND/ DR. EDVARD FORBES & MR. X
(S.I.N.A. 507)

C+ "ALLEGRE MUCHACHO" (2:11) [Abel BMI—Spencer] The Sina Concert Band plays a pleasant-to-hear Latin arrangement. Sponsors of the deck is the Society For Indecency To Naked Animals (S.I.N.A.).

C "A TRIP TO THE MOON" (2:59) [Abel BMI—Spencer] A German scientist interviews a hillbilly who is about to take-off for the moon. The dialogue wears thin after a short while.

M-G-M Records ORDER LIST OF HOT SELLERS



QUAN. ____

TOMMY EDWARDS

(New In)

THE WAYS OF LOVE

MGM K12837

QUAN. ____

JAYE P. MORGAN

THAT FUNNY FEELING

MGM K12838

QUAN. ____

LEROY HOLMES

and his orchestra

ALICE BLUE GOWN

MGM K12833

QUAN. ____

DANNY VALENTINO

(You Gotta Be A) MUSIC MAN | STAMPEDE

MGM K12835

QUAN. ____

AL ALBERTS

IMAGINATION

MGM K12836

QUAN. ____

THE DREAM GIRLS

I'M IN LOVE WITH YOU

METRO K20029

QUAN. ____

JIMMY JONES

HANDY MAN

CUB K9049

QUAN. ____

ROCKY HART

EVERY DAY

CUB K9052

DEALERS, fill in quantity and send this order to your local MGM Records distributor.

RECORD NO.	QUANTITY
MGM K12837	
MGM K12838	
MGM K12833	
MGM K12835	
MGM K12836	
METRO K20029	
CUB K9049	
CUB K9052	

ORDER NO. ..... DATE .....

DEALER .....

ADDRESS .....

CITY ..... STATE .....

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DRUM PARTY" (2:19) [Travis BMI—Nelson, Podolor]

"BIG NOISE FROM WINNETKA" (2:33)
[Bregman, Vocco & Conn ASCAP—Baudic, Crosby, Rodin, Haggart]

SANDY NELSON (Imperial 5630)

● Nelson, leader of the crew that has "Teen Beat" high on the charts for Original Sound, makes a strong percussion appearance on "Drum Party." Date puts a driving sound that could follow the "Teen Beat" route. Watch it. "Big Noise From Winnetka," revived with tricky percussion-flute work, can also move way out.

"LONG JOHN" (2:29) [Gregmark BMI—Sharpe]

"T.A. BLUES" (2:29) [Gregmark BMI—Hazlewood]

RAY SHARPE (Jamie 1138)

● Ray Sharpe, whose fast-talkin' gimmick helped make "Linda Lu" a favorite with the teensters, decks out what looks like two more top teen attractions. Tagged "Long John" and "T.A. (Teen Age) Blues" they're two pile-drivers that Ray and a gal vocal combo belt out with solid sales authority. Can be a back-to-back click'er.

"YOU DESERVE" (2:26) [Siras—Roberts, Jackson]

"WHERE DO I GO FROM HERE" (2:18) [Sunbeam—Harnick, Boch]

PEGGY LEE (Capitol 4298)

● Thrush may have turned out a solid sales success on "You Deserve," a sly, upbeat reminder of Miss Lee's "Fever" winner. With the jocks likely to give deck loads of exposure, side could really step-out. Deejays will also find lots of air-time for Miss Lee's voicing—in a Latin combo setting—of a tasteful ballad from the upcoming musical, "Fiorello!," "Where Do I Go From Here."

"LITTLE TOM" (2:49) [Tree BMI—Wilson]

"ONE LITTLE ACRE" (1:55) [Sheldon BMI—Sherman, Keller]

GEORGE HAMILTON IV (ABC-Paramount 10059)

● "Little Tom" is mostly a Hamilton narrative in which touchingly he tells of a meeting with a ragged little boy whose bad homelife may well make him a juvenile delinquent. This cry against one of the main causes of JD can be a smash. Inviting rock-a-ballad business by Hamilton on "One Little Acre," a charming tale of a fella who looks forward to a rosy future with his gal. Could move, too.

"RIDERS IN THE SKY" (2:05) [E. H. Morris ASCAP—Jones]

"NIGHT TRAIN" (2:46)

KAY STARR (Capitol 4295)

● Lark's return to Capitol (she had "Wheel Of Fortune" for label) could be chart return for Vaughn Monroe's one-time smash, "Ghost Riders In The Sky." Side—like coupler from Miss Starr's "Movin'" LP—features a swing essay by the performer and an effective slap-beat from the ork. The jazz classic, "Night Train," displays the chantress as the pro blues stylist she is. Solid deejay spin swinger.

"DARLING LORRAINE" (2:13) [Westbury BMI—Parenti]

"RIOT IN ROOM 3C" (2:00) [Brent BMI—Parenti, Collada]

KNOCKOUTS (Shad 5013)

● The team's lead does a solid ballad essay on a fine teen-romantic, "Darling Lorraine," and gets what could be a million-seller gimmick: a chanting male voice which forms a striking setting. Vocal, tune and that vocal bit are in deck's chart favor. As the title indicates, "Riot In Room 3C" drives. Combo does exciting work, with platter's opening vocally simulating a riot.

RICHARD WOLFE
(Kapp 306)

B "UNTIL TOMORROW" (1:50) [Republic BMI — Kaye] Sentimental oldie is recited in Billy Vaughn-like rock-a-ballad terms. Lead saxes are backed by a pounding rock beat. Might make it.

B "TUTUCHELLI" (2:09) [Garland ASCAP — Vine, Buggy, Magenta] Many listeners will be pleasantly reminded here of the years-back click, "Poor People Of Paris." Wolfe is an A&R director at Kapp.

BILLY RICE
(Onda 109)

C+ "FOOLISH LOVE" (2:00) [Verna ASCAP — Patterson] A tearful beat-ballad session, with the OK plaintive Rice vocal getting a particularly effective setting from the sax.

C "SEVENTEEN LITTLE KISSES" (1:42) [Verna ASCAP—Bise] A bouncer on a ditty that sounds like the folk favorite, "Early In The Morning."

HAYWOOD HENRY
(Mercury 71523)

B "SONG OF THE BAREFOOT CONTESSA" (2:46) [Chappell ASCAP — Mario, Mascimbene, Lawrence] A touch of "Quiet Village" on this moody presentation of the pic theme that made some noise years back. Interesting sound.

B "DURANGO" (2:43) [Miller-Songkraft BMI—Benskin, Archibald] Similar kind of message here.

BUBBER JOHNSON
(King 5267)

B+ "TELL ME WHO" (2:13) [Marjorie BMI—Johnson] R&B songster has appealing pop words on this light rhythm romancer. Sound can catch-on.

B 'I KNOW MY BABY" (2:58) [Margorie BMI — Johnson] A blues caress by the performer. Male chorus has good chant gimmick. Fine mood session.

UPTOWNERS
(Rage 59)

B "WHAT'S THE MATTER" (2:22) [Palladium BMI — Thompson] Good hubby-wife humor bit that benefits from a solid hopping sax during the "break." Lively rock entry.

B "CRICKET" (2:22) [Palladium BMI—Thompson] This all-instrumental carries a thumping sound that should be of interest to the Big Beat set.

JIM BALCOM
(Class 259)

B+ "HIGH SCHOOL FOOTBALL GAME" (2:15) [Recordo BMI—Balcom] Going to the game is the theme of this rockin' romp from Balcom and exciting combo-chorus support. Kind of hearty rock sound to eye.

B "ST. LOUIS BLUES" (2:20) [Handy ASCAP — Handy] The favorite in a funky R&B-styled showing. Comes-across effectively.

STELLA JOHNSON
(ABC-Paramount 10063)

B "JOHN HENRY" (2:04) [Pri-Gan BMI — Boskent] A frantic teen-directed treatment of the folk standby. The stylist belts nicely and the Sid Feller ork-chorus lends colorful support.

B "WE BELONG TOGETHER" (2:22) [Lloyd-Logan BMI—Boskent] An R&B-styled blueser is handed an authoritative reading.

NORTONES
(Warner Bros. 5115)

B+ "SMILE, JUST SMILE" (1:40) [Francine BMI — Barry, Reed, Brill] Vocalists—with bell-like effects—do a fine essay of a contagious item asking a gal to cheer-up until her guy comes back. Could show-up strong.

B "BOY" (2:30) [Mark VII ASCAP —Bowers, Ralke, Lipkin, Rosen, Beckman] A catchy pic main-titler is given a wild Latin-rock run-through. Songsters bemoan the fate of being a teenage boy. Those instrumental sounds really pack a punch.

XAVIER CUGAT ORCH.
(RCA Victor 7615)

B+ "ROCK OF THE HOURS" (1:50) [E. B. Marks BMI — Cugat] Melodic source for this exciting cha-cha date is the familiar Ponchielli theme, "Dance Of The Hours." The vet Latin maestro could have something here.

B "ROCK MORUNO" (2:20) [E. B. Marks BMI — Cugat, Schifrin] Side sticks close to a "Quiet Village"-like arrangement. Of sound interest.

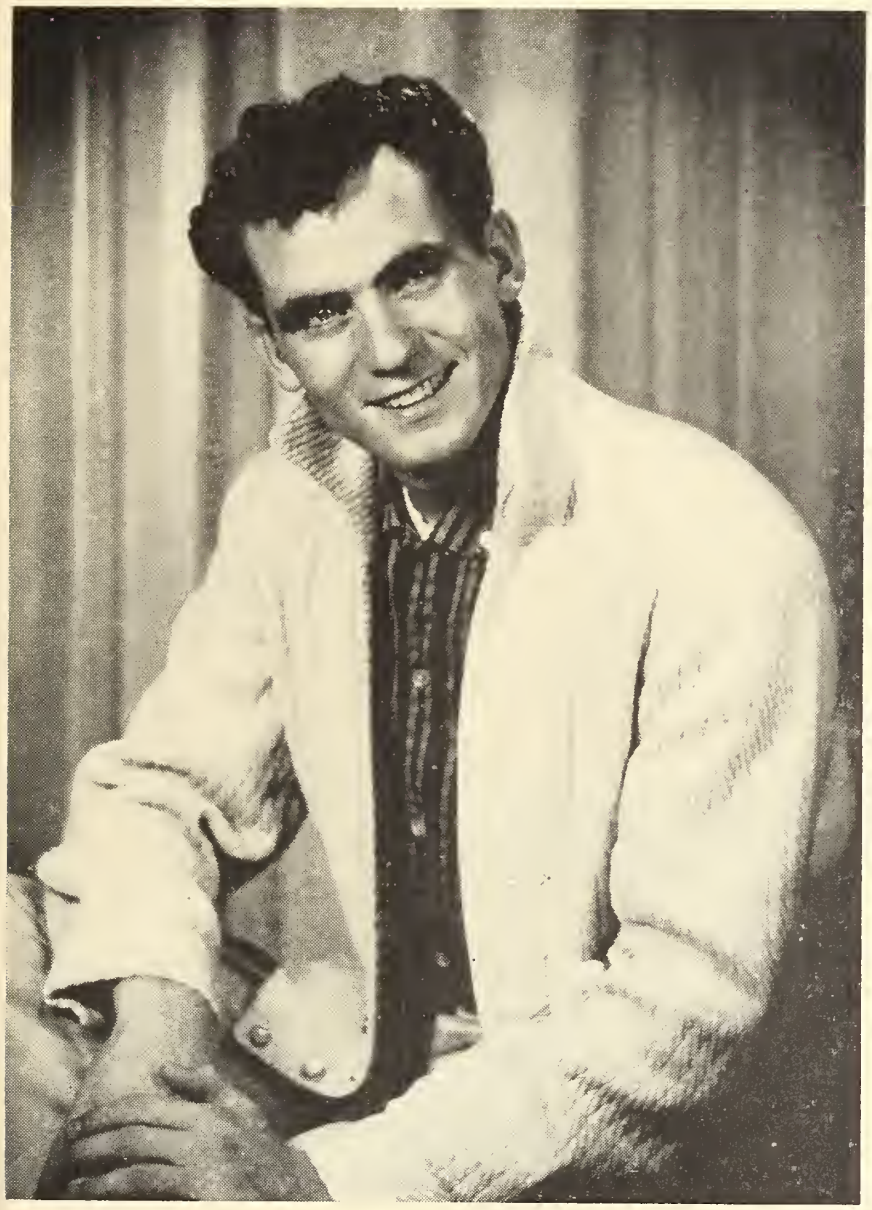
CHRYS LARKE
(Do Re Mi 711)

C "WHEN I BELONG TO YOU" (1:51) [BMI—Granham] Wispy-voiced thrush swings here against a jazzy Whitey Mitchell combo setting.

D "I'VE FORGOTTEN YOU NOW" (2:14) [Milan BMI — Swanston, Marchiano] Performer tries a beat-ballad blueser here.

"SANDY"

STRAND RECORD NO. 25007 . . . by



Larry Hall

THE FASTEST BREAKING RECORD IN THE INDUSTRY!

See And Hear Larry On The Dick Clark Show Sat. Oct. 31st.

Just Released And Going Strong . . .

"NATURE BOY"

by Ken Karen

25008

The Fastest Moving Independent Label!

STRAND RECORDS • 680 Fifth Avenue
New York 19, N. Y. (COlumbus 5-0405)

ORDER FROM YOUR NEAREST STRAND DISTRIBUTOR . . .

AJAX RECORD DISTR.
Pittsburgh, Pa.

ALL SOUTH DISTR. CORP.
New Orleans, La.

ALLEN DISTRIBUTORS
Richmond, Va.

APEX-MARTIN RECORD SALES, INC.
Newark, N.J.

ARNOLD RECORD DISTRIBUTORS
Chicago, Ill.

BAKER DISTRIBUTING CO.
Dallas, Texas

BEST RECORD DISTRIBUTING
Buffalo, N.Y.

B.G. RECORD DISTR.
Portland, Oregon

B & K DISTR. CO.
Oklahoma, Okla.

CADET DISTRIBUTING CO.
Detroit, Mich.

CHATTON RECORD DISTR.
Oakland, Calif.

COSNAT DISTRIBUTORS, INC.
Cleveland, Ohio

DIXIE DISTR. CO.
Atlanta, Ga.

DUMONT RECORD DISTR. CO.
Boston, Mass.

GENERAL DISTRIBUTORS
Baltimore, Md.

JOHN O'BRIEN DISTRIBUTING CO.
Milwaukee, Wis.

PAN AMERICAN DIST.
Denver, Colo.

RAMCO DISTRIBUTORS
Phoenix, Arizona

RECORD MERCHANDISING
Los Angeles, Calif.

RECORD MERCHANDISING
St. Louis, Missouri

LEONARD SMITH, INC.
Albany, N.Y.

SUPERIOR RECORD SALES CO., LTD.
New York 19, N.Y.

TRINITY RECORD DISTR. CO.
East Hartford, Conn.

TRU TONE DISTR. CO.
Miami, Fla.

UNIVERSAL RECORD DISTR.
Philadelphia, Pa.

WHIRLING DISC DISTR.
Cincinnati, Ohio

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SWAMP FOX" (2:35) [Walt Disney ASCAP—Foster, Baker]

"TOO MANY MILES (Down The Road)" (2:35) [Cedarwood BMI — Wilkin, Tillis]

BOBBY LORD (Columbia 41505)

"SWAMP FOX" (2:00) [Walt Disney ASCAP—Foster, Baker]

"BRONCO BOOGIE" (1:42) [Boxer ASCAP—Allen]

REX ALLEN (Disneyland 125)

● "Swamp Fox" is a gay novelty—built ala "Battle Of New Orleans"—that can be a big tune. Both Columbia's Lord and Disneyland's Allen have readings that delightfully capture the spirit of the philosophical war theme. Lord has blues-rock date on "Too Many Miles (Down The Road)," while Allen keeps-up the bright pacing of "Swamp Fox" on "Bronco Boogie."

"I DON'T KNOW WHAT IT IS" (1:54) [Jan Pat BMI—Tanner]

"SUMMER LOVE" (2:10) [Jan Pat BMI—Tanner]

BLUENOTES (Brooke 111)

● From the infectious look of "I Don't Know What It Is," the Bluenotes and the Brooke label should have its initial pop chart stand. Happy romantic tuneful is rendered with a smart, where-have-they-been touch by the songsters. The Joe Tanner ork offers a delightful setting. Smash potential. Ralph Harrington is the sincere lead on the lovely coupler, "Summer Love." Can be active.

"CAT WALK" (2:20) [Angel BMI—Allen, Toussaint]

"CREOLE ALLEY" (2:25) [Angel BMI—Allen]

LEE ALLEN (Ember 1057)

● Date looks like Allen's best chart threat since his "Walkin' With Mr. Lee" two-market noise-maker. Tabbed "Cat Walk," it's a potent instrumental outing loaded with the coin-catching, dance-inducing sounds. It's up beat all the way and Allen's out front, honkin' sax is a delight. Flip's an engaging, slow steady rhythm entry that conveys a strong blues feeling.

"BABALU'S WEDDING DAY" (2:10) [Ed Rudy Star Selections BMI—Girona, Martin, Miranda]

"MY GIRL" (2:38) [Ed Rudy Star Selections BMI—Martin, Hodge, Sierra]

THE ETERNALS (Hollywood 70)

● Lots of the infectious novelty vocal and instrumental tricks that played an important commercial role in the Eternals' initial hit, "Rockin' In The Jungle," can be found in their newest Hollywood effort, "Babalu's Wedding Day." Kids'll love it, especially the Joe Rene-led musical support. Under end's a pretty rock-a-ballad stanza.

"WHAT CAN I DO TO PLEASE YOU" (2:24) [Cedarwood BMI—Smith, Smith]

"BARBARA ALLEN" (2:57) [Cedarwood BMI—Arr. Wilkin]

MARIJOHN WILKIN (Columbia 41501)

● Two country-styled performances by the songstress can be in for a solid pop-country chart run. "What Can I Do To Please You" is an infectious middle-beat plaintive, while the light upbeat stint on "Barbara Allen" gives a teen-wise, yet still haunting account of the great folk opus.

● Eddy Arnold should follow his "Tennessee Stud" click with another pop-country, dual-mart'er (see pop reviews).

REGGIE PERKINS
(Ray Note 9)

B+ "HIGH SCHOOL CAESAR" (1:50) [John Neel ASCAP—Neel, Nichols] Lots of driving sizzle on this Perkins-combo belt. A "high school Caesar"—a student who practically runs the school—is told he's gonna get what's coming to him. Tune's from a pic of the same name. Could go.

B "DATE BAIT BABY" (1:59) [John Neel ASCAP — Neel, Nichols] From another same-name pic, comes another rocker in solid teen tradition.

CHUCK HIX
(Verve 10190)

B+ "IS YOU IS" (1:53) [Chris BMI —Dixon] A stormy rock affair and it should pay-off in good teen acceptance. The Hix vocal has fine belt humor; backing also scores. Altogether, a pro drive entry.

B "BALLAD OF A BADMAN" (1:53) [JATAP BMI—Hix] A good-sounding "western" essay. Side also sells itself well to the youngsters.

BARBARA ALLEN
(Felsted 338)

B "MY PROBLEM" (2:56) [E. H. Morris ASCAP — Livingston, Adelson, Montclair] Thrush invitingly tells that her "problem" is her boy friend. Pretty theme that has grow-on-you appeal.

C+ "I'M IN LOVE WITH THE MAN ON THE MOON" (1:45) [Electra ASCAP—Skylar, Leahy] An old-fashioned waltzer finds the lark mostly multi-tracked. Catchy opus.

ZEV LANE
(Rontodd 105)

B "THE HEART IS NOT A TOY" (2:19) [Moontunes ASCAP—Moon, Hoffman] Attractive plaintive warble by Lane, who gets OK rock-a-string support. Some teen deejay spins due.

C+ "BLACK NIGHT" (2:06) [Moontunes ASCAP — Moon, Hecht] Semi-dramatic Latinish stint here.

MAY BRITT
(20th Fox 163)

B "LOLA-LOLA" (3:11) [Robbins ASCAP—Livingston, Evans] This is a soundtrack item from the flick re-make of the Marlene Dietrich classic, "Blue Angel." Here, star May Britt offers a bright and catchy caberet tune ala Miss Dietrich. Fine cabaret combo arrangement. Different spin fare.

B "FALLING IN LOVE AGAIN" (2:08) [Famous ASCAP — Hollander] Again from the pic, the romancer which has been closely indentified with Miss Dietrich. Miss Britt does an admirable approximation of the Dietrich style.

ARTIE PICASSO
(Hanover 4536)

B "TELEPHONE" (2:17) [Westside BMI — Solomon] Novelty number on rock-beat foundation. Employs high speed voices simulating phone conversation. Could cause teen stir.

C+ "POPCORN BABY" (2:29) [Westside BMI — Botwin] Another rock-a-novelty offering on flip side.

RONNIE ALLEN
(San 208)

B "RIVER OF LOVE" (2:05) [Gaylord BMI—Allen] Songster delivers solid rock-a-ballad message here. Good rhythm accompaniment. Could contribute to the lists.

B "JUVENILE DELINQUENT" (1:54) [Gaylord BMI — Allen] Rocker Allen is sock teen form on this driving side. Can drum up strong teen support.

THE PLAYBOYS
(Rik 572)

B+ "JUNGLE FEVER" (1:57) [Mabas & Avron ASCAP—Engel] A driving instrumental affair that's gonna make the jukes jingle with excitement. Strong chart possibility.

B "SHOTGUN" (1:07) [Mabas & Avron ASCAP — Engel] This side's taken for a slightly slower ride. Repetition of the opening theme lends a hypnotic intensity that should hold the teener's interest.

BOBBY ADANO
(Imperial 5628)

B "EAGER BEAVER HEART" (2:17) [Famous ASCAP—White-Wolfson] Catchy rock-a-blues affair that songster Adano delivers in traditional rock and roll style. Might respond sales-wise to jock play.

C+ "NEVER GOT TO THE DANCE" (2:20) [Post ASCAP—Lampert, Loring, and Freed] A driver featuring hip talk-sing lyrics over a fetching rock-rhythm backing.

JOHN CAPRI
(Bomarc 306)

B "WHEN I'M LONELY" (2:15) [Carney BMI — Finzio] Good rhythmic teen attraction. The pro Capri belt is backed well displayed, tried-and-true vocal gimmicks from the male chorus. Combo also gets off a teen-wise sound.

B "LOVE FOR ME" (2:11) [Missle BMI — Buonodonna] The youngsters will feel for the songster's wistful way here. Inviting side.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

PHIL PHILLIPS

swings into the hit circle again with

"Verdie Mae"

and

"Take This Heart"

Mercury 71531-in stereo SS 10021

Mercury RECORDS

THE HOT HIT TRADEMARK

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JIMMY RICKS
(Signature 12013)

B+ "AT SUNRISE" [Goday BMI—Small] Deep-voiced songster Ricks, a former lead with the Ravens (they had a noise-make on "Secret Love"), does a fine job on the pretty lovely-dovey. With good exposure, side could collect lots of coin.

B "GOODNIGHT MY LOVE" [Robbins ASCAP — Gordon, Revel] An occasinal for a light swing touch. Organ is included in setting.

CHICO HOLIDAY
(RCA Victor 47-7621)

B+ "I BELIEVE, I BELIEVE" (2:05) [Sta-Ber BMI — Williams] Chanter stirred chart action with his "Young Ideas." This rafter-rocking teen-powered affair could send him moving toward hit territory again.

B+ "ROCKIN' HORSE TO ROCKIN' CHAIR" (2:20) [Planetary ASCAP—Schroeder-Gold] Engaging rock-a-ballad effort could make this a two-sided chart affair.

BELL NOTES
(Time 1017)

B+ "NO DICE" (1:35) [Drexall BMI—Ceroni, Ceroni] Team, a name to teeners via its "I've Had It" click, can be active with this good-gimmicked rhythm date. Side opens and closes with a roll of dice, and in between infectious belting occurs.

B+ "WHITE BUCKSKIN SNEAKERS AND CHECKBOARD SOCKS" (1:59) [Clifton BMI—Baker, Greenlee] Boys take this novelty in engaging rock stride. Could be of sales import, too.

IMPALAS
(Cub 9053)

B+ "BYE EVERYBODY" (2:20) [Figure BMI—Zwirn, Giosasi] Group's lead appealingly recites the inviting soft rock-a-cha opus. Songsters had "Sorry, I Ran All The Way" high on the charts. Side can return boys to the lists.

B "PEGGY DARLING" (2:17) [Figure BMI—Zwirn, Gioasi] A middle-beat pounder which features more vocal activity from the other voices. Sound-wise product.

DODGERS
(Top Rank)

B+ "UPTURN" (2:01) [Renown Peer International BMI—Smith] Solid guitar-led teen instrumental. This no let-up entry could reach a strong chart position. Other versions have been issued.

B "SAND AND SEA" (2:16) [Envoy-Sanford] Pretty Spanish-type phrasing on this interesting, deliberate combo outing. A castinet sound is featured.

REG OWEN ORCH.
(Palette 5036)

B+ "OBSESSION" (2:28) [Zodiac BMI—Bee] The Owen ork, which proved its chart mettle with "Manhattan Spiritual," could do important things with this bright instrumental display. Basic format is swing, embellished solidly by now-and-then boom sounds and handclaps. Jocks'll love.

B "GO NON-STOP" (2:25) [Zodiac BMI — Karten] A steady pound beat backs a swing-boogie-woogie arrangement. Socko ork effects.

ROGER SMITH
(Warner Bros. 5106)

B+ "THE LOVE OF TWO" (2:29) [Morris ASCAP — Lampert-Freed-Loring] Actor-singer, well known to TV fans as "77 Sunset Strip's" Jeff Spencer and also remembered for his chart-riding "Beachtime," comes thru with a pretty ballad romancer (with an easy rock backing) that can head into hit territory.

B "TICK, TICK, TICK (2:29) [Witmark ASCAP — Ralke] Calypso-flavored rock item provides good companion piece. Can collect the large teen ballot.

RON & BILL
(Argo 5350)

B+ "IT" (2:35) [Jobete BMI—Gordy, Robinson] Boys could have something with their infectious rock-a-calypso session. Novelty has a format resembling "The Thing." Look for pop-R&B activity.

B+ "DON'T SAY BYE-BYE" (2:30) [Jobete BMI — Gordy, Robinson] A good-sounding, lightly thumping combo arrangement backs the team's strong essay on the upbeat romancer. A teen attraction to keep in mind, too.

HARRY SIMEONE CHORALE
(20th Fox 164)

B+ "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:46) [Duchess BMI—Wiseman] A very attractive chorus outing on the fine country sentimental classic. Could be a solid chart entry by the group, who had the big '58 Xmas entry, "Little Drummer Boy."

B "I DREAMED LAST NIGHT" (3:08) [Shawne ASCAP—Onorati, Simeone] Lead, Jason Grant, does well on the feelingful affectionate. Source of sessions is an LP, "Sing We Now With The Harry Simeone Chorale."

LUXEMBURG SINGERS
(Play Me 3518)

B+ "LOVE, LIFE AND DREAMS" (2:06) [Moorpark Maxwell ASCAP—Maxwell] Ork in straight ballad effort while chorus supplies chiming bell sounds. Has an original stamp which should command loads of teen attention.

B "DOT DIDDLE LUM PUM" (2:09) [Moorpark Maxwell ASCAP — Maxwell] Here the chorus chants over driving rock-guitar beat. Interesting teen sound. Eric Von Dame leads the group on both lids.

LITA ROZA
(Mercury 71527x45)

B "ONCE IN A WHILE" (2:32) [Miller ASCAP—Edwards-Green] Rock-a-ballad treatment of standard. Thrush offers easy delivery over traditional rock accompaniment. Attractive offering.

B "ALLENTOWN JAIL" (3:29) [Bourne ASCAP—Gordon] Songstress delivers good ballad sound on number, which voices her regrets over fate of her jailed lover. Might move with exposure.

LINDA SAMPSON
(Epic 9341)

B "LOVER OF THE YEAR" (2:30) [April ASCAP — Eby, White] Fine Latin-rock beat sounds on this happy essay from the lark and Chuck Sagle ork-chorus. It's a sound that can take-off.

B "IN-BETWEEN TEEN" (2:30) [April ASCAP — Eby, White] Songstress and musical companions settle down to an attractive teen affair.

BILL SANFORD CHORUS-ORCH.
(Top Rank 2020)

B+ "THE GREAT PRETENDER" (2:35) [Panther ASCAP—Ram] Lots of rock-a-string know-how in this come-back for the big Platters' item. Chorus is way up front, while the ork provides a strong pounding-string beat. To be eyed.

B "TEMPO DI ROMA" (2:20) [Peer International BMI—Sherman, Valando] Pleasing sentimental warbling.

HONKERS
(Okeh 7124)

B+ "HONK!" (2:19) [B. F. Wood ASCAP — Bergman] Honking-effects (from a sax) add nicely to a fine drive-sound from the combo. Guitars do an exceptional noteworthy job. Eye this entry.

B "DO YOU PROMISE?" (2:07) [B. F. Wood ASCAP—Bergman] Funky-styled session. Voice opens with the wedding vow and isn't heard again til the end when he says "I now pronounce you."

JEFF & P. J.
(Royce 0002)

B "MR. BLUES" (2:37) [Bo-An BMI—Clark, Clark] The 14-year-old songsters blend nicely on the appealing item, not to be confused with the current Fleetwoods' smash.

B "MY FRAGILE HEART" (2:11) [Bo-An BMI—Clark, Clark] Jeff solos and displays a pro driving style. Good rhythmic.

MARGRIT IMLAU
(Decca 30981)

B "BYE UM BYE (Damit Ich Dir Imponier)" (2:27) [Hecht, Lancaster & Buzzell ASCAP—Jacobson, Roberts, Bartels] Bright German import, with the lark warbling in German and the ork-chorus in merry rock-styled support. Catchy entry.

C+ "NO NO BABY (No, No, Na, Na, Mh, Mh . . .)" (1:55) [Patricia BMI—Chase, Thompson, McClughan, Bartels] More in novelty vein.

JOANNA DEAN/
TOMASSA GIOVANI
(Form 101)

B "EVERYTHING TO ME, MY LOVE" (2:12) [House Of Fortune BMI—Motola] A new pop version of the Debussy melody (familiar pop adaptation is tagged "My Reverie") is appealingly handled by songstress Dean. Backing is an adequate soft beat ork-chorus arrangement.

B "EVERYTHING TO ME, MY LOVE" (2:29) [House Of Fortune BMI—Motola] A fine rock-a-string version of the melody. Both portions should be eyed.

MAX ROACH
(Mercury 71517)

B "AS LONG AS YOU'RE LIVING" (2:20) [Milma BMI—Turrentine, Priester] Colorful—possibly commercial jazz fare. Side opens with a light beat from drummer Roach and a bassist, with a trumpet and trombone playing over the beat for most of the session. Just might make noise.

B "QUIET AS IT'S KEPT" (2:26) [Milma BMI—Lee] Things are relaxed and inventive on this end. Great Roach work underneath the brass.

MAX BYGRAVES
(London 1881)

B "LAST NIGHT I DREAMED" (2:15) [Robbins ASCAP — Bygraves] English songster is heard in an appealing light-beat session. Easy on the sentimental, Bygraves is backed by good soft-rock thoughts from the Johnny Douglas ork-chorus. Worth deejay time. Tune's from a pic tabbed "Bobbikins."

C+ "BOBBIKIN'S LULLABY" (2:20) [Robbins ASCAP — Bygraves] Tender work from both performer and setting.

LENNIE DAVIS
(Sheen 45-103)

C+ "IN A SIDEWALK PENNY ARCADE" (2:13) [Robbin ASCAP—Kalmanoff, Schroder, White, MacDonald] Conventional medium-tempo jazz offering. Davis' quartet backs up on on this half. Can get some jock spins.

C "SOMEONE" (1:56) [Goldband BMI—Salerno — Dean] Rock 'n roll doings on this portion with the Sam Trippe ork offering musical support.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Fabulous!

is the word for

FABIAN

Hit!

is the word for his latest release

"HOUND DOG MAN"

b/w

"THIS FRIENDLY WORLD"

on

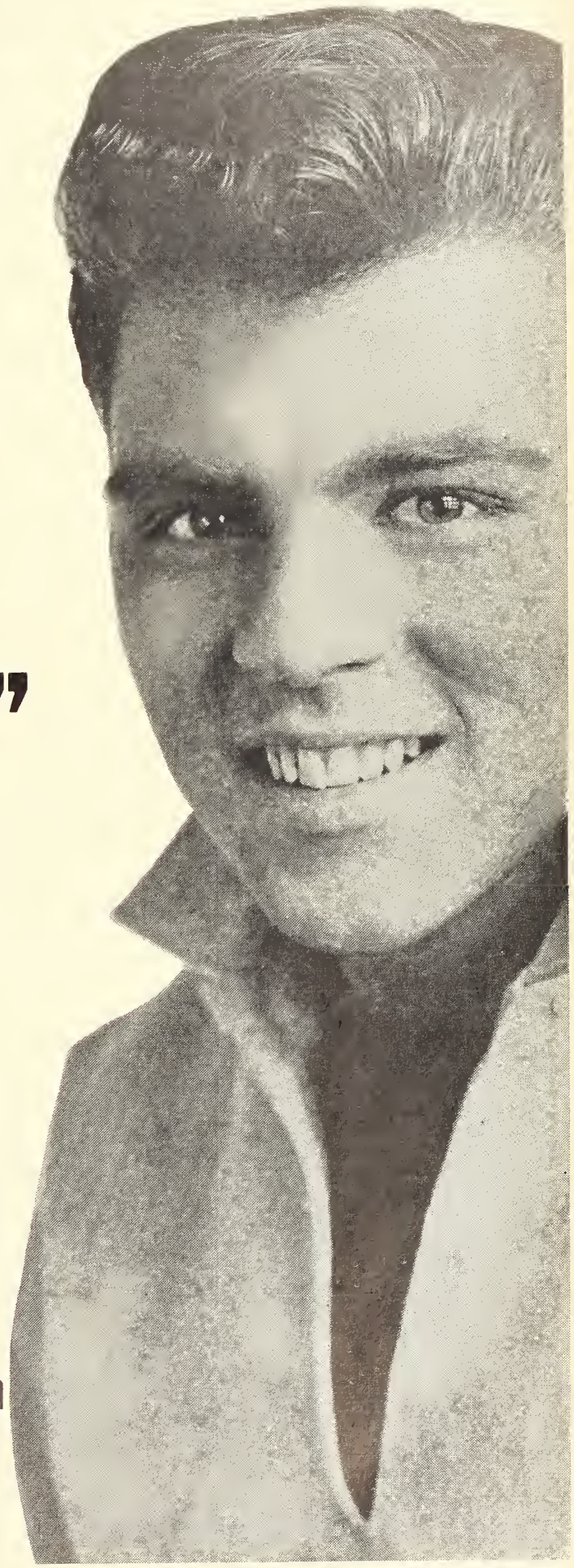
Chancellor

C-1044*

As sung by **FABIAN** . . . starring in
his first motion picture . . . the 20th Century Fox Film

"HOUND DOG MAN"

a Jerry Wald Production



* Distributed by AM-PAR Record Corp.

ALSO AVAILABLE IN STEREO

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MODERNAIRES
(Mercury 71529)

B+ "DON'T DREAM" (3:05) [Neal Hefti ASCAP—Howard, Hefti] A soft and appealing swinger on a fine jazz-styled ballad by the vet vocal team. Jock will be picking-up side. Might make noise.

B "LIKE YOUNG" (2:43) [Robbins ASCAP — Webster, Previn] Group chants most of the way on the Andre Previn-David Rose click swinger. A bright display also good for a solid deejay turn-table run.

ROCKBUSTERS
(Cadence 1371)

B+ "TOUGH CHICK" (2:15) [Sherman DeVorzon BMI—DeVorzon, Holmes] Instrumental should carry lots of stroll weight with the kids. It's a no hurry, interesting-sounding pace. Exposure can mean a lot.

B "CHICO" (1:55) [Sherman DeVorzon BMI — Champion, Dyer] Most of side is pure upbeat rock, but some sections reflect strong tango ideas. It's got a sound.

RAY & LINDY
(Atco 6150)

B+ 'BIG BETTY" (2:10) [Tree BMI — Kellen] Song duo and combo expertly render a reminder of "Bird Dog." A natural teen draw; can be a listing favorite.

B+ "JIMMY'S GOT A GIRL" (1:56) [Tree BMI — Killen] Softer blend by the boys and result is a sound to keep in mind also. Both are taken for rock-a-cha cha rides.

EDDIE HOLLAND
(United Artists 191)

B+ "EVERYBODY'S GOING" (2:43) [Jobete & Jansumar BMI—Gordy] Fine Jackie Wilson-Marv Johnson-type rock color here. The tricky Holland delivery gets some neat trick support from the ork-chorus, too. Keep an eye on deck.

B "BECAUSE I LOVE HER" (2:34) [Jobete BMI — Gordy] Holland pours his heart out here. Striking ballad display.

JACK CASDEN
(Mercury 71525)

B+ "CAMPUS CUTIE" (1:52) [Music Products BMI—Scott] Somewhat of a "Venus"-type arrangement on this sunny tribute to the adored one. Casden's vocal is first-rate and tune is catchy. There's strength here.

B "A MIGHTY LONELY MAN" (2:13) [Hill & Range BMI—Curtiss] Songster movingly recites this tale about a fella who didn't live until he met his gal. Exposure could move track.

EDMUNDO ROS
(London 1875)

B+ "I'VE GROWN ACCUSTOMED TO HER FACE" (2:10) [Chappell ASCAP—Lerner, Loewe] The "My Fair Lady" item becomes a bright cha-cha vehicle for the expert Ros crew. Might succeed for Ros like "I Talk To The Trees," another Lerner-Loewe song.

B "YOU'RE JUST IN LOVE" (2:40) [Irving Berlin ASCAP —Berlin] A mambo for the "Call Me Madam" standard. Flute has a good spotlight role. Both tracks were culled from a new Ros LP, "More Ros On Broadway."

CALLY DODD
(Calico 110)

B+ "TOO YOUNG" [Calico ASCAP—Baggy, Nivens] Thrush does a strong emotional job on the teen-dramatic, not to be confused with the Nat Cole success. Air-time could do things to side.

B "EMPTY HALLS" [Calico ASCAP — Lewis] Approach here carries similar emotional weight.

JAMIE COE
(Addison 15003)

B+ "SCHOOL DAY BLUES" (2:19) [Development BMI—Walsh] A blues romper from the solid teen voice of Coe. School's out, and teeners want to lose their "school day blues." Enough good-sounding energy to mean something.

B+ "I'LL GO ON LOVING YOU" (2:19) [Development BMI—Colovas] Soft-rock rhythm ballad is touchingly displayed. Another noteworthy teen attraction from Coe.

JOEY WELZ
(Bat 1001)

B+ "BOPPIN' THE STROLL" (2:14) [Gil BMI—Welz] Side has a strong "At The Hop" feel and could turn-out a click. Teen-hep songster Welz leads the romping way, getting sizzling combo-chorus assistance. Can be a smash.

B "SHORE PARTY" (2:14) [Gil BMI—Welz, Hinkel, Shriner] Good middle-beat sounds from the combo and handclap gimmick. Voice announces the title several times. Might make noise.

CLYDE STACY
(Argyle 1001)

B+ "A BROKEN HEART" [Stacy] A solid ballad stand by Stacy on the fine country-flavored wistful. Strong combo-chorus support. Here's a deck that might go over big.

B "SO YOUNG" [Sherman] Interesting percussion sound backs a soft plaintive essay by Stacy. Femme effectively whispers words in fella's ear.

CHUCK JOHNSTON & JAYCEES
(Brunswick 55154)

B "SWEET BABY" (1:58) [ABC ASCAP—Ballard] Exciting rock rhythmic from Johnston and combo-chorus. Room should be made for side at hops.

B "STOP BABY" (1:55) [Bourne ASCAP—Ballard] Though not as wild as top-half, side has an infectious handclap gimmick. Will work out well at hops, too.

MARILYNN LOVELL
(Decca 30998)

B "CARESS ME" (2:27) [Sam Fox ASCAP — Calvi, Todd, Todd] Thrush attractively cuddles the Italian import. Strings and chorus play a sweet game.

C+ "SUCH A NIGHT" (2:27) [Raleigh BMI — Chase] Songstress alternates between whispers and swing.

BOB LUMAN
(Warner Bros. 5105)

B+ "DREAMY DOLL" (2:10) [Penron BMI—Hargrave, Wooley] A moving vocal by Luman on a moving true-love opus. Haunting beat from the combo and falsetto femme add to emotional session. Side's got lots of teen heart. Could break.

B 'BUTTERCUP" (2:07) [Penron BMI—Hargrave, Wooley] Songster and Don Ralke setting provide the kids with a pro rhythm date. Happy sound tailored for the teen dance-floor.

ART KASSEL
(Hanover 4537)

B 'DOODLE - DOO - DOO - CHA-CHA" (1:50) [Feist ASCAP—Kassel-Stitzel] Cha cha affair with novelty ring when arrangement features sounds of twenties (with saxes taking the lead). Should find its way onto DJ's turntables.

B "THE CHARLESTON" (2:00) [Harms ASCAP — Johnson-McPherson] Reliable, danceable Charleston number, with smooth sound and easy tempo. Two good minutes of relaxed listening and dancing. Sides are from a Kassel LP.

LARRY CLINTON
(Kapp 282)

B "MANHUNT" (2:06) [E. B. Marks BMI — Cobert] Side reflects "Peter Gunn"-like thinking. The ork swings hard and a chorus chants excitingly. Clinton could go places with his stand here.

B "ORGAN GRINDER'S SWING" (1:55) [American Academy Of Music ASCAP—Mills, Parish, Hudson] A swing oldie is revived with a solid ork effects, with a whistle also part of the proceedings. Arrangement alternates between a tricky whistle-percussion sound and full-blown swing work. Jocks'll be spinning.

BIG RON HOFFMAN
(Decca 30992)

B+ "DO YOU KNOW" (2:05) [Kenny Marlow Champion BMI—Hoffman, Maxwell] Big in voice, Hoffman supplies a hard-beat belt against a wild, funky-styled beat. Lots of sock appeal here.

B "THAT'S ALL I'M LIVING FOR" (2:36) [Alamo ASCAP—Schroeder, Weisman] Dramatic beat-ballad turn here.

REX STEWART & DICKIE WELLS
(RCA Victor 7620)

B "LET'S DO IT" (2:50) [Harms ASCAP — Porter] A sultry account of the standard, with a muted trumpet offering a remarkable "talking" effect (side comes from an LP tagged "Chatter Jazz"). Something unusual for the deejays to try.

B "LITTLE SIR ECHO" (2:30) [Bregman, Vocco & Conn ASCAP —Girard, Marsala] Faster tempo and the same "chatter" bit.

BENNIE GREEN (Jazz)
(Blue Note 1734)

B "CAN'T WE BE FRIENDS" [Harms ASCAP — Swift, James] A quintet — headed by trombonist Green—swings with ease on the fine oldie. Other jazzists include Eddy Williams (trumpet); Sonny Clark (piano); Paul Chambers (bass); Jerry Segal (drums).

B "MINOR REVELATION" [Melotone BMI — Ousley] Handclap-gimmick opens this swinger in a minor key.

OSCAR PETERSON (Jazz)
(Verve 2119)

B "ON THE STREET WHERE YOU LIVE" (3:20) [Chappell ASCAP — Lerner, Loewe] A dandy melody-in-mind invention by the jazz pianist on the "My Fair Lady" romancer (track was culled from a "MFL" Peterson LP). Even pop jocks can try this.

B "I COULD HAVE DANCED ALL NIGHT" (2:21) [Chappell ASCAP—Lerner, Loewe] More melodic imagination on a "MFL" item.

MOSE ALLISON (Jazz)
(Prestige 150)

C+ "THE SEVENTH SON" [Dixon) Brisk keyboard-vocal stint by the jazzist. Middle-eastern influence in the arrangement. Strictly for the jazz jocks.

C+ "DO NOTHING TILL YOU HEAR FROM ME" [ASCAP—Ellington] Blue time here on the Duke Ellington standby.

here's **JOHNNY HORTON** making a fabulous plea...

"TAKE ME LIKE I AM"

4-41502...JOHNNY'S LATEST AND GREATEST SINGLE!

CALL YOUR COLUMBIA DISTRIBUTOR TODAY! COLUMBIA RECORDS

® "Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

3 HITS — COUNT 'EM

1

Original —

JACKY NOGUEZ

Playing the European Instrumental Hit

"MARINA"

b/w "ADONIS"

JAMIE # 1137

2

A Smash

MITCHELL TOROK

"MEXICAN JOE"

b/w "YOU ARE THE ONE"

GUYDEN # 2028

3

Greater Than "Linda Lu"

RAY SHARPE

"T. A. BLUES"

b/w "LONG JOHN"

JAMIE # 1138

Guyden Records

Jamie

Philadelphia, Pa.

Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Pick of the Week

CHRISTMAS

"THE LITTLE DRUMMER BOY" (2:31) [Delaware & Shawnee ASCAP—Simeone]

"I'LL REMEMBER YOU" (1:50) [Johnny Cash BMI—Cash]

JOHNNY CASH (Columbia 41481)

● Session here on "The Little Drummer Boy"—a big Xmas item for Harry Simeone Chorale last year—can be THE Holiday deck of '59. Striking opus is told in a soft, but highly effective sound manner: a drum beat sound from percussion instruments and femme chorus back the deliberate Cash delivery. "I'll Remember You" is a typically good-sounding light upbeat Cash ballad.

"ADESTE FIDELES" (2:20) [Traditional]

"HARK! THE HERALD ANGELS SING" (2:05) [Traditional]

ROGER WILLIAMS (Kapp 299)

● The readings of the two Xmas standbys by Williams and the ork should be favorites for both Holiday air-time and home listening. Both of the beautiful themes are handled with reverence. Make sure the Xmas crowd knows about this entry.

"CHRISTMAS BRIDE" (2:50) [Governor BMI—Jay]

"SILVER BELLS" (2:28) [Paramount ASCAP—Livingston, Evans]

RAY CONNIFF SINGERS (Columbia 41484)

● "Christmas Bride" is a lovely waltzer that seems to have Xmas stay-power. The Conniff Singers and ork do a first-vocal job on the opus. It's a Holiday tune and performance to watch. A nice easy quality on the Yuletide favorite, "Silver Bells." Both sessions are from a "Christmas With Conniff" LP.

ROGER WILLIAMS
(Kapp 300)

B+ "MARY'S BOY CHILD" (3:16) [Schumann ASCAP — Hairston] The Williams' keyboard is sensitively spotlighted on the beautiful Yuletide melody, a hit for Harry Belafonte a few years ago. Strings warmly support. Excellent Holiday programming.

B "WINTER WONDERLAND" (3:00) [Bregman, Vocco & Conn ASCAP—Smith, Bernard] A lightly bouncing account of the delightful wintertime standby.

CHARLIE WEAVER
(Columbia 41504)

B+ "XMAS IN MT. IDY" (2:27) [Leeds ASCAP—Arquette, Dant] A funny re-write of "The Night Before Christmas" in which "Charlie Weaver" (Cliff Arquette) recalls Xmas in his now familiar home-town of Mt. Idy. His following will love this.

B "HAPPY NEW YEAR, HAPPY NEW YEAR" (3:18) [Leeds ASCAP—Arquette, Dant] Tipsy vocalizing and narrative by Charlie. Funny stuff again. Source of both sessions is Arquette's "Charle Weaver Sings For His People."

MARIO LANZA
(RCA Victor 7622)

B+ "GUARDIAN ANGEL" (3:48) [Walt Disney ASCAP — Marz, Gerda] The late tenor expressively renders a commanding opus, included in a "Lanza Sings Christmas Carols." Fans of Lanza will really go for this reading.

B+ "I'LL WALK WITH GOD" (3:00) [Harms ASCAP—Brodsyky, Webster] From the latest film version of "Student Prince" — which featured Lanza's voice—comes this powerful inspirational number, reverently read by the performer.

GINGER DAWN
(Lee 1001)

C+ "ROCKING WITH SANTA" (2:28) [Adams Ethridge BMI—Adams, Ethridge] Country-styled light beat rocker about a gal who dreams she does a rock 'n roll dance with Santa Claus.

C "MADNESS" (2:30) [Adams Ethridge] A ballad with an affable bounce.

ERIC JAY
(Bullseye 1021)

B+ "LITTLE DRUMMER BOY" (2:49) [Delaware Shawnee ASCAP—Simeone] Youngster does a fine job on last year's big Xmas success, receiving top-notch Marion ork-chorus support. Could make a strong sales impression.

B "SILENT NIGHT" [Traditional] A warm, string-filled reading of the Holiday mainstay. A children-geared narrative is also included.

BING CROSBY — Re-Issue
(Kapp 196)

B "HOW LOVELY IS CHRISTMAS" (2:43) [Berry BMI—Sundgaard, Wilder] A re-issue of a previous Xmas entry by Crosby. Number is warm and vet sings with his unusual tender regard for such material.

B "MY OWN INDIVIDUAL STAR" (2:45) [Walton ASCAP — Cahn, Rodgers] The charming waltzer—also a re-issue—is good for Holiday appeal, too. Attractive four-color sleeve.

A "BELL" Ringer.....

Dennis BELL

"I'D LIKE HER TO BE"

RA # 2015

Orchestra conducted by FRANK HUNTER

BUSTING!

"UPTURN"

by

The Dodgers

RA – 2021

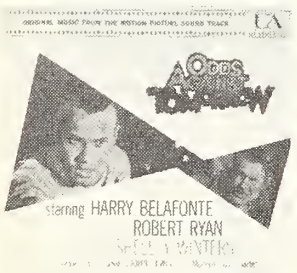
RANK RECORDS OF AMERICA, INC. 24 W. 57th St., New York, N. Y. (JU 2-5405)

Album Reviews

POPULAR PICKS OF THE WEEK

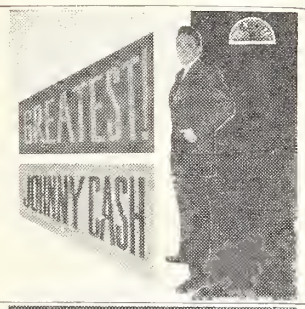
"SWEET SOUNDS BY THE BROWNS"—RCA Victor LPM 2144 & Stereo LSP 2144

The Browns have a soft harmonic quality which they demonstrated on their first pop hit, "The Three Bells" (included here). This gentle approach is carried throughout the twelve numbers on the group's first album and should make many new fans for them. Tunes include "Love Me Tender," "Blues Stay Away From Me," "Unchained Melody" and a delightful ditty tagged "Hi De Ank Tum." Should be a big seller.



"ODDS AGAINST TOMORROW"—Original Film Soundtrack composed and conducted by John Lewis—United Artists UAL 4061 & Stereo UAS 5061

John Lewis's score for this dramatic film episode is a fully integrated jazz score: tense, electrifying and, unlike many other jazz scores, wholly necessary in advancing the intensity of the plot. The Modern Jazz Quartet, sans Lewis, plays important solo roles in the music, within the confines of a large ork. The music is exciting and intriguing, capable of standing apart from the film as exceptionally interesting listening. Can be another "I Want To Live!" package for UA.



"GREATEST!" — Johnny Cash — Sun SLP 1240

Sun has compiled a package of previous Johnny Cash releases that looks destined for a long sales ride. The accent here is on country music and Cash's warm personality is a special delight. The set contains "I Forgot to Remember to Forget," "Katy Too," "You Win Again," "Hey Good Looking" and his current Sun single, "Goodbye Little Darlin'" and "You Tell Me."

"DINAH, YES INDEED!"—Dinah Shore—Capitol T 1247 & Stereo ST 1247

Dinah Shore's initial Capitol date is indeed a pleasure. With the ever-present, ever-tasteful, ever-swinging Nelson Riddle arrangements providing the basic spark, Miss Shore's singing takes on a graceful swinging quality, with a delicately intimate approach. The tunes are all evergreens and include "Where Or When," "Falling in Love with Love," "Taking a Chance on Love" and "It All Depends on You." Her many fans will be thrilled with this "new look."

"THE STRINGS SING" — The Knightsbridge Strings — Top Rank RM 303

As in its hit single, "Cry," the Strings update a dozen past hits, some recent, some old, soaring gracefully over the melody. Big beat rhythm is added for current consumption. Among the tunes are "Here in My Heart," "Wheel of Fortune," "My Prayer" and "Cry." The charming strings and easily identifiable beat make for an extremely saleable combination. Striking die-cut cover is an outstanding display piece.

"NOW"—Fred Astaire-Kapp KL-1165 & stereo KS-3049

A fine collection of Astaire singing mostly Astaire-associated tunes. Clean and inventive ork-chorus arrangements by Pete King and Marty Paich are directed by King, who wisely never allows the ork to overcome Astaire's ageless voice. Gershwin and Berlin are the main delightful song contributors. A real goody for the great talent's following.

"CHANSON POPULAIRES DE FRANCE"—Yves Montand—Monitor MF 324

Montand scored highly in his current one-man Broadway show and this LP presents him singing some of the popular French songs in his repertoire. The musical accompaniment is slight, enabling Montand's warm, personal style to come through smilingly, unaided. Personal charm is the keynote here, and although there are no translations of the French lyrics, the message of each song is capable conveyed. Appealing, enjoyable listening.

"SONGS FOR ROUNDERS"—Hank Thompson—Capitol T 1246

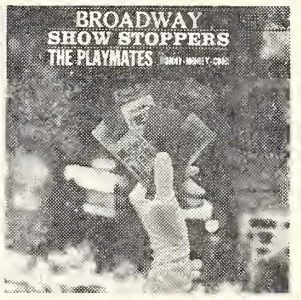
In twelve songs Thompson sings about bounders and bums, their troubles but mostly their fun. Entire session is a delightfully humorous excursion that will please many pop buyers as well as his country fans. Package includes the standard "Bummin' Around," "Drunkard's Blues," "Rovin' Gambler" and "I'll Be a Bachelor Till I Die."

"BLOSSOM DEARIE SINGS COMDEN AND GREEN"—Verve MG V-2109

Miss Dearie has a pixieish, Rose Murphy—like voice that squeeks in the most enchanting way. She also plays a capable jazz piano and with a rhythm section of top jazzmen provides her own accompaniment for this bill of Comden-Green songs. Sophisticated and of superior quality, the tunes include "The Party's Over," "Just In Time," "It's Love" and "Lucky to be Me." Of particular interest to jazz and show music markets.

"FRONT ROW CENTER"—Charles K. L. Davis—Everest LPBR 5050 & Stereo SDBR 1050

Since winning the Metropolitan Opera Auditions of the Air, Davis has become a favorite of international concert audiences. On this album he lends his magnificent tenor voice to great songs from Broadway among which are "Tonight," "And this is My Beloved," "You Are Beautiful" and "I Have Dreamed." Davis' control, range and power provide a beautiful listening treat. Of note too is Franz Allers' ork and chorus direction.



"BROADWAY SHOW STOPPERS"—The Playmates—Roulette R 25084 (Monaural & Stereo)

The comedy singing trio, who have also scored with pop singles ("Beep Beep," "What is Love?"), go "straight" here singing a dozen lighthearted show tunes, that have attained high popularity. Humorous numbers such as "There is Nothin' Like A Dame," "Once in Love With Amy," "Luck Be A Lady" and "Jubilation T. Cornpone" are rendered with pro ability. An essential assist comes from Joe Reisman's swinging accompaniment. The show music coterie will appreciate the freshness.

"IRVING BERLIN IN LATIN AMERICA"—Machito and his Orchestra—Tico SLP 1062

Machito's ork, one of the best in its field, adapts twelve ageless Irving Berlin tunes to fit into its pattern of infectious Latin dance music. Favorites such as "Heat Wave," "Let's Face the Music," "Always" and "Marie" are here transformed into exciting mambo, cha cha cha, etc. sessions. Machito has a large following.

"THE LAWRENCE WELK GLEE CLUB"—Dot DLP 3218 (Monaural & Stereo)

Welk's glee club, a popular feature of his show, is presented on its first disk in a program of varied items. Directed by Pete Lance, the group has been increased for this date. They offer fine male chorale readings of "The Whiffenpoof Song," "Comin' Thru the Rye," "Marching Along Together," "Danny Boy" and eight others. A real Welk fan pleaser.

"MAHALIA"—Mahalia Jackson—Apollo LP 486

The great gospel singer is represented here by previous singles culled from the label's catalog. The numbers include "Move On Up A Little Higher," "Didn't It Rain," "Just Over The Hill" and "Hands Of God." Solid gospel-shelf appeal, of course.

"oh! carol"

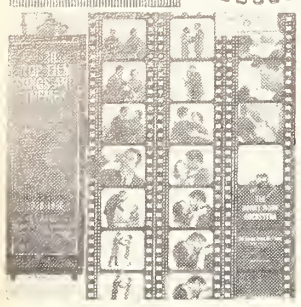
47/7595

ANOTHER GREAT HIT BY

neil sedaka

RCA VICTOR
Tmk(s)® RADIO CORPORATION OF AMERICA

Album Reviews



"LET'S DANCE TO THE MOVIES!"—The Sonny Moon Orchestra—Warner Bros. W 1335 & Stereo WS 1335

Moon's ork combines a lightly swinging brass-sax sound with the current rock beat. On this, his second WB LP Moon presents 30 songs from the films, arranged into 7 medleys, four medleys "on the medium side," three "on the slower side." Jerry Gray's arrangements are easy to dance to, succeeding in the album's primary motive. Jockeys take note.

"FORTY ALL-TIME FAVORITES"—Paul Taubman at the Penthouse Club Organ—Columbia CL 1363 (Monaural & Stereo)

Taubman, who entertains customers at his Penthouse Club by playing the organ, does so here on his initial Columbia outing. Forty tunes are divided into eight medleys and given a bright rendition by Taubman's "happy" organ and rhythm accompaniment. For dancing and especially nostalgic listening, this set excells.

JAZZ PICKS OF THE WEEK

"BASIE/ECKSTINE, INC." — Count Basie and Billy Eckstine — Roulette R 52029

Although he hasn't done much in this area in recent years, Billy Eckstine can wail the blues with feeling. This package presents this side of the singer along with sympathetic blues support from the great Basie ork. It's a swinging session to which cleffer Eckstine has contributed 6 blues numbers; among the tunes are "Stormy Monday Blues," "Jelly Jelly," "Little Mama" and "Don't Cry Baby." Big name jazz appeal.

"THE BIRTH OF A BAND"—Quincy Jones —Mercury SR 60129 (Monaural & Stereo)

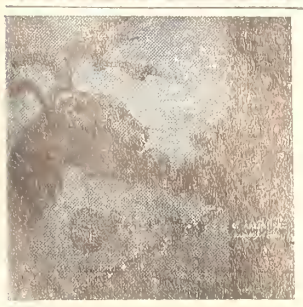
The album marks Jones' initial efforts in the forming of his own big band and it comes off in a very swinging if subdued manner. Jones' charts get a good ensemble sound and he leaves ample room for soloists. Among the personnel here are Zoot Sims, Benny Golson, Jimmy Cleveland, Clark Terry, Joe Newman, Harry Edison and Phil Woods; the selections include "Moanin'," "I Remember Clifford," "Tickletoe" and "Tuxedo Junction." Impressive new outlet for a fine arranging talent.

"LEE KONITZ MEETS JIMMY GIUFFRE"—Verve MG V-8335

The important factors of this session are Konitz' alto solos and Giuffre's arranging. Konitz has long been a musician of great skill and artistry. Here his playing is supported by a standard sax section, which also includes Giuffre in a minor role on baritone. This harmonic backing lends even greater beauty to Konitz' delicate playing, especially on the ballads. Selections include "Cork 'N Bib," "The Song Is You" and "Someone To Watch Over Me."

"NEW SOIL"—Jackie McLean—Blue Note 4013

McLean is one of the individual and important new alto voices today and this Blue Note date enables him to demonstrate his surging, hard driving technique. Trumpeter Donald Byrd comes in for some sizzling solos himself, and the package is tied up with a good rhythm section. Tunes are originals; two by McLean, three by pianist Walter Davis, Jr. Exciting, free-blowing set.



"BYRD IN THE WIND"—Jazz at the Showboat, Vol. 2—Charlie Byrd—Offbeat OJ 3005

Byrd's exciting unamplified guitar playing is receiving national jazz attention, though Byrd appears only in Washington, D.C. Besides Byrd's intriguing classical guitar work, this album also presents Byrd (his trio) playing with a three-piece woodwind section from the National Symphony, and backing up vocalist Ginny Byrd on four of the twelve tunes. Well-balanced set that should greatly increase the guitarist's growing reputation.

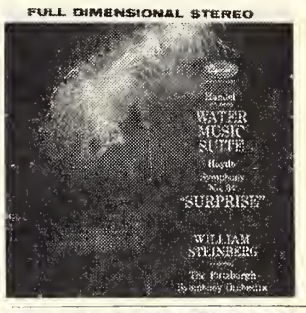
"GARNER PLAYS GARNER"—Linton S. Garner—Enrica 2001

Linton Garner, though not as famous or accomplished as his younger brother Erroll, is nevertheless a fine pianist as proven here on his initial LP. He acquits himself as a happy swinging, unpretentious, melodic music maker, playing eleven of his own compositions. They include blues, gospel-styled, ballads and up-tempo romps. Accompanying him are bass and drums. Date brings another Garner to the jazz public.

CLASSICAL PICK OF THE WEEK

CHOPIN: Vladimir Ashkenazy, Pianist—Angel S 35648 (Monaural & Stereo)

The young Russian pianist demonstrates his enormous pianistic gifts in these performances of Chopin piano works. In such compositions as the "B Minor Sonata," and a group of waltzes and mazurkas, one is aware of his complete sense of touch and style, his flawless technical equipment, and deep musical imagination. Piano lovers will want this one.



HANDEL: "Water Music Suite"; HAYDN: "Symphony No. 94"—The Pittsburgh Symphony Orchestra, conducted by William Steinberg—CAPITOL P 8495 & Stereo SP 8495

Illuminating performances by Steinberg and the orchestra capture the diverse styles of both works, as well as investing them with imagination. In the Haydn Symphony particularly, Steinberg's musical personality should overcome tough catalog competition. The orchestra responds sensitively, effectively conveying Steinberg's conceptions. Good selling item from point of view of performance and items offered.

SCHUMANN: "Symphony No. 1 in B flat Major," "Manfred Overture"—The Cleveland Orchestra, George Szell, conductor—Epic LC 3612 (Monaural & Stereo)

Szell realizes the romantic potential of both works in stimulating, poetic performances in which the ork responds alertly to the conductor's demands. The growing reputation of the Clevelanders will influence sales in this direction.

TCHAIKOVSKY: "Symphony No. 5 in E Minor"—London Symphony Orchestra, Sir Malcolm Sargent, conductor — Everest LPBR 6039 & Stereo SDBR 3039

A fine performance of a familiar catalog item. Sargent and the Londoners retain the freshness of the standard in a compelling reading. The conductor, at all times, keeps the ork under his characteristically excellent direction. Will wear against competition.

JANACEK: "String Quartet Nos. 1 & 2"—The Smetana Quartet—ARTIA-ALP 109

This group offers sympathetic performances of Janacek's scores. The music makes wide use of Slavic folk themes, and the performers clearly demonstrate their knowledge of the idiom. Appealing offering for chamber music fans.

BACH: "The Passion According To St. Matthew"—The Vienna State Opera Orchestra, Mogens Woldike, Conductor — Vanguard BGS 5022/25 (Monaural & Stereo)

Any recording of St. Matthew's Passion is an ambitious operation. Here, the results justify the ambition. Conductor, soloists, orchestra and chorus offer a convincing, dedicated performance of the Bach masterpiece. Woldike is at all times aware of the huge structure of the composition, and integrates the participants with great judgment. An able representative of the choral catalog.

COMING NOV. 2nd!

for the first time in the U.S.A. the fabulous Super Sound System of...

Musidisc®

CUBA LIBRE

CUBA LIBRE

Musidisc proudly presents for the first time in the U. S., the famous "Romanticos de Cuba Orchestra" in an exciting performance of well-known Central American hits. 48 string instruments, plus 4 trumpets and 4 trombones complete this wonderful orchestra. "A Great Dance Album"

M-6001 MS-16001

THE MAGIC STRINGS

Presenting the world's most fabulous orchestra with its new and scintillating way of rendering international selections. Two separate and complete 40 violin sections plus 5 saxes, 4 french horns and 4 trombones add a rich background to the superb performance of "The Magic Strings."

M-6002 MS-16002

STARDUST SAMBA

Introducing "The Pan American Orchestra" South America's Greatest Dance Band . . . playing favorite American and Latin standards in authentic Brazilian beat. Comprised of 5 saxes, 4 trumpets, 4 trombones, a full rhythm section, plus many exotic native instruments, and, for special effects, 20 "caliente" mixed voices adding color and warmth to each selection, played on this unique LP.

M-6003 MS-16003

OPERA FANTASY

Featuring "The Musidisc Symphony Orchestra" . . . 100 musicians performing magnificently the most beautiful and famous opera arias with orchestrations specially made for stereo.

A wonderful instrumental album . . . A delight to opera fans and music lovers of all ages.

M-6004 MS-16004

All Records Available in Monaural and Stereo

LOOK FOR THESE NEW FEATURES...

- **The MUSIDISC Super Sound System**
- **The MUSIDISC Super DeLuxe Package**
- **The MUSIDISC Audio Laboratory Control**
- **The MUSIDISC Exclusive Outstanding Orchestras**

Some Territories Open — Distributors Invited — Write or Cable MUSIDISC - New York

Musidisc®

INTERNATIONAL INC.

666 Fifth Avenue • New York 19, N. Y.

NOW AVAILABLE FOR

OPERATORS

NEW STEREO

45's EXTENDED PLAY FROM

EVEREST*

THE RECORD THAT BROKE THE SOUND BARRIER
with a new peak of recording perfection

49001 - "HEAVENLY TOUCH OF ASSUNTA"
1. September Song
2. Where Or When
b/w
1. Laura
2. The Continental

49002 - WALTZ MASTERPIECES
Waltz of the Flowers
b/w
Invitation to the Dance

49003 - "CHEROKEE WITH CHARLIE BARNET"
1. Cherokee b/w
1. Charleston Alley
2. Skyliner

49004 - "HERMANS HEAT & PUENTES BEAT"
1. At The Woodchoppers Ball
2. Pillar To Post
b/w
1. Lullaby Of Birdland
2. Midnight Sun

49005 - "GIRL FRIENDS"
1. Sweet Sue
2. Louise
b/w
1. Rosalie
2. Linda

Dist. by DECCA DIST. CORP.

EVEREST
A DIVISION OF BELOCK INST. CORP.
360 Madison Avenue
New York City

Album Reviews

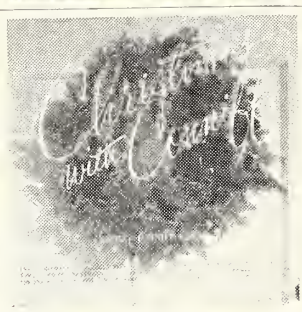
CHRISTMAS PICKS OF THE WEEK

"LANZA SINGS CHRISTMAS CAROLS" —Mario Lanza—RCA Victor LM 2333 & Stereo LSC 2333

A program of fourteen Christmas carols is sung with rich vibrant feeling by the late tenor, whose voice is a memorable listening treat. Paul Baron tastefully conducts the ork and chorus behind Lanza on "Away in a Manger," "I Saw Three Ships," "It Came Upon a Midnight Clear," "Guardian Angels" and other more standard fare. Immense commercial potential.

"THE SPIRIT OF CHRISTMAS"—The Mormon Tabernacle Choir—Columbia ML 5423 (Monaural & Stereo)

Proving their pop saleability with "The Lord's Prayer" LP, the choir could have another success with this album of religious Christmas hymns. Such revered numbers as "O Little Town of Bethlehem," "Silent Night," "O Come All Ye Faithful" and "Hark! the Herald Angels Sing" are given beautifully delicate treatments by the large choir. Can be one of the big "serious" albums.



"CHRISTMAS WITH CONNIFF" — Ray Conniff Singers—Columbia CL 1390 (Monaural & Stereo)

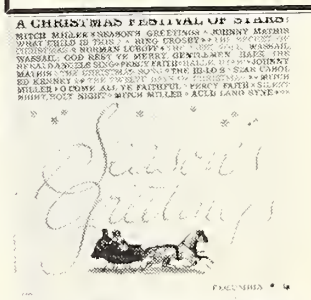
The Conniff sound is taken to a dozen popular christmas songs resulting in a glittering song fest that will be appreciated by many. The singers are bright and bouncy and the famous shuffle beat is present, providing the spark. Among the selections are "Winter Wonderland," "Silver Bells," "Sleigh Ride" and "Christmas Bride." Should be a very successful seasonal package.

"A DING DONG DANDY CHRISTMAS!" —The Three Suns—RCA Victor LPM 2045 & Stereo LSP 2054

To their usual instrumentation, the trio has added chimes, bells, oboe and two tubas for a fun-filled, rhythmic interpretation of fourteen popular Christmas songs. The accent is on novelty sounds and the Three Suns prove to be extremely capable in this department. The stereo version is particularly effective. Tunes include "The Chipmunk Song," "Jingle Bell Rock," "Winter Wonderland," "Let It Snow" and others of this ilk. An especially delightful Xmas package.

"CHRISTMAS DANCE PARTY" — Lester Lanin and his Orchestra — Epic LN 3617

Lanin's popular society ork serves up a Christmas dance session that will be welcomed by many seasonal parties. A total of twenty-five appropriate songs are arranged into seven dance tracks and played in the sparkling, snappy society beat that distinguishes the Lanin sound. Deck is keyed to party dancing and succeeds in conveying the happy mood.



"A CHRISTMAS FESTIVAL OF STARS"—Columbia CL 1394

From the label's vast catalog has been assembled this package of Christmas songs by some of its leading recording artists. Represented are Mitch Miller and the Gang, Johnny Mathis, Bing Crosby, the Hi-Lo's, Percy Faith, the Norman Luboff Choir and Ed Kenney. Selections are of the most popular seasonal type. Included are "The Secret of Christmas," "The Christmas Song," "The Twelve Days of Christmas" and "Season's Greetings." Wide appeal.

"CAROLS FOR CHRISTMAS"—Dr. Austin C. Lovelace, Organist—Concert-Disk CS 34 (Monaural & Stereo)

Dr. Lovelace, organist and choirmaster of the First Methodist Church in Evanston, Ill., offers a pipe organ recital of Christmas carols, among which are "God King Wenceslaus," "We Three Kings," "Angels We Have Heard on High," "Coventry Carol" and 11 others. The approach is straightforward and unaffected, the organ weaving a rich, reverent sound. Stereo sound is a factor here.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

LIBERTY announces

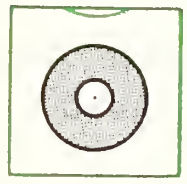
THE CHRISTMAS LINE for '59

THE ROBERT RHEIMS CATALOG OF CHRISTMAS BEST SELLERS

"We Wish You a Merry Christmas"
Robert Rheims Choraliers
LP-6008 ST-7708

"Merry Christmas in Carols"
Robert Rheims, Organ & Chimes
LP-6006 ST-7706

"Merry Christmas in Carols"



Two selections on a single
R-101

5 selections on EP
EP-4501

- ★ Inspired interpretations of Christmas favorites
- ★ Highest fidelity sound
- ★ 100% pure vinyl pressings (Organ & Chimes in red / Choraliers in green)
- ★ Beautiful cover designs, printed on sparkling aluminum foil
- ★ Proven sellers

This sensational merchandise is being offered on the best Christmas dealer program in the industry.

- ★ NO RISK - 100% Guaranteed Sale
- ★ LARGE PROFIT - Full 38% on volume-sale product
- ★ DEFERRED PAYMENT - Jan. 10th Billing
- ★ EFFECTIVE MERCHANDISING - Free beautiful counter display unit available

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD., MONTREAL

LIBERTY

Record Ramblings

NEW YORK:

Le Roy Holmes, A&R topper for Everest Records, last week signed the Curls to an exclusive recording contract, and cut his first session with the group 10/23. The Curls are the two gals who back Paul Evans on his Guaranteed hit "Seven Little Girls." Holmes also signed two country artists last week, **Jimmy Simmons** and **Jimmy Isle**, and is recording them 10/27, in Nashville, Tenn. . . . Another Guaranteed artist, **Ralph De Marco** will render his record, "Old Shep," on the **Dick Clark** Election Day TVer. . . . Incidentally, the following telegram was delivered to **The Cash Box** offices last week: "Woof. Woof. Woof. Woof. Woof. Woof. Woof. Woof. Woof.—Old Shep." . . . **Juggy Murray**, Sue Topper, infos that **Charles Derrick**, platter spinner at WOIC-Columbia, S.C. will be handling Sue's southern promotional efforts. Juggy also tips us to the fact that **Bobby Hendrick's** latest "Little John Green" is breaking wide open in the Baltimore-Washington area. . . . **Evelyn Cornell**, sales gal at Cosnat, letters that the **Nutty Squirrels** "Uh! Oh!" on Hanover should go straight to hitsville. She adds that Cosnat's top LP is "The Paragons Meet The Jesters" (Jubilee). . . . **Irwin Garr**, **Dave Berger**, and **Lenny Scheer** (ABC Paramount) heading out on a cross-country push of their material. . . . **Sol Handwerger** telegrams that **Connie Francis** has come up with a thrilling rendition of "God Bless America," and the disk is being rushed out as a special release. . . . Cocktail party invites include Columbia's up-coming affair for **Paul Taubman** (10/28) at the Penthouse Club marking his Columbia LP debut with "40 All Time Song Favorites," and Capitol's press-deejay, fling for **Nat** "King" Cole held, last week, at the Savoy Hilton. . . . **Ray Meinberg** of **Harold Friedman** Assoc. buzzed us on "Upturn" by **Eddy Smith & The Hornets** (Rel), **Skip and the Echotones'** "Born To Love" (DR), and "Wheel Of Fortune" by the **Knightsbridge Strings** (Top Rank). . . . Also on the phone was **Mike Shepherd**, Luck Records Director, who's on an entire East Coast promotion for "I Love You Girl" b/w "Tattoo" by the Double-Dates skedded for 10/26 release. . . . We hear that **Harry Finfer's**, Universal distrib set-up for Strand in Philly is the outfit responsible for breaking the **Larry Hall** record of "Sandy." . . . Harry reports that **Dallas Frazier** has a hit in his **Jamie** slice, "Can't Go On." . . . Decca's newest star, **Bob Beckham** currently on an Eastern promo tour on behalf of his hit single, "Just As Much As Ever." . . . **The Delicates**, the new United Artists femme song trio, did the Alan **Freed** TV'er 10/24, and sang their disking of "Meusurry," the ditty about the teen-language inspired by **DJ Murray Kaufman** (WINS). Gals helped Murray pen the song. . . . **Terry Phillips** wowed 'em on the 10/15 Alan Freed TV'er with his "Hot Rod Jalopy" (Jaro). . . . **Tony Abbott** and his orchestra, Deb Record artists, opened a 4 week engagement last week at Roseland Dance City. . . . Congrats to **Gary Cohn**, prexy of Audiotel, Inc. (phonograph and electronic equipment mfrs. and distribs.), engaged last week to Marion Karasik. . . . Also to **Bobby** "Mack The Knife" **Darin** who recently became the godfather of **Darin Evan** born to **Dick** and **Ellen Lord** . . . **Sid Ascher**, now handling press-promo chores for **Les Elgart** reports that a public opinion poll of the nation's colleges cited Elgart and his group as favorites in the band category. Ascher is also handling **Frank Simone** recently signed to record for the Adonis label, as well as **Jeannie Thomas**, Felsted lark. . . . Blaze's **Bobby Comstock** to do his "Tennessee Waltz" on the **Dick Clark TV'er** 11/13. . . . **Joe CalCagno** has signed **Joe Vina**, Allied artist, whose "Marina" was sung in both Italian and English. English lyric was penned by **John Marascalco**, author of **Fats Domino's** "Be My Guest." . . . **Madeline Kern** leaves for a two-weeks West Indies cruise, 11/1, prior to her initial release for Madison. . . . **Joe De Angelis** holding down the fort while partners **Frankie** and **Johnny (Sardo)** are on the road with their hot waxing of "Big Clem" on the Lido label (United Telefilms subsid). . . . **Larry Williams** now with Chess, heads down South to play one-nighters thru Oct. and Dec. . . . **Buddy Basch** signed to handle violinst **Maria Neglia** on the Star-Sound label. . . . Ace's **Jimmy Clanton** to tour Honolulu for 1-week beginning 10/24. . . . The **Modern Jazz Quartet**, recently returned from a tour of Italy where they appeared at the longhair Maggio Musicale in Florence, off on another eight-week tour of Europe which began 10/24. . . . John Levy Enterprises, Inc. recently added two singing sensations, **Lorez Alexandria** and **Nancy Wilson**. . . . **Clifford Prout** mailed us membership cards to SINA (Society For Indecency To Naked Animals). . . . **Manager Sherman Ford, Jr.** notes that Epic's **Ersel Hickey** just completed a two week stint at Toronto's Brown Derby. . . . **Fabian** skedded for **Red Skelton** TV'er 11/10. . . . **Jerry**

DELICATES

TERRY PHILLIPS

(Continued on page 28)

from Warwick—two great albums

NOVEMBER SPECIAL: $2.98

Regularly $3.98

A GREAT NEW LP W-2007 BY

"JOHNNY & THE HURRICANES"

FEATURING "RED RIVER ROCK" M-509
(still going strong on all the charts)
Red River Rock also available on Extended Play EX 700

AND NOW THEIR THIRD SMASH HIT
"REVEILLE ROCK/TIME BOMB" M-513
any way you listen—a great instrumental group

"GOODIES BUT OLDIES"
Volume 2
W-2008
"The original recordings that made these songs famous—"

SIDE 1
1. SINCERELY by The Moonglows
2. CHURCH BELLS MAY RING by The Willows
3. I'LL BE HOME by The Flamingos
4. MY MEMORIES OF YOU by The Harp-Tones
5. LONELY NIGHTS by The Hearts
6. HAPPY, HAPPY BIRTHDAY, BABY by The Tune Weavers

SIDE 2
1. ALONE by The Shepherd Sisters
2. MOST OF ALL by The Moonglows
3. KISS FROM YOUR LIPS by The Flamingos
4. A SUNDAY KIND OF LOVE by The Harp-Tones
5. THIS SHOULD GO ON FOREVER by Rod Bernard
6. A THOUSAND STARS by The Rivileers

WARWICK RECORDS — A DIVISION OF United Telefilm Records, Inc. MORTY CRAFT, PRESIDENT • 701 SEVENTH AVE, NEW YORK 36 • Circle 5-4680

Miss Sweetheart of Song

TERESA BREWER

does it again with...

The Great Standard

Hawaiian Rock 'n Roller

MEXICALI ROSE / IF YOU LIKE-A ME

9-62150

CORAL® RECORDS

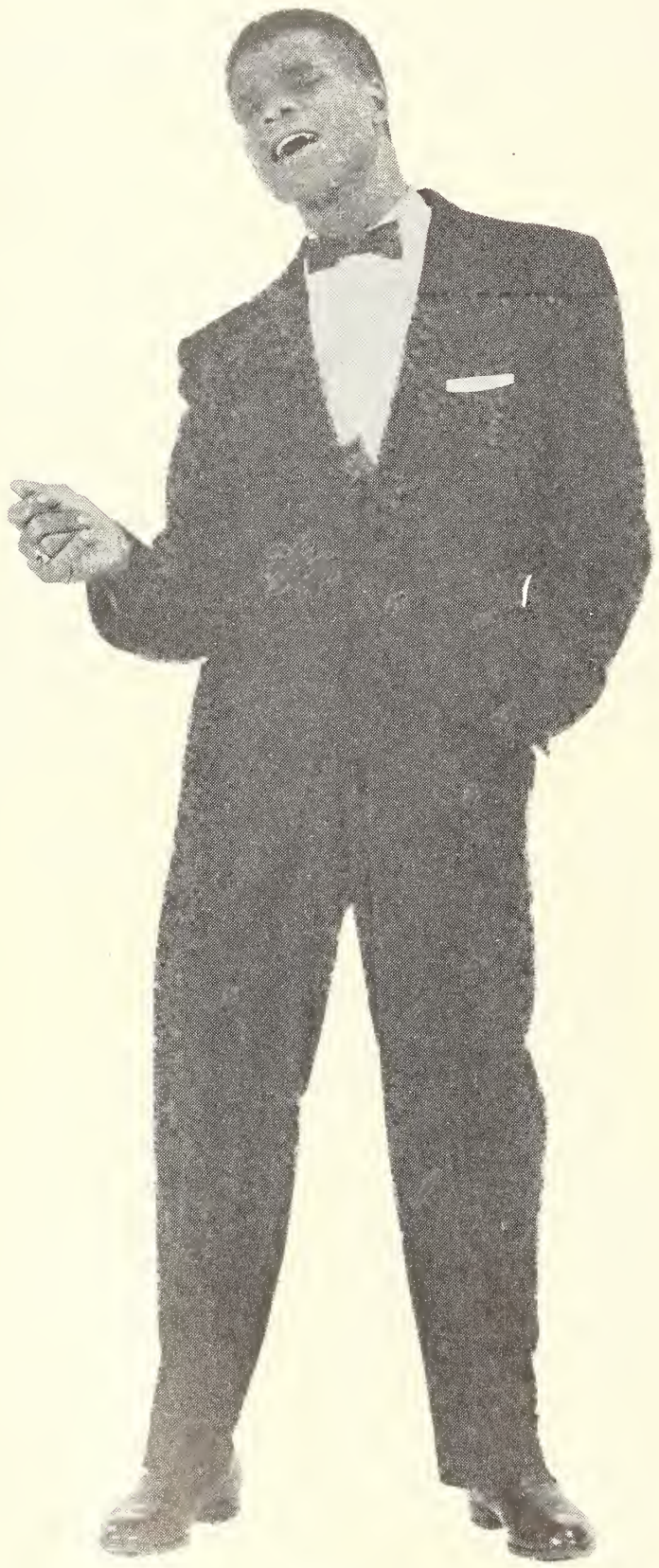
ROY HAMILTON

"A GREAT ROMANCE"

Publisher: Deauville Music, Inc.

b/w "ON MY WAY BACK HOME" 5-9342

Publisher: Roosevelt Music Co., Inc.



A SMASHING CHART CONTENDER BY AMERICA'S FOREMOST YOUNG BALLAD SINGER ON RECORDS

HIGH FIDELITY EPIC RADIAL SOUND

A PRODUCT OF CBS "Epic" Marca Reg CBS" T M

Record Ramblings

(Continued from page 26)

Vale to headline at La Cuccaracha, Juarez, Mexico for two weeks commencing 11/20. . . . **Lew Fargo** has purchased, for his Astra label, a master from **Sid Mills'** Diana Records, "Dreamy Dolls Of Dusseldorf" b/w "The OP Song" by Jack & the Op Birds. . . . Jazz pianist **Teddy Wilson** headed into the Village Vanguard last Thursday. . . . **Jeff Kruger**, London publisher, who recently sailed for the U.S. was awarded a pacifier by the crew on his arrival, in honor of the birth of his son **Howard Robert**, to his wife **Rene** on 10/13. The event occurred one day after the couple's wedding anniversary. Felicitations!

LES ELGART

CHICAGO:

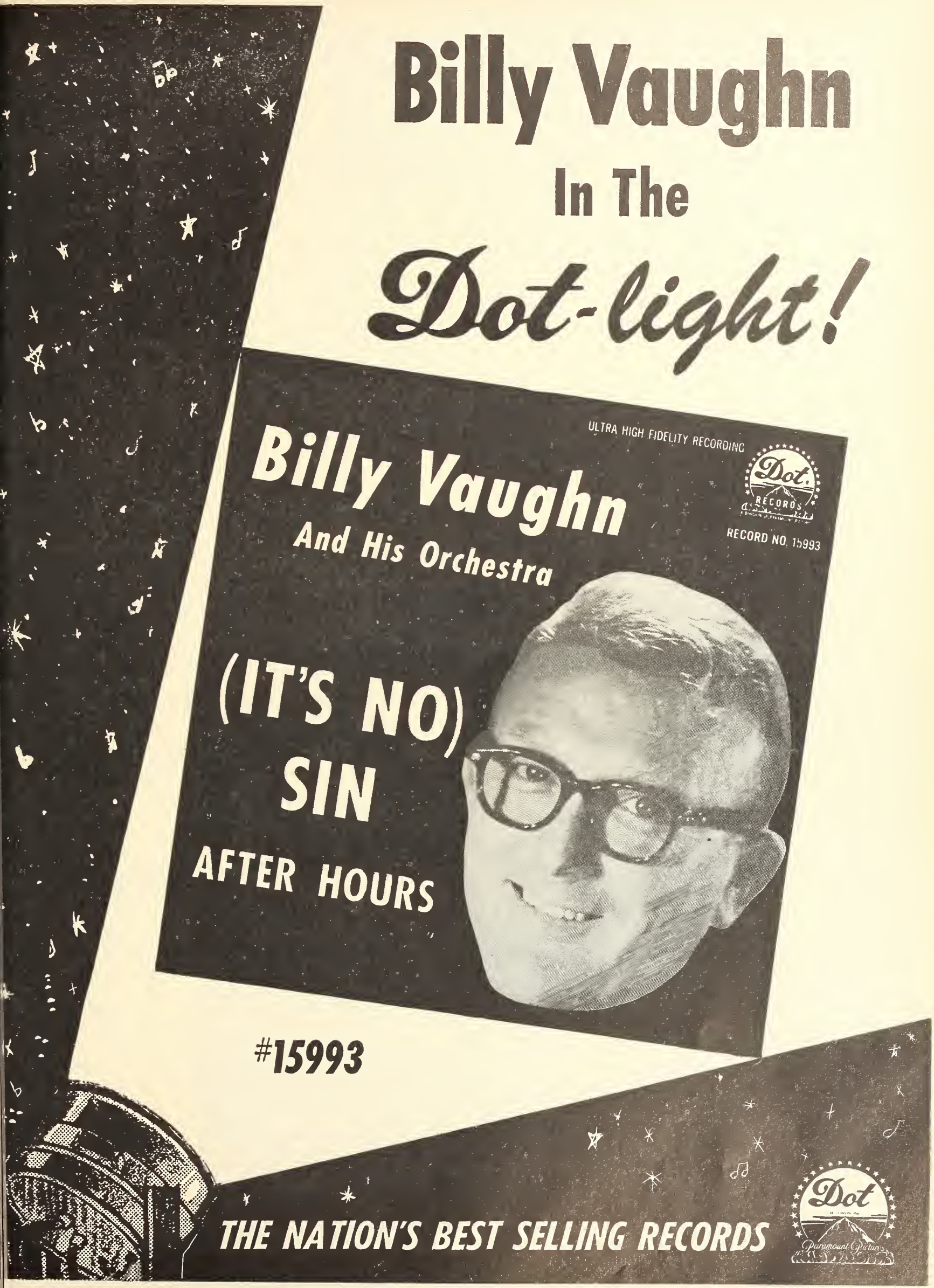
Paul Glass, and **Earl Glicken**, Allstate Record Distribs, are jumpin' for joy these days over the reaction they have received from a rockin' disk titled "High School U.S.A." by **Tommy Facenda**, who will be in town this week. Earl tells us **The Three Sounds** are appearing at the Sutherland, and **Gloria Smythe**, who is on the World Pacific label is appearing at Mister Kelly's and drawing tremendous reaction. . . . **Eddie Yalowitz**, Garmisa Distribs, is very excited over a new etching titled "Marina" by **Rocco Granata**. Eddie tells us that "Marina" is in the top ten in Europe and is the original master that the Laurie label picked up. Eddie is really movin' these days, but slowed up long enough to tell us **Steve Lawrence** has a new platter out which according to Eddie is really going to take off. The disk is titled "Pretty Blue Eyes." Along with "Pretty Blue Eyes" comes "Pretend" by **Carl Mann**, which Eddie has a ditto for. . . . **Morrie Price**, Arnold Record Distribs, infos that another smash disk is on the way for **The Playmates** with their recording of "First Love." Morrie also sez to watch for "A Woman, A Lover, A Friend" by **Lee Thomas**. . . . **Vic Faraci**, M.S. Distribs, was pretty busy last week while **Gary** ("Starry Eyed") **Stites** was in town last week. Vic also buzzed around town with **Johnny Bienstock** of Big Top Records, who has nothing but praise for **Sammy Turner's** newie titled "Always." Vic sez that **Jane Morgan's** recording of "Happy Anniversary" is on its way up the ladder of hits. . . . **Ralph Cox**, promo man for Roulette, relates to us that "Such A Night" by **Bunny Paul** and "Trouble In Mind" by **Lucky Millinder** are getting fantastic reaction and should start movin'. . . . **Henry Friedman**, prexy of Midwest Mercury Record Distribs, has been going strong with **Dinah Washington's** etching of "Unforgettable," "So Many Ways" by **Brook Benton**, and "Smooth Operator" by **Sarah Vaughan**. . . . **Stan Pat** buzzed to tell us that a big release for Hugo & Luigi Prod. on RCA-Victor is the new **Chico Holiday** record titled "I Believe, I Believe" which has Chico doing a rhythmic chant with a strong beat. The disk also contains a clever and factual story for lyrics. Stan and the RCA brass are all very excited over the new disk and feel Chico will be back on the national charts again with this one. . . . **Herb Weiner**, manager of **Joe** ("It Might Have Been") **London**, phoned to tell us the disk is kicking off great and has made **The Cash Box** top 100 charts. The Cloister is swingin' with **Larry Storch**. . . . **Barney Fields**, Capitol Records, is very elated over "Mighty Low" by **Milt Buckner**, "I Ain't Gonna Lead This Life No More" by **Dean Martin**, and **Frank Sinatra's** newie "Talk To Me." In the LP department Barney tells us **The Kingston Trio** have a smasheroo in "Here We Go Again" and **Jonah Jones** newie "Swingin' 'Round The World." . . . **Sam Cerami**, Coral Record, infos that **Nick Noble** is wowing folks with his waxing of "I Surrender" which brings Nick back from his N'Yawk tour 11/1. . . . **Jack Solinger**, Music Distribs, has been as busy as a bee the last couple of weeks but tells us that "Danny Boy" by **Conway Twitty**, "You're Gonna Miss Me" by **Connie Francis**, and "Alice Blue Gown" by **Leroy Holmes Ork** are all on the way to hitsville. . . . **Reuben Lawrence** phoned to advise that Audio Fidelity and Electra disks are going great these lovely fall days. Customers of **Tony Galgano's** & Rube's Record Distribs are on a bongo drum kick and if anyone would like a demonstration just see Tony or Rube. . . . **Jack White** & **Harold Davis**, Warner Bros. Records, are all aglow over **Edd** ("Kookie") **Byrne's** newie titled "Kookie's Love Song," **Lonnie Sattin's** "Take Me Along," "Carnivalito" by **Warren Barker**, and "Road Hog" by **Johnny Zoro**. Harold reports that the new **Spike Jones** LP titled "Spooktacular In Screeming Sounds" is really wild. . . . **Tony Lee**, new Mercury recording artist has just finished cutting his first disk titled "So Shy" b/w "Summer Love." . . . All the way from those wide open spaces of Texas we hear from **Bill Bolden** of King Records. Bill tells us that **Nina Simone** has a newie titled "Little Girl Blue," **Bill Doggett's** "Yocky Dock," **Little Willie John** has a platter titled "Right There." According to Bill they are all chart potential. . . . **Rex Benson**, editor of Fanfare magazine, and **Danny Astrahan** are doing a record and interview show on WCLM from Al **Simon's** restaurant from 6:15 till 7:00 P.M. on Saturdays. . . . **Fred Arquilla**, Spectra Music, delighted that **Lennie Garmisa**, Garmisa Distribs, is handling the Sonic line. Fred tells us that **Johnny** ("Hog Walk") **Grecco** is skedded for an appearance on **Jim Lounsbury's** "Record Hop" via WBKB. . . . **Dick Locke**, producer of "Marty's Morgue" TV'er, reports a starstudded lineup for the weeks to come on **Marty Faye's** program. Included will be **Barbara McNair**, **Ruth Olay**, and **George Shearing**. Last week Faye interviewed **Tye Robinson**, who introduced his initial LP release on Dot; **Nat Cole** and **Harry Belafonte**. . . . **Ernestine Anderson** opened a two week engagement at the Blue Note last week (21). The Mercury thrush's latest items for Mercury are a single, "I Can Dream, Can't I," and LP, "Ernestine Anderson—The Toast Of The Nation's Critics." . . . **Betty Johnson** filled

BOBBY COMSTOCK

JOHNNY SARDO

(Continued on page 30)

Billy Vaughn
In The
Dot-light!



Record Ramblings

(Continued from page 28)

in a difficult four day stint at the Chez Paree last week. She followed **Nat Cole** and preceded comic **Joe E. Lewis.** It's expected that **Betty** will be back for lengthy engagement in the near future.

LOS ANGELES:

Max Lutz reports that **Sammy Turner** who hit big with "Lavender Blue" is now appearing in Europe. His new record, "Always" has already hit the charts here. . . . **Bill Tracy** touring the East Coast with his Del-Fi release of "Taps To Summer." . . . **Shari Lewis** who is high on the charts with her Kiddie LP, "Fun In Shariland," here to do the Dinah Shore Chevy Show. Her new album, "Hi Kids" will be out on Golden Records this month. . . . New label, Rage Records, formed by four Navy men. **Dave Fontaine** bringing around the first release, "What's The Matter" and "Cricket" by **The Uptowners.** . . . **Keely Smith** and **Louis Prima** hosted a cocktail party after their Chevy show rehearsal at NBC's Burbank studios. . . . **Jerry Madison** debuting on the Tops label with "Von Hutch The Mad Martian." . . . World Pacific Records has signed a new group, called **The Rainbeaus** to an exclusive recording pact, with first sides due out immediately. Group is managed by **Murray Becker.** . . . **Don Graham** reports good action on **Warren Barkers'** Warner Bros. recording of the theme from the new TV series, "Hawaiian Eye." . . . **Jim Ameche** moves his KABC show to Lucey's New Orleans restaurant for a daily "Lunncheon at Luceys" record and interview show. . . . Challenge Records, hot with "Primrose Lane" by **Jerry Wallace** is aiming for another hit with **Jerry Fuller's** waxing of "Tennessee Waltz." . . . Deejay **Ira Cook** has hit pay dirt with his "Dodgers '59" album of excerpts from last season's game broadcasts. . . . **Bob Thompson** has been set to arrange and conduct his third album for RCA-Victor, featuring twenty-three pieces and ten voices. . . . **Marylin Brown** is recording an album for **Richard Blalock's** new Crystalaire Records backed by Blalock's band. . . . **George Duning** is recording the title tune from "All The Young Men" with **James Darren.** . . . Composer-arranger **Jack Marshall** flies to New York this week to record a new album for Capitol Records with **Dick Williams.** . . . Warner Bros. Records **Gus Bivona** and his band into the Hollywood Palladium this weekend. . . . **Yvonne de Carlo** currently at the Tropicana Hotel in Las Vegas. . . . Capitol Records have two of the 'Best New Artist' nominees in the Grammy race, with **Mavis Rivers** and **Mark Murphy** being nominated in that category.

BROOK BENTON

Roslyn Waronker, daughter of Liberty Records' president, **Si Waronker**, will be married January 31 to **Arthur Berman**, University of California law student. . . . **Mitchell Torok** currently on the charts with his Guyden waxing of "Caribbean" in town for single and album sessions being produced by **Fabor Robinson.** . . . Next two sides will be "You Are The One" and "Mexican Joe." . . . A uniquely different version of "Canadian Sunset" is attracting attention via RCA's new Rock and Roll group, **The Impacts.** Publisher **Sid Goldstein** of E.H. Morris Music, is following through with a major promotion campaign. . . . **Jan and Dean** on the chart with "Baby Talk" and their new one "There's A Girl" appeared on last Saturday's **Dick Clark** show and then headed for a six day stint in Hawaii. . . . **Gene Simmons** of California Record Distributors happy that "Enchanted sea" by **The Islanders** is high on all local stations and music store charts. . . . **Jesse Belvin** appearing on the East Coast and doing promotion for his new RCA-Victor album, "Just Jesse Belvin." . . . RCA Victor's new songster, **Fred Darian**, planed last week (21) to Honolulu to open a 3-week engagement at the **Forbidden City** on the 22nd. **Darian's** first for Victor is "And I Believed You" b/w "Danger." . . . **Bernice Mason's** Bermason pubbery active the past two months, with Embee Records' **Milt Harris** out with "The Dreamer" and "It Ain't No Use To Cry" and Victor's **Ray Johnson** and **Fred Darian** doing "The Prayer Of A Fool" and "And I Believed You," respectively. . . . **Zev Dane** debuts on Rontodd with "Black Night" and "A Heart Is Not A Toy." Label topper **Ronald Todd** discovered the 19-year old artist through a demo. That wasn't all, however. Todd found Dane studying in Switzerland, signed him and flew him to the coast for the session. . . . Warner Bros.' **Claude Gordon** ork began a southwestern tour 10/25. Label says the new **Edd Brynes'** single, "Kookie's Love Song," taking-off fast. Femme fans of Edd can sing-along with the star on Part 2, which omits the voice of **Joanie Sommers. The Mary Kaye Trio** is also included on deck.

TONY LEE

TEAM MATES

HERE AND THERE:

FORT WORTH—**Bill Smith** and **Bill Thomson** (Le Bill Music) info that the **Team Mates'** new Le Cam record of "If Only I Had Known" climbed very high on local charts last week, and that several offers are pending for national distribution of the master. . . . PHILADELPHIA—Chips' **Bob Heller** sez **Hy Weiss** brought a smash hit into the store when he dropped in with **Titus Turner's** "We Told You Not To Marry" on his (and **Henry Glover's**) Glover label. Bob also adds that **Sam Cooke's** Keen effort "There I've Said It Again" is breaking for a hit, while the **Islanders'** "Enchanted Sea" (Mayflower) is the town's biggest seller. . . . From **Ted Kellem**, over at Marnell, comes word that some of his hot items are: "Marina" (Laurie) by **Rocco Granato**; "Moonshot" by the **Dynatones** (Bomarc); **Bobby Rydell's** "We Got Love" (Cameo); and **Don Costa's** "I'll Walk The Line" (U.A.). . . . **Shirley Rubin** of Cosnat reports that **Bobby Comstock** ("Tennessee Waltz" on Blaze) and **Tommy Facenda** ("High School U.S.A." on Atlantic) will both be in town to do their clicks on the record hops.

PALETTE RECORDS = COLOR IN MUSIC

Two Great Instrumentals By REG OWEN

OBSESSION c/w GO NON STOP

REG OWEN and his Orchestra

PZ 5036

Cash Box Pick . . . Billboard Spotlight

BIG MONEY BOOGIE c/w HEADIN' NORTH

ALBIMOOR and his Lucky 13

PZ 5025

Coming! The Sensational New Voice Of MIKE SHAUN

SLEEP ALL THE WAY HOME c/w SHAMROCK IN THE SKY

MIKE SHAUN

with REG OWEN and his Orchestra

PZ 5033

Billboard Spotlights On

UNDER MOSCOW SKIES

THE ADAM SINGERS

PZ 5034

PALETTE RECORDS

1733 Broadway, New York.

JU 6-3087

UNDER MOSCOW SKIES

ROLAND PALETTE

and his Orchestra

PZ 5035

JANICE HARPER

sings

I AM FORGETTING YOU

on

CAPITAL RECORDS

4290

●

ZODIAC MUSIC CORP. (BMI)

1733 Broadway

New York 19, N. Y.

JU 6-3087

(George Lee)

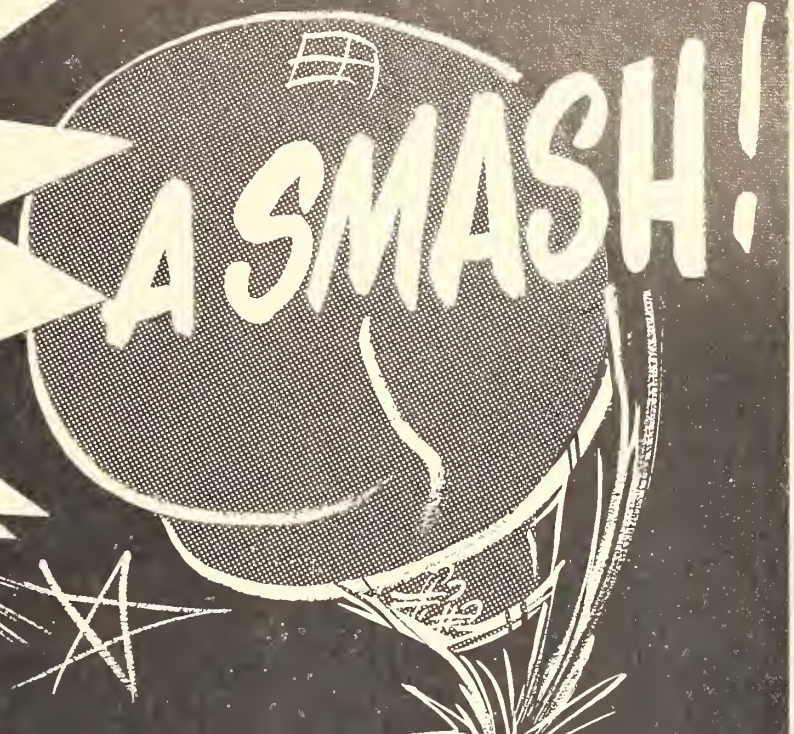
GLOVER HITS HARD- 1st Release...

WE TOLD YOU NOT TO MARRY

by

Titus Turner

G 201



GLOVER RECORDS
1697 Broadway
New York, New York

plus

Old Town Records SWINGIN' WITH...

I WORRY BOUT YOU

by

Arthur Prysock

Old Town 1073

THAT WAS ME

b/w

GOOD NEWS

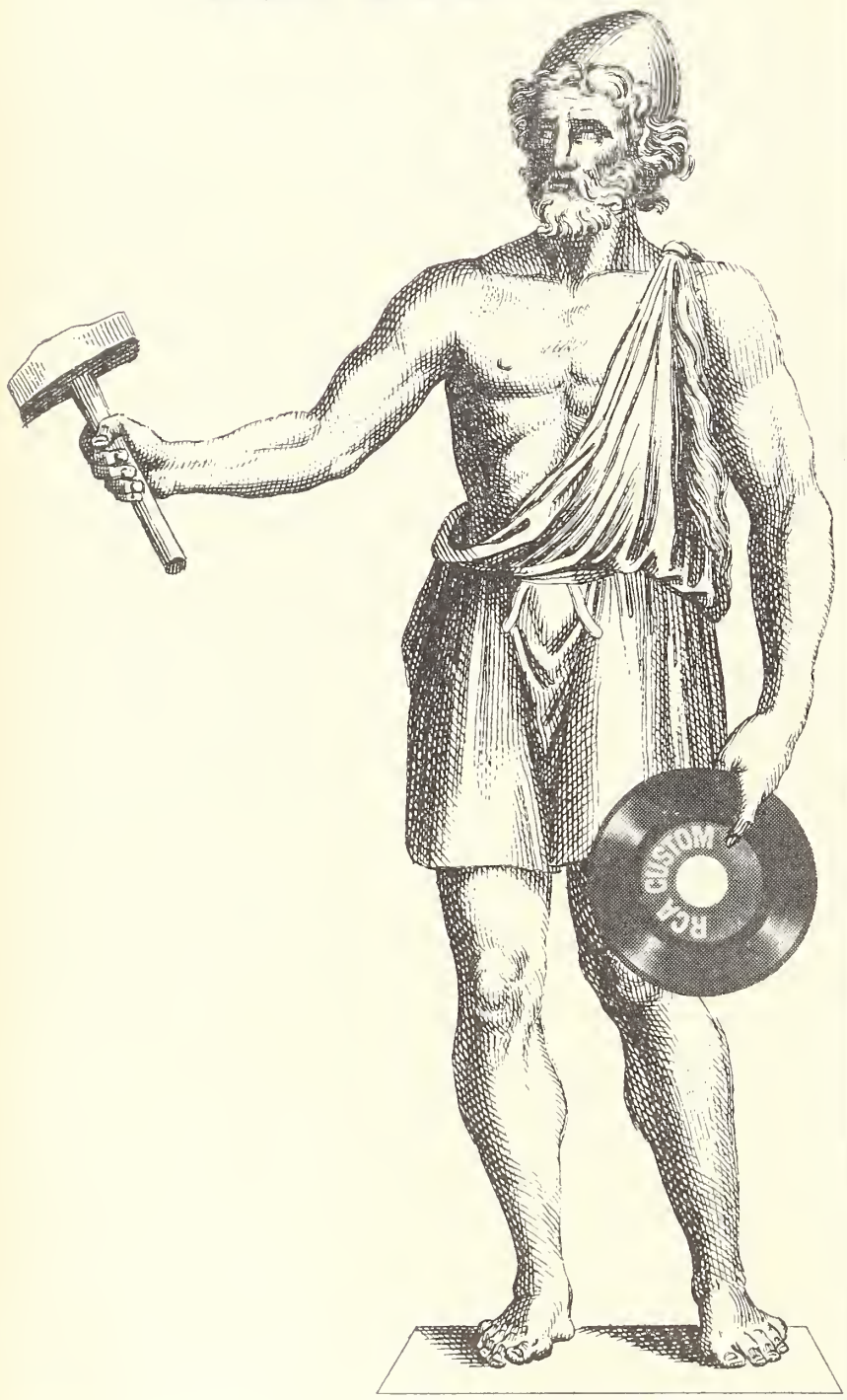
by

The Fiestas

Old Town 1074

Old Town Records 1697 Broadway, New York 19, N. Y.

FOR TRADITIONAL QUALITY MAKE IT AN "RCA CUSTOM"



QUALITY IS AN ART...AND AN RCA TRADITION

RCA CUSTOM RECORD SALES

155 EAST 24TH STREET · NEW YORK 10, NEW YORK · MURRAY HILL 9-7200
445 N. LAKE SHORE DRIVE · CHICAGO 11, ILLINOIS · WHITEHALL 4-3215
1510 NORTH VINE STREET · HOLLYWOOD 28, CALIFORNIA · OLDFIELD 4-1660
800 17TH AVENUE SOUTH · NASHVILLE 3, TENNESSEE · ALPINE 5-6691
IN CANADA: RCA VICTOR COMPANY, LTD. 1001 LENOIR STREET, MONTREAL / 225 MUTUAL STREET, TORONTO

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	MACK THE KNIFE *Bobby Darin (Atco)*	(1)
2	MR. BLUE *Fleetwoods (Dolton)*	(3)
3	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(2)
4	TEEN BEAT *Sandy Nelson (Original)*	(4)
5	DON'T YOU KNOW *Della Reese (RCA Victor)*	(6)
6	LONELY STREET *Andy Williams (Cadence)*	(8)
7	('TIL) I KISSED YOU *Everly Brothers (Cadence)*	(5)
8	PRIMROSE LANE *Jerry Wallace (Challenge)*	(9)
9	POISON IVY *Coasters (Atco)*	(10)
10	JUST ASK YOUR HEART *Frankie Avalon (Chancellor)*	(7)
11	DECK OF CARDS *Wink Martindale (Dot)*	(13)
12	BATTLE HYMN OF THE REPUBLIC *Mormon Tabernacle Choir (Columbia)*	(12)
13	YOU WERE MINE *Fireflies (Ribbon)*	(14)
14	THE ANGELS LISTENED IN *Crests (Coed)*	(16)
15	SLEEPWALK *Santo & Johnny (Canadian American)*	(11)
16	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(20)
17	RED RIVER ROCK *Johnny & Hurricanes (Warwick)*	(14)
18	WORRIED MAN *Kingston Trio (Capitol)*	(19)
19	DANNY BOY *Conway Twitty (MGM)*	(22)
20	UNFORGETTABLE *Dinah Washington (Mercury)*	(25)
21	SAY MAN *Bo Diddley (Checker)*	(24)
22	MISTY *Johnny Mathis (Columbia)*	(26)
23	HEY LITTLE GIRL *Dee Clark (Abner)*	(21)
24	SO MANY WAYS *Brook Benton (Mercury)*	(27)
25	OH CAROL *Neil Sedaka (RCA Victor)*	(29)
26	FOOL'S HALL OF FAME *Pat Boone (Dot)*	(23)
27	TUCUMCARI *Jimmie Rodgers (Roulette)*	(30)
28	IN THE MOOD *Ernie Fields (Rendezvous)*	(32)
29	ENCHANTED SEA *Islanders (Mayflower)*	(36)
30	THREE BELLS *The Browns (RCA Victor)*	(18)
31	LOVE POTION # 9 *Clovers (United Artists)*	(28)
32	DARLING, I LOVE YOU *Al Martino (20th Fox)*	(33)
33	I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*	(17)
34	WOO HOO *Rock-A-Teens (Roulette)*	(37)
35	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(56)
36	SOME KINDA EARTHQUAKE *Duane Eddy (Jamie)*	(41)
37	IF I GIVE MY HEART TO YOU *Kitty Kallen (Columbia)*	(46)
38	SHOUT *Isley Brothers (RCA Victor)*	(40)
39	MORGEN *Ivo Robic (Laurie)*	(39)
40	TALK TO ME *Frank Sinatra (Capitol)*	(47)

41. Breaking Up Is Hard To Do.
42. We Got Love.
43. Joey's Song.
44. You Better Know It.
45. Living Doll.
46. Dance With Me.
47. Torquay.
48. I'll Be Seeing You.
49. Broken Hearted Melody.
50. Ski King.
51. Love Walked In.
52. You're Gonna Miss Me.
53. I Loves You Porgy.
54. There Comes A Time.
55. Where.
56. Crying In The Chapel.
57. High School U. S. A.
58. It Happened Today.
59. Six Boys And Seven Girls.
60. Sea Of Love.
61. Battle Of Kookamonga.
62. Boo Boo Stick Beat.
63. Be My Guest.
64. Believe Me.
65. Just As Much As Ever.
66. I Don't Know.
67. I Dig Girls.
68. Every Little Thing I Do.
69. Mary Lou.
70. Running Bear.
71. It Might Have Been.
72. Don't Destroy Me.
73. True Love, True Love.
74. Happy Anniversary.
75. El Paso.
76. The Clouds.
77. Boys Do Cry.
78. Mexican Joe.
79. Always.
80. There I've Said It Again.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

REMEMBER—LEARNIN' THE BLUES
REMEMBER—NOT AS A STRANGER
REMEMBER—LEGEND OF THE LOST
REMEMBER—GOD'S LITTLE ACRE
REMEMBER—GARDEN OF EDEN
REMEMBER—EVERY THING I TOUCHED TURNED TO GOLD

NOW → Remember This

JOE VALINO

ON

Crosley Records #216

"HIDDEN PERSUASION"

***Crosley Record Corporation** 206 S. 13th St., Phila. 7, Pa.*

Distributed Nationally by 20th FOX RECORDS

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**MACK THE KNIFE** **BOBBY DARIN** AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars DE-30978—Caterina Valente MG-12149—Dick Hyman Trio	1
2	**PUT YOUR HEAD ON MY SHOULDER** **PAUL ANKA** AP-10040—Paul Anka	2
3	**MR. BLUE** **FLEETWOODS** DN-5—Fleetwoods	5
4	**TEEN BEAT** **SANDY NELSON** OS-5—Sandy Nelson WB-5104—Don Ralke	4
5	**('TIL) I KISSED YOU** **EVERLY BROTHERS** CO-1369—Everly Brothers	3
6	**PRIMROSE LANE** **JERRY WALLACE** CG-59047—Jerry Wallace	12
7	**DON'T YOU KNOW** **DELLA REESE** VI-7591—Della Reese	11
8	**POISON IVY** **COASTERS** AC-6146—Coasters	8
9	**DECK OF CARDS** **WINK MARTINDALE** CA-4285—Tex Ritter DO-15968—Wink Martindale KI-5249—"T" Texas Tyler	14
10	**JUST ASK YOUR HEART** **FRANKIE AVALON** CN-1040—Frankie Avalon	10

11) SLEEPWALK.
12) LONELY STREET.
13) RED RIVER ROCK.
14) I'M GONNA GET MARRIED.
15) THREE BELLS.
16) YOU WERE MINE.
17) BATTLE HYMN OF THE REPUBLIC.
18) THE ANGELS LISTENED IN.
19) SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT).
20) HEY LITTLE GIRL.
21) BROKEN HEARTED MELODY.
22) DANNY BOY.
23) WORRIED MAN.
24) BATTLE OF KOOKAMONGA.
25) SAY MAN.
26) UNFORGETTABLE.
27) MORGEN.
28) FOOL'S HALL OF FAME.
29) SHOUT.
30) I LOVES YOU PORGY.
31) MISTY.
32) MARY LOU.
33) WOO HOO.
34) YOU'RE GONNA MISS ME.
35) SEA OF LOVE.

CODE:

AA—AAMCO
AB—Alton
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Arga
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU-Guaranteed
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MF—Mayflower
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SJ—Strand
SI—Swingin'
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WO—Wonder
WP—World Pacific

What a Combination!

JOHNNY CASH'S

Newest, With That SUN SOUND

GOODBY, LITTLE DARLIN' and YOU TELL ME

SUN #331

Brand Spanking New!

GREATEST! JOHNNY CASH

SUN SLP #1240

SUN RECORD COMPANY
706 UNION AVE. MEMPHIS, TENN

JOHNNY CASH ENTERPRISES
1516 Crossroads of the West
Holiywood 28, Calif. (Hollywood 9-8355)

Columbia Launches Xmas Program

NEW YORK — Columbia Records launched a Christmas program keyed to the theme of "Give the Lasting Gift of Music," according to William P. Gallagher, Director of Sales.

Prompted by the successful Christmas Season of 1958, Columbia is repeating its 1958 sales program which allows the dealer to earn a 25 per cent return for credit on the selected Christmas items or, if the dealer so chooses, an additional 12½ per cent additional discount.

Along with 1958's great hit Johnny Mathis and Mitch Miller Christmas albums, Columbia will present these new releases: "Christmas With Conniff," "Music of Christmas" by Percy Faith, a "Season's Greetings" album, Handel's "Messiah" with Eugene Ormandy conducting the Mormon Tabernacle Choir, the Philadelphia Orchestra and Eileen Farrell; the "Spirit of Christmas" by the Mormon Tabernacle Choir, among others.

"By buying intelligently and selling enthusiastically," said Gallagher, "we can expect these, plus other strong Christmas items, to bring peak sales and profit to a new high during the 1959 Christmas season."

"Give the Lasting Gift of Music" will also be the theme of a full-scale advertising and sales promotion campaign. National advertising will include a series of full-color pages, two-color spreads, as well as black-and-white pages in consumer publications. These will feature strong Fall releases as well as all fast-moving Christmas merchandise.

Co-op mats will be available for popular and Masterwork albums, along with a master mat containing all album covers and listings. A full color two-page spread will be the highlight of Columbia's trade advertising plans and attractive program ads featuring all Masterworks artists and Broadway shows will be placed in concert programs in key cities.

To further back up the "Give the Lasting Gift of Music" theme, Columbia is also launching a sales promotion campaign which will include the above-pictured "Tree-Full of Treats," a 22 x 34" revolving, white and gold Christmas tree displaying twenty-four 6 x 6" scale, full color album cover reproductions.

Special Christmas and fall merchandise displays also includes:

"Sure-Fire Stuff"—Mitch Miller's new "Fireside Sing Along" album plus his six previous packages.

"Ray of Delight"—Spotlighting the "Christmas With Conniff" LP plus listings of his previous hit albums.

"Newsome Twosome"—A pair of 22 x 28", die-cut Christmas tree streamers with 6 x 6" full-color album repros.

"Mormon Magic"—A 40 x 60" triple-panel display of the Mormon Tabernacle Choir's "Messiah" and "Spirit of Christmas."

Others are: a 22 x 28" red and gold browser promoting albums as gifts holding 40 LP's; a 36 page full-color gift catalog with selected listings; two Harmony stereo hangers; four mobiles, each featuring a pair of double-mounted covers; and four special gift-wrapped displays addressed to "The Jazz Buff," "The Collector," "The Concert Goer" and "The First Nighter," highlighting the appropriate gift merchandise.

RCA Victor Unveils New Discovery

HOLLYWOOD, CAL.—RCA Victor last week debuted its newest talent find, young singer-actor Rod Lauren from Fresno, California, a James Dean look-alike whom the label considers one of the hottest properties ever to emerge on the West Coast.

According to Bob Yorke, RCA Victor's West Coast Manager, Lauren was signed to a long term contract after A & R Director Dick Peirce heard the youngster on a demo record submitted to him, not for the vocalist, but for the songs. Peirce turned down the tunes but bought the voice.

Lauren's first single release will be issued this week, and he is scheduled for a nation-wide DJ tour to meet Jockeys in all the major cities. TV appearances and film roles are already being offered the youngster.

ASCAP "Overseer" Suggested

NEW YORK—A selection of two men to oversee the "equitable distribution" of $28,000,000 in annual ASCAP royalties has been suggested by Chief Judge Sylvester Ryan. This development came out of a hearing here last week in which ASCAP members were given a chance to express their views on proposed amendments to the consent decree between the Government and ASCAP.

The consent decree—growing out of anti-trust action against ASCAP in 1941—has had new amendments proposed by the Government and ASCAP which among other things, would give ASCAP members a greater voice in the organization; provide more "equitable" distribution of royalties; provide for more Government supervision of ASCAP.

Judge Ryan mentioned two men he favors for the job: former New York Senator Irving M. Ives and John E. McGeehan, retired Supreme Court Justice. If the overseer course is taken, the appointees would be paid by ASCAP and would report every three months to the court for conferences on how the new amendments were working out.

Lanin "Christmas Dance Party"

NEW YORK — Epic Records has released "Christmas Dance Party," a collection of dance-arranged Yuletide favorites by Lester Lanin and his orchestra. This album is the society ork maestro's ninth in a series for the label.

ATCO'S EXCITING NEW STARS

RAY & LINDY
BIG BETTY
JIMMY'S GOT A GIRL
ATCO 6150

JANE BENSON
GROWING UP
SURRENDERING
ATCO 6151

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE ... STATE .....

One-Stop Association Formed

CHICAGO — Bill McGuire, general manager of Lormar Distributing Company, this city, reported last week that a two day meeting was held, at the Morrison Hotel, October 17 and 18 among one-stop dealers from all over the country, for the purpose of forming an association.

It is important to state, McGuire said, that all in attendance agreed unanimously that an organization of this sort would not only be beneficial but is of vital importance to them.

Among the one-stop operators in attendance at the meeting were: Lou Boorstein, Leslie Distributing Co., New York; Stu Glassman, Radio Doctors, Milwaukee; Harold Lieberman, Lieberman Music Co., Minneapolis, Des Moines, Omaha and Milwaukee; Bob Mahl, Record City, Milwaukee; Chuck Sisney, Hi-Fi One-Stop, Peoria; Raoul Shapiro, Budisco One-Stop, Miami; Jim O'Dwyer, Music Box One-Stops, Chicago, Dallas, Atlanta, Houston, Denver; Barney Stein, All Brands Distributing Co., Pittsburgh; Eddie Ockel, One-Stop Record Service, St. Louis; John Carmody, All Record Service Co., Oak Park; Jim McGuire, Oakland Record One-Stop, Oakland and Emeryville, California; and Bill McGuire, Lormar Distributing Co., Chicago.

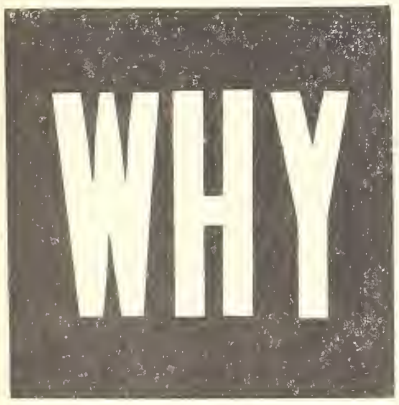
A committee of six was formed to draft the rules and by-laws to be presented to the entire organization for discussion and adoption in mid-November. The date and meeting will be announced in **The Cash Box** shortly. Meanwhile, an attorney will be retained to help draw up the charter and assist with the preparation of the rules and by-laws.

The purpose of the organization for one-stop operators, according to McGuire, is to: (1) improve relationship with their local distributors in each respective area; (2) exchange general information through the publication of a weekly newsletter; (3) attempt to add stature and stability to the one-stop record business; (4) to achieve good public relations nationally.

A membership board will be appointed at the next meeting to vote on membership applications. All one-stop operators are invited to apply for membership. The qualifications for membership are: (1) financial stability (adequate capitalization) for the size and scope of their individual businesses; (2) the one-stop operator must be current with his suppliers and cannot be in direct competition with his supplier and should maintain ethical trade practices throughout.

Officers elected at the meeting were: Bill McGuire, temporary chairman; and John Carmody, treasurer.

The committee of six consists of: Stu Glassman, Bob Mahl, Chuck Sisney, Jim O'Dwyer, John Carmody and Bill McGuire.



Why No "Don't You Know"

NEW YORK — Della Reese appeared on the Ed Sullivan Show last Sunday (25), but did not sing her Victor smash, "Don't You Know." Reason: the song is an adaptation of Puccini's "Musetta's Waltz" from "La Boheme" and in most areas of the world—including Canada where the Sullivan show is beamed—the opera's music is still copyrighted by the Puccini Estate, though in the U.S. it has achieved P.D. status.

2 More Great Songs

BY JIMMY JOINER

AUTHOR OF "A FALLEN STAR"

Writes And Sings To Even Greater Fame

NERO B/W EVEN SO

B-202 B-201

Write, Wire or Phone

UNIVERSITY RECORDS

Division Unirock Music Inc.

480 Ridgeway Little Rock, Ark. MO 3-3249

"Watch University Records"

Top Selling Records Reported by Retail Outlets From Coast to Coast

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Sleepwalk (Santo & Johnny)
5. ('Til) I Kissed You (Everly Bros.)
6. Teen Beat (S. Nelson)
7. Poison Ivy (Coasters)
8. Three Bells (Browns)
9. Just Ask Your Heart (Avalon)
10. Lonely Street (A. Williams)

YOUNKERS
Des Moines, Iowa

1. Mr. Blue (Fleetwoods)
2. Heartaches By The Number (G. Mitchell)
3. Mack The Knife (B. Darin)
4. Primrose Lane (J. Wallace)
5. Deck Of Cards (Martindale)
6. Misty (J. Mathis)
7. Sleepwalk (Santo & Johnny)
8. Above And Beyond (Wynn Stewart)
9. Lonely Street (A. Williams)
10. Pretend (C. Mann)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Deck Of Cards (Martindale)
4. True Love True Love (Drifters)
5. Put Your Head On My Shoulder (P. Anka)
6. Seven Little Girls Sitting In The Back Seat (P. Evans)
7. Love Potion # 9 (Clovers)
8. It Happened Today (Skyliners)
9. Primrose Lane (J. Wallace)
10. Woo-Hoo (Rock-A-Teens)

STRAND MUSIC SHOP
New York, N. Y.

1. Gillee (S. Spencer)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Deck Of Cards (Martindale)
5. Poison Ivy (Coasters)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. I Loves You Porgy (Simone)
8. Enchanted Sea (Islanders)
9. I Love Girls (Nino & The Ebb Tides)
10. Unforgettable (Washington)

RADIO DOCTORS
Milwaukee, Wis.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Put Your Head On My Shoulder (P. Anka)
5. True True Happiness (J. Tillotson)
6. Teen Beat (S. Nelson)
7. Sitting In The Back Seat (P. Evans)
8. Lonely Street (A. Williams)
9. Unforgettable (Washington)
10. The Hunch (B. Peterson)

LINCOLN VILLAGE RECORD SHOP
Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Mr. Blue (Fleetwoods)
4. Teen Beat (S. Nelson)
5. Unforgettable (Washington)
6. Broken Hearted Melody (S. Vaughan)
7. Mary Lou (R. Hawkins)
8. Woo-Hoo (Rock-A-Teens)
9. Battle Hymn Of The Republic (Mormon Choir)
10. Deck Of Cards (Martindale)

THE RECORD CENTER
Cleveland, Ohio

1. We Got Love (B. Rydell)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. If I Give My Heart To You (K. Kallen)
5. Heartaches By The Number (G. Mitchell)
6. Put Your Head On My Shoulder (P. Anka)
7. Don't You Know (D. Reese)
8. Talk To Me (F. Sinatra)
9. Deck Of Cards (Martindale)
10. Marie (Four Tunes)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Teen Beat (S. Nelson)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. I Loves Your Porgy (Simone)
5. Primrose Lane (J. Wallace)
6. Battle Hymn Of The Republic (Mormon Choir)
7. Mr. Blue (Fleetwoods)
8. Sleepwalk (Santo & Johnny)
9. Red River Rock (Johnny & Hurricanes)
10. Say Man (B. Diddley)

BUDISCO ONE STOP
Miami, Fla.

1. Lonely Street (A. Williams)
2. Teen Beat (S. Nelson)
3. Put Your Head On My Shoulder (P. Anka)
4. Mack The Knife (B. Darin)
5. Mr. Blue (Fleetwoods)
6. Don't You Know (D. Reese)
7. ('Til) I Kissed You (Everly Bros.)
8. Red River Rock (Johnny & Hurricanes)
9. Deck Of Cards (Martindale)
10. Just Ask Your Heart (Avalon)

CENTER MUSIC SHOP
Detroit 35, Mich.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Primrose Lane (J. Wallace)
4. ('Til) I Kissed You (Everly Bros.)
5. Just Ask Your Heart (Avalon)
6. Put Your Head On My Shoulder (P. Anka)
7. Deck Of Cards (Martindale)
8. Three Bells (Browns)
9. Tucumcari (J. Rogers)
10. Lonely Street (A. Williams)

JOHN DIXON RADIO & TV
Macon, Ga.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. ('Til) I Kissed You (Everly Bros.)
4. I Loves You Porgy (Simone)
5. Don't You Know (D. Reese)
6. Hey Little Girl (D. Clark)
7. Just Ask Your Heart (Avalon)
8. Put Your Head On My Shoulder (P. Anka)
9. So Many Ways (B. Benton)
10. Teen Beat (S. Nelson)

E. & R. RECORD SHOP
San Antonio 2, Tex.

1. Put Your Head On My Shoulder (P. Anka)
2. Sleepwalk (Santo & Johnny)
3. Just Ask Your Heart (Avalon)
4. Crazy Baby (B. Rogers)
5. Mr. Blue (Fleetwoods)
6. Mack The Knife (B. Darin)
7. Red River Rock (Johnny & Hurricanes)
8. Poison Ivy (Coasters)
9. Childhood Sweetheart (Berry)
10. Hey Little Girl (D. Clark)

SILVER ROD RECORD CTR.
Paterson, N. J.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Lover's Prayer (Dion & Belmonts)
4. ('Til) I Kissed You (Everly Bros.)
5. I'm Gonna Get Married (L. Price)
6. Mr. Blue (Fleetwoods)
7. Poison Ivy (Coasters)
8. Primrose Lane (J. Wallace)
9. Just To Be With You (Passions)
10. Mary Lou (R. Hawkins)

THE BOOK SHOP INC.
Fitchburg, Mass.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Just Ask Your Heart (Avalon)
5. ('Til) I Kissed You (Everly Bros.)
6. Poison Ivy (Coasters)
7. You Were Mine (Fireflies)
8. Come On And Get Me (Fabian)
9. There Comes A Time (Scott)
10. Every Little Thing I Do (Dion & Belmonts)

THOMPSON'S
Eugene, Ore.

1. Mr. Blue (Fleetwoods)
2. Lonely Street (A. Williams)
3. Put Your Head On My Shoulder (P. Anka)
4. Mack The Knife (B. Darin)
5. Heartaches By The Number (G. Mitchell)
6. Seven Little Girls In The Back Seat (P. Evans)
7. Battle Of Kookamonga (Homer & Jethro)
8. Just Ask Your Heart (Avalon)
9. Morgen (I. Robic)
10. ('Til) I Kissed You (Everly Bros.)

YEAGERS MUSIC SHOP
Baltimore 24, Md.

1. Joey's Song (B. Haley)
2. Deck Of Cards (Martindale)
3. Have I Told You Lately (J. Corey)
4. Mack The Knife (B. Darin)
5. Mr. Blue (Fleetwoods)
6. Danny Boy (C. Twitty)
7. Don't You Know (D. Reese)
8. If I Give My Heart To You (K. Kallen)
9. Put Your Head On My Shoulder (P. Anka)
10. ('Til) I Kissed You (Everly Bros.)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Shout (Isley Bros.)
4. Broken Hearted Melody (S. Vaughan)
5. Put Your Head On My Shoulder (P. Anka)
6. Unforgettable (Washington)
7. Teen Beat (S. Nelson)
8. Crying In The Chapel (Sonny Til & Orioles)
9. So Many Ways (B. Benton)
10. Marie (Four Tunes)

SUPER ENTERPRISE
Washington, D. C.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Lonely Street (A. Williams)
5. Deck Of Cards (Martindale)
6. Don't You Know (D. Reese)
7. Red River Rock (Johnny & Hurricanes)
8. Poison Ivy (Coasters)
9. ('Til) I Kissed You (Everly Bros.)
10. Primrose Lane (J. Wallace)

THE MUSIC BOX
San Francisco, Calif.

1. Misty (J. Mathis)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Oh Carol (N. Sedaka)
5. You Were Mine (Fireflies)
6. Put Your Head On My Shoulder (P. Anka)
7. Poison Ivy (Coasters)
8. The Enchanted Sea (Islanders)
9. Love Walked In (Flamingos)
10. Lonely Street (A. Williams)

ERNSTROM'S
Dallas, Tex.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Dance With Me (Drifters)
4. Worried Man (Kingston Trio)
5. Poison Ivy (Coasters)
6. Teen Beat (S. Nelson)
7. Fancy Nancy (Skip & Flip)
8. I Loves You Porgy (Simone)
9. Sleepwalk (Santo & Johnny)
10. Torquay (Fireballs)

LEUENHAKENS
Los Angeles, Calif.

1. Talk To Me (F. Sinatra)
2. Don't You Know (D. Reese)
3. Love Potion # 9 (Clovers)
4. Enchanted Sea (M. Denny)
5. Primrose Lane (J. Wallace)
6. Tennessee Waltz (J. Wallace)
7. So Many Ways (B. Benton)
8. Mr. Blue (Fleetwoods)
9. Misty (J. Mathis)
10. The Angels Listened In (Crests)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Capitol Issues 27 New Albums

HOLLYWOOD — Capitol Records has announced an October release of 14 pop, 4 "Capitol"-of-the-World and 9 classical LP's. Pop sets include a new Kingston Trio package, "Here We Go Again"; Jonah Jones' "Swingin' 'Round The World" and Kay Starr's return to Capitol, "Movin'." Duo-pianists Whittmore & Lowe and organist Virgil Fox make their initial Capitol appearance on "A Night In Spain." and "Virtuoso Organ," respectively.

The other pop LP's are: "Four Freshmen And Five Guitars"; "More Dream Dancing" — Ray Anthony Orch.; "Kiss Me Kate" — Alfred Drake-Patricia Morison-Lisa Kirk-Harold (all from the original B'way cast); "Songs For An Evening At Home" — Gordon MacRae; "Sing A Song With Riddle" — Nelson Riddle Orch.; "Ping Pong!" — Alvino Rey; "Dixieland Kickoff!"—Pee Wee Hunt; "Katz Pajamas"—Mickey Katz; "The Sonny Side"—Sonny James; "This Is Jean Shepard"; "Stereo Showcase"—various artists. All but two of the pop alubms—the James and Shepard —are available in stereo as well as monaural.

The "Capitol"-of-the-World LP's are: "Japan: It's Sound And People"; "Semprini's Piano"—Semprini & the Abbey Orch.; "Dance To Irving Berlin"—Victor Silvester Orch.; "Austria Revisited"—Vienna Choir Boys. All but the latter LP are available in stereo as well as monaural.

The classical LP's are: "The Art Of Milstein" — Nathan Milstein, violinist (2-disks); "Music For The Spanish Guitor" — Laurindo Almeida (music by Heitor Villa-Lobos); Brahms: Liebslieder Waltzes — Duo pianists Vronsky & Babin; Mozart: Piano Concertos Nos. 17 & 24—Gina Bachauer and the London Orch. conducted by Alec Sherman; Richard Strauss: Don Quixote — Til Eulenspiegel's Merry Pranks — Rudolph Kempe conducting the Berlin Philharmonic Orch.; "Stephen Foster Melodies"—Carmen Dragon conducting the Capitol Symphony Orch. (2-disks). A stereo version of a previous LP by pianist Leonard Pennario, "Pennario Plays," is also available.

Prominent among promotional items for Capitol Records' October pop album release is a special Kingston Trio floor merchandiser, designed for in-store promotion of all Trio albums, including their latest, "Here We Go Again!" The merchandiser, functional on all four sides, holds 150 LP's in four wire racks. On top of the display is a die-cut photo of the Kingstons.

Additional in-store promotional items include a supplementary Kingston Trio display panel designed for use with album jackets of the Trio's four previous packages; large quantities of empty album jackets; and 8"-10" photos of the singing group. All items are available from Capitol Records Distributing Corp. branches. Also available are "Kingston Trio" index divider-tabs and a special colored streamer.

Other October new releases for which in-store display materials are provided include Jonah Jones' "Swingin' 'Round the World," Ray Anthony's "More Dream Dancing," and "The Four Freshmen and Five Guitars." Capitol's new stereo version of "Kiss Me Kate" is prominently featured on a giant display piece incorporating cover art from eight other Capitol show albums.

Disk jockey promotion this month centers about Capitol's DJ preview album, containing a complete track from each album on the release; special 45-rpm excerpt recordings; bulk shipments of complete LP's to Capitol distrib branches; and Capitol's Popular Album Programming Service.

Throughout the fall months, Capitol is continuing its program of wide-reaching national trade and consumer advertising. 'Capitol'-of-the-World albums will be featured in Holiday.

Using the tactics just applied to Dinah Shore's debut album on the label, Capitol is currently throwing its full promotional weight behind Kay Starr's kick-off package, "Movin'."

Shortly after re-signing the songstress, Capitol began a concentrated teaser campaign aimed at disk jockeys, dealers and the national press. The campaign slogan, "October 19th Is Movin' Day," was disseminated through dealer mailings, ads, stickers, news releases, etc.

With the release of the album this week, Capitol is taking full-page Starr ads in trade mags. The album will also be featured in Capitol ads in various national consumer magazines.

In a bid for heavy airplay, large quantities of the complete LP are being mailed to CRDC branches and independent distributors for redistribution to DJ's. In addition, a special promotional EP with two-color sleeve will be mailed to nearly every disk jockey in the United States.

For in-store promotion, Capitol is providing a giant full-color blow-up of the album cover, plus a large supply of album jackets and supplementary panel displays. Also available are dealer give-away stuffers.

A special press-kit mailing—including biography, pictures, feature story and the complete LP—will be made to entertainment editors and major newspaper colmunists.

Max K. Callison, vice president and national sales manager, Capitol Records Distributing Corp., has announced a deferred-billing plan applicable to all new Capitol albums on October and November release.

Dealers may take advantage of the plan on new albums purchased between Oct. 19 and Nov. 25. Fifty-percent payment is required on or before Dec. 10, the balance on January 10.

New MGM Distributors

NEW YORK—Charles Hasin, MGM Records sales manager, has appointed two new distributors. Roberts Record Distributors, 1906 Washington Ave., St. Louis, will handle the label in that city, while Record Sales Corp., 1070 Union Ave., Memphis, is the new distributor in the Memphis territory.

Before returning to New York, Hasin will visit his Buffalo outlet on special business.

Announcing

A SPECIAL SECTION OF

THE CASH BOX

(Dated November 14)

Celebrating the

8th ANNUAL COUNTRY DISK JOCKEY CONVENTION

Held in conjunction with

THE 34th ANNIVERSARY OF

WSM's GRAND OLE OPRY

Recording Artists, Publishing Firms and Record Companies Are Invited to Participate With Congratulatory Ads

Last Date On Which Ads Can Be Accepted Is

Thursday, November 5th

Rush Your Ad Now to:

THE CASH BOX 1721 BROADWAY NEW YORK 19, N. Y.

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE — ARTIST OR BAND HERE

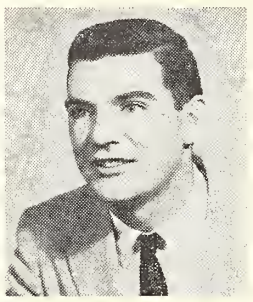
1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

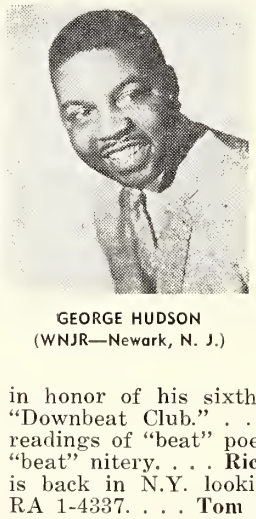
ALL ABOUT DISK JOCKEYS

We welcome the return of **Tom Edwards'** Newsletter. In it he states that he is currently doing his own TV show, "Landmark Jamboree," every Saturday night at 7 PM, on a 5 station Ohio network, and is also booking record hops in those sections of the state covered by his show. . . . **Jack Karey** (WCFL-Chicago, Ill.) started his 5th year of volunteer work at the huge Veteran's Research Hospital with a gala show. Jack is heard every morning via the "Voice of Goldenrod" show. . . . **Stan Dale** (WAIT-Chicago) devoted his October 10 show to a memorial of **Mario Lanza**. Stan was pleased with the reaction and plans several repeats. . . . Indie Promo Man **Morty Wax's** humorous "Man In The Street" mailing to DJ's warrants attention. . . . **E. Morgan Skinner, Jr.** (KBRV-Soda Springs, Idaho) now performing double duties for the station. Skinner mans two DJ sessions (9-12 AM, 3-6 PM), while topping KBRV's production and news department. . . . WKBK-Keene, N.H. is sponsoring a Club 96 program, on the principle that 96% of community's teenagers are responsible citizens. The club's aim is to help them have fun, and provide them with interesting activities. Weekly record hops are emceed by WKBK jocks **Denny Mitchell, Tommy Knight, Mort Sherman,** and **Tal Hood,** and the proceeds provide scholarships to Club 96 members. . . . In an effort to raise money for the Polio Foundation, **Tom Thacker** (KELP-El Paso, Tex.) was arrested on the air and jailed until listeners came through with the needed funds. . . . **Darrell A. Swayze** (KPBM-Carlsbad, N.M.) suggests that the majority of radio listeners would like to hear the tunes that have been the biggest sellers through the past years. . . . **La Verne Watson** (WTAR-TV-Norfolk, Va.) starting his second year hosting his own show "Let's Dance." . . . **Roger Carroll** (KABC-Hollywood) infos that **Johnny Wells'** "Lonely Moon," on the Astor label has stirred large request audience. . . . **Red Benson** (WPEN-Philadelphia) offered two memorial tributes to the late **Mario Lanza,** featuring all his record hits. . . . **Bob Tracey** (KDKA-Pittsburgh) and his wife welcomed their new daughter, **Dana,** Oct. 9. . . . Other new arrivals include **Miss Kelly Jo Miller,** born to **Mr. and Mrs. Lou Miller** (KMGM-Albuquerque, N.M.); and **Miss Barbara Annette Noe,** to **Mr. and Mrs. Ben Noe, Jr.** (He's music director for KCLV-Clovis, N.M.) . . . Cocktails and buffet marked the completion of WIL-St. Louis, Mo.'s broadcast facilities last week.



E. MORGAN SKINNER, JR.
(KBRJ—Soda Springs, Ida.)

* * * * *



GEORGE HUDSON
(WNJR—Newark, N. J.)

A large show for the benefit of Negro charities is being planned by WCIN-Cincinnati, to be held in Cincinnati Gardens the night of Nov. 6. Some of the performers donating their services include: **Larry Williams, Marv Johnson, Five Satins, Brother Joe May, Edna Galman Cooke, Lawrence Roberts Singers, Jackie Wilson, The Coasters,** and the **Isley Bros.** . . . **Bob Wells** (WEBR-Buffalo) profiled in **Buddy Basch's** "Top Hit Club News." . . . New WMCA-NY time line-up as follows: **Herb Oscar Anderson** (6-10 AM); **Bob Callan** (10-1 PM); **Don Davis** (1-4 PM); **Joe O'Brien** (4-7 PM); **Scot Muni** (7-10 Monday-Friday, 7-11 PM Saturdays); Dave Leeds, Allen Williams, Bert Knapp, and John MacKnight will hold forth the Sunday open house (9-12 AM, 12-2 PM, 3-6 PM, 6-11 PM respectively). . . . **George Hudson** (WNJR-Newark, N.J.) will present a mammoth stage show at Newark's Mosque Theatre on Saturday, Nov. 7, in honor of his sixth anniversary as host of his early morning show the "Downbeat Club." . . . **Larry Dean** (WJLB-Detroit) is featuring his own readings of "beat" poetry, inspired by his visits to The Minor Key, a Detroit "beat" nitery. . . . **Rick Lacovara,** formerly with WBOY-Clarksburg, W. Va., is back in N.Y. looking for a disk promotion post. He can be reached at RA 1-4337. . . . **Tom Davis** manager of WAAF-Chicago, announced that his station will emphasize local public service programming in the future. . . . Fourteen-year-old **Barbara Layne** awarded Austin Healy Sprite as WWDC-Washington, D. C.'s grand award in its **Milt Grant** "Mystery Guest" Contest.

VITAL STATISTICS:

Hy Lit, with WIBG-Philadelphia, Pa. for a year, awhile back, will return to the station, come the 2nd week in December, to handle the 7:00 PM to Midnite, 7 day-a-week stint. Hy, currently doing a weekender with WIBG, in addition to his 8 month stand at WCAU-TV, also helmed the WNTA-Newark, N.J. "Rate The Record" show for a year. WIBG's current key man, **Joe Niagara,** will head out to sister-Storer station, KPOP-Los Angeles. . . . **Reed Upton,** part-time deejay with WMCA-NY, has launched his own show with station WICC, which has changed its address from Bridgeport, Connecticut to 2190 Post Road, Fairfield, Conn. . . . **Jack Elliot** (KXOK-St. Louis, Mo.) was recently named program director of that station. He will continue a major portion of his platter duties. . . . **Mack Sanders,** former music director of KEEL-Shreveport, La., is now program director for KTSA-San Antonio, Tex. Mack will work under his own name, Ron Baxley. . . . **Roy Fox** (WIKY-Evansville, Ind.) to WFDF-Flint, Mich. . . . **Jim McRee** is billed as "The Lonely Boy" on his new top 20 show over WPLK-Rockmart, Ga. . . . **Greg Mason** to assume deejay chores for Bartell Family station KYA-San Francisco. Mason was formerly with WNOE-New Orleans. . . . **Rich Osborn,** for the past three years program director for KORD-Pasco, Wash., swings over to KISN-Portland, Ore. . . . National programming operations for Bartell Family Radio moving from KCBQ-San Diego, Cal. to WADO (formerly WOV)-N.Y. WADO is the newest addition to the Bartell chain. . . . Station KOWB-Laramie, Wyo., now a 5000 watt format operation.

HY LIT
(WIBG—Philadelphia, Pa.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Victor Intros "Showcase Series" Of Stereo Singles

NEW YORK—RCA Victor is releasing a new "Showcase Series" of stereo singles featuring "cream" repertoire from top-selling stereo LP's, it was announced by J. Y. Burgess, Jr., manager, commercial sales and merchandising department, RCA Victor Records.

All "Showcase Series" singles will be specially packaged with consumer appeal uppermost in mind. Each single will come in a four-color sleeve made of extra heavy paper for durability and will include, on the reverse side of the sleeve, a four-color reproduction of the cover of the album from which the two sides of the single are taken. In addition, the pictured album will be heavily plugged on the sleeve. All "Showcase Series" stereo singles will sell at the manufacturer's nationally advertised price of 98 cents.

Among the artists represented in the initial release are the Boston Pops, Mario Lanza, Morton Gould, Harry Belafonte, Bing Crosby, George Melachrino, Hugo Winterhalter and the Chicago Symphony.

To help launch the new stereo "Showcase Series," a traffic-stopping pre-pak counter display will be shipped by RCA Victor. The display is in full-color and contains an assortment of the first 18 selections to be released. Also shipping to distributors will be a special streamer promoting the "Showcase Series."

"Our new stereo 'Showcase Series' singles," Burgess said, "mark a bold new merchandising venture into the stereo singles market. The repertoire is RCA Victor's best. The artists are the world's greatest. And the packaging will be unique. The combination of all three makes our new 'Showcase Series' one of the most handsome and economic buys for the ever-growing group of consumers interested in stereo singles."

To A Happy Quartet

NEW YORK—The Tassels seem pleased as they listen with their manager, Jack Olsen, second from right, and Madison prexy, Larry Uttal, far right, to the playback of their latest effort for the Madison label, "To A Young Lover."

Atlantic Adds 8 Versions Of "High School U. S. A."

NEW YORK — Atlantic Records' "High School U. S. A." by Tommy Facenda has become so popular in the twenty cities where it was released in the past two weeks, that eight additional versions have been released, the diskery said last week. They are for the following cities and territories: Virginia, North & South Carolina, Florida, Nashville, New Orleans-Louisiana, Alabama-Georgia, Memphis and Texas.

The gimmick in the record is that in the course of the song Facenda reels off the names of thirty or forty local high schools. For the giant state of Texas, Facenda squeezes in seventy. (Each of the records is the same; the names of the high schools were dubbed in over the master tape.)

This first record by Facenda has made him a "hot" talent, an Atlantic exec commented, adding that he is much in demand at record shops and teenage shows throughout the country. Facenda has just completed a tour that took him to Baltimore, Washington, Cleveland, Chicago, Cincinnati and St. Louis.

On October 25 (Sunday) he was one of the many stars who appeared at the big CYO rally at the Coliseum in New York.

MGM Signs New Artists

NEW YORK — MGM Records has signed a number of new artists for the MGM, Cub and Metro labels.

Making his debut on the MGM label is Danny Valentino singing "Stampede" and "(You Gotta Be A) Music Man."

Al Alberts, former lead of the Four Aces bows in with "Imagination" and "Handful Of Gold."

On the Cub label, Rocky Hart makes his debut with "Come With Me" b/w "Every Day," while on the Metro label, a female vocal group known as The Dream Girls offer "I'm In Love With You" and "Crying In The Night."

MGM Records is preparing an extensive build-up for these new artists and will put special emphasis on teenage appeal particularly for Valentino and Hart, according to MGM promotion and publicity director Sol Handwerger.

Whitehall Inks Barbara Barry

NEW YORK—Barbara Barry, former Vincent Lopez ork thrush, has been inked to a disk deal with Whitehall Records, the Westminster Records affiliate, it was revealed last week. Her first sides, "Sling To Me" and "We Love And Learn," will be released shortly. Henry Okun is handling her national promotion.

Capitol Records Promotes Joe Mathews

NEW YORK—Joseph C. Mathews has been appointed to the newly-created post of executive staff assistant to Max K. Callison, vice president and national sales manager, Capitol Records Distributing Corp., Callison announced here last week.

The elevation of Mathews, formerly pop-record promotion manager for CRDC, is "a result of the increasing importance in CRDC operations of the New York National Sales Office, the tremendous increase of activity is in the eastern market, and the expansion of CRDC branches," Callison said. (CRDC now has 28 branches, seven independent distributors.) Callison also stated that, in his new position, Mathews would be shouldering a large part of the administrative work load.

A 10-year veteran with Capitol, Mathews first joined CRDC in 1949 as a sales representative in the Los Angeles Branch and in 1950 was made promotion representative for that branch. In June, 1954, Mathews was promoted to sales manager of CRDC's Jacksonville Branch (now Miami), and in January, 1955, became sales manager of the Detroit Branch.

In May, 1956, Mathews switched from sales to national promotion work, in various capacities, until his present promotion.

Mathews, who has spent his entire career in the entertainment industry, will continue to headquarter in Capitol's New York Executive Offices.

New Coast Studio Opens

HOLLYWOOD—Don Podolor, president of American Recording Company, announced last week that his studio, located at 6229 Sunset Boulevard, is open and prepared to handle recording sessions.

Bill Paar, formerly with Radio Engineers, has been appointed to head the studio's control room.

In making the announcement, Podolor noted that Sandy Nelson's "Teen Beat" was recorded at the studio before its completion and that Nelson's new release, "Drum Party," was also recorded there.

Podolor welcomes all talent, original, demos and masters.

Kertman Named HiFi VP

HOLLYWOOD — Richard Vaughn, president of HiFi Records, disclosed last week the appointment of Cy Kertman as vice-president in charge of sales. Kertman, a 15 year music business vet, assumes his post immediately. He plans to meet with distribs throughout the country to discuss proposed plans for the label.

In 1946, Kertman joined Capitol Records' Buffalo branch and remained there for three years. He also served as branch manager for RCA Victor and as sales manager for Mercury Records. Kertman entered the personal management field in 1951 and associated with Johnnie Ray for six years. Since departing Ray, Kertman has been with Warner Bros. Records.

Capitol Releases 7 Religious EP's

HOLLYWOOD — Capitol Records this month is releasing seven EP versions of some of its best-selling LP albums of popular religious music.

Performed by country and western artists, the EPs include "Heavenly Spirit" and "Gloryland" by the Jordanaires; "My Garden Of Prayer" by Faron Young; "Light Of The Lord" by Tommy Collins; "The Family Who Prays" by the Louvin Brothers; and Church!" was done by such pop arous artists.

One of the albums, "Let's Go To Church!" was done by such pop artists as Jane Froman, Gordon MacRae, Tennessee Ernie Ford, Margaret Whiting, and the Billy May, Glenn Osser, Van Alexander, and Henry Sylvern orchestras.

YOU'RE GONNA MISS ME
recorded by
CONNIE FRANCIS ..... MGM
Aida Music Inc.

TWO FOOLS
recorded by
FRANKIE AVALON CHANCELLOR
Frankie Avalon Music Inc.

BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY .... RCA VICTOR
Elvis Presley Music, Inc.

FIVE FEET HIGH AND RISING
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"THE HUNCH"
By
Paul Gayten
ANNA 1106
ANNA RECORDS
588 FARNSWORTH
DETROIT 2, MICH.
PHONE: TEmple 1-7474

THE ORIGINAL
"UPTURN"
on REL # RR-601
EDDIE SMITH
and the HORNETS
DISTRIBUTED NATIONALLY
thru Record Associates Inc.
RAILROAD PLACE WESTPORT, CONN CApitol 7-1256

JUKE BOX OPERATORS:

YOUR VOTES

DECIDE THE WINNERS

VOTE FOR YOUR BEST MONEY - MAKING RECORDS & ARTISTS OF 1959

NOTICE: Be sure to include Name of Artist On All Records Listed

BEST:

Record (list artist) .....
Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Small Instrumental Group .....
Country Record .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
Country Band .....
Country Instrumental Artist .....
Country Sacred Singer .....
Rhythm 'N Blues Record .....
R & B Female Vocalist .....
R & B Male Vocalist .....
R & B Vocal Combination .....
R & B Orchestra .....

MOST PROMISING NEW:

Female Vocalist .....
Male Vocalist .....
Vocal Combination .....
Orchestra .....
Country Female Vocalist .....
Country Male Vocalist .....
Country Vocal Combination .....
R & B Female Vocalist .....
R & B Male Vocalist .....
R & B Vocal Combination .....

IMPORTANT!

EACH JUKE BOX YOU OWN COUNTS FOR ONE VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR ONE VOTE. EACH WIRED TELEPHONE MUSIC SHELL YOU OWN COUNTS FOR ONE VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY ON THE BOTTOM OF THIS FORM TO GIVE THE RECORDS AND ARTISTS YOU SELECT FULL CREDIT. THESE FORMS ARE CONFIDENTIAL. INDIVIDUAL FIGURES ARE NOT REVEALED!

NAME.....

FIRM.....

ADDRESS.....

CITY..... STATE.....

LIST YOUR VOTES HERE

I operate the following number of Juke Boxes .....,

Wall and Bar Boxes ..... , Wired Telephone Music Shells .....

TOTAL NUMBER ..... ARE YOUR VOTES!

In the

14th Annual Poll

Of the

Automatic Music Industry Of America

To Choose

THE BEST RECORDS and RECORDING ARTISTS Of 1959

VOTE TODAY!

FILL OUT THIS FORM

And Mail To

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

THE CASH BOX' 14th OP POLL BEGINS

NEW YORK—The Fourteenth Annual Juke Box Operator Poll, sponsored and conducted by *The Cash Box* on behalf of the Automatic Music Industry gets under way this week. The results of the poll will determine the top money-making records and artists in the popular, country and rhythm and blues field during the year 1959, and will also determine which artists the juke box operators consider most promising.

Voting is limited to juke box operators and is tallied on the basis of one vote for each machine or wall box an operator owns. Voting will cover a five-week span—the results to be announced in the December 5th issue.

To aid the operator in voting, an alphabetically arranged list of 1959's top favorites is shown below. To cast your vote, simply fill out the special form which appears on the opposite page of this week's issue and mail to *The Cash Box*, 1721 Broadway, New York 19, N. Y.

Top Popular Favorites of 1959

(All Of A Sudden) My Heart Sings
Along Came Jones
Alvin's Harmonica
Baby Talk
Battle Hymn Of The Republic, The
Battle Of Kookamonga, The
Battle Of New Orleans, The
Big Hunk Of Love, A
Bobby Sox To Stockings
Bongo Rock
Boy Without A Girl, A
Broken Hearted Melody
Charlie Brown
Children's Marching Song
Come Softly To Me
Deck Of Cards
Donna
Don't You Know
Dream Lover
Endlessly
Fool Such As I, A
Forty Miles Of Bad Road
Frankie
Gotta Travel On
Guitar Boogie Shuffle
Happy Organ, The
Hawaiian Wedding Song
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I Need Your Love Tonight
I Only Have Eyes For You
I Want To Walk You Home
It's Just A Matter Of Time
It's Late
It Was I
I've Had It
Just A Little Too Much
Just Ask Your Heart
Just Keep It Up
Kansas City
Kookie Kookie (Lend Me Your Comb)
Lavender Blue
Lipstick On Your Collar
Lonely Boy
Lonely Teardrops
Mack The Knife
Morgen
Mr. Blue
M. T. A.
My Happiness
My Heart Is An Open Book
Never Be Anyone Else But You
Only You
Personality
Peter Gunn
Petite Fleur
Pink Shoelaces
Poison Ivy
Primrose Lane
Put Your Head On My Shoulder
Quiet Village
Ragtime Cowboy Joe
Red River Rock
Sea Of Love
Since I Don't Have You
Sixteen Candles
Sleepwalk
Small World
Smoke Gets In Your Eyes
So Fine
(Sorry) I Ran All The Way Home
Stagger Lee
Sweeter Than You
Tallahassee Lassie
Teenager In Love
Teen Beat
Thank You Pretty Baby
There Goes My Baby
Three Bells
Tiger
('Til) There Was You
Tragedy
Venus
Waterloo
What'd I Say
What Is Love
You're So Fine

Top Country Favorites of 1959

Am I That Easy To Forget
Battle Of Kookamonga, The
Battle Of New Orleans, The
Beyond The Shadows
Big Midnight Special
Billy Bayou
Black Land Farmer
Cabin In The Hills
Chain Gang
Chasin' A Rainbow
Chip Off The Old Block
Cigarettes And Coffee Blues
Come Walk With Me
Country Girl
Country Music Is Here To Stay
Dark Hollow
Doggone That Train
Don't Take Your Guns To Town
Don't Tell Me Your Troubles
Fool Such As Me, A
Frankie's Man Johnny
Give Myself A Party
Gotta Travel On
Grin And Bear It
Half A Mind
Half-Breed
Hanging Tree, The
Heartaches By The Number
Home
Housebreaker
I Ain't Never
I Cried A Tear
I'd Like To Be
I Got Stung
I'll Catch You When You Fall
I'm In Love Again
It's Just About Time
I've Run Out Of Tomorrows
Jimmy Brown The Newsboy
Johnny Reb
Katy Too
Last Night At A Party
Last Ride, The
Life To Go
Lonesome Old House
Long Time Ago, A
Long Black Veil, The
Mommy For A Day
Ninety-Nine
Old Moon
Partners
Pick Me Up On Your Way Down
Sal's Got A Sugar Lip
Set Him Free
Somebody's Back In Town
Take A Message To Mary
Tennessee Stud
10,000 Drums
That's The Way It's Gotta Be
That's What It's Like To Be Lonesome
Thousand Miles Ago, A
Three Bells
('Til) I Kissed You
Treasure Of Love
Under Your Spell Again
Wait And See
Wall, The
Waterloo
When Luther Played The Boogie
When It's Springtime In Alaska
Which One Of Us To Blame
Who Cares
Who Shot Sam
You Dreamer You
Your Wild Life's Gonna Let You Down
You Take The Tables And I'll Take The Chairs

Top R & B Favorites of 1959

Almost Grown
Along Came Jones
Angels Listened In, The
Baby Talk
Back In The U. S. A.
Be Ever Wonderful
Big Hunk Of Love, A
Bongo Rock
Broken Hearted Melody
Charlie Brown
Come Softly To Me
Come To Me
Don't You Know
Dream Lover
Enchanted
Endlessly
Everybody Likes To Cha Cha Cha
Five Long Years
Forty Miles Of Bad Road
Happy Organ, The
Hey Little Girl
I Don't Know
I'll Be Satisfied
I Loves You Porgy
I'm Gonna Get Married
I'm Not Ashamed
I'm Ready
I Need Your Lovin'
I Only Have Eyes For You
It's Just A Matter Of Time
It's Too Late
I Waited Too Long
I Want To Walk You Home
I've Had It
Just Keep It Up
Kansas City
Lavender Blue
Leave My Kitten Alone
Lonely Boy
Love Potion # 9
Mack The Knife
Miami
Midnight Flyer
Mr. Blue
No Regrets
Only Sixteen
Personality
Poison Ivy
Put Your Head On My Shoulder
Quiet Village
Red River Rock
Say Man
Sea Cruise
Sea Of Love
Shout
Since I Don't Have You
Since You've Been Gone
Sleepwalk
So Close
So Fine
(Sorry) I Ran All The Way Home
Stranded
Teardrops On Your Letter
Teenager In Love, A
Teen Beat
Tell Me The Truth
Telling Lies
Thank You Pretty Baby
That's Why
There Goes My Baby
There's Something On Your Mind
This Should Go On Forever
('Til) I Kissed You
Unforgettable
Venus
What A Difference A Day Makes
What'd I Say
(Where Were You) On Your Wedding Day
Wishful Thinking
You Better Know It
You're So Fine

GOLDEN CREST
The 3 Graces ARTIST
MISSED
b/w
7 L
SELECTIONS
CR 534
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY. HUNTINGTON STATION, N. Y.
HAmilton 3-7090

CLOCK RINGS IN THE HITS
"PIANO SHUFFLE"
by
Dave "Baby" Cortez
Clock 1014
CLOCK RECORDS, 1619 B'way, N. Y.

ACE'S BIG SLEEPER
I WAS A FOOL
by
Johnny Fairchild
ACE 565
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318
ACE RECORDS

Variety In Music
DEACON JOHN
b/w
I WANT TO KNOW
by
The Buddy Lucas Band
Vim 502
1619 Broadway, N. Y. 19

Growing
LOVE WALKED IN
by
THE FLAMINGOS
END 1055
END RECORDS
1650 Broadway, N. Y.

THEIR BEST YET!
THEIR BIGGEST YET!
A DUAL-MARKET WINNER!
Rusty & Doug
"I LIKE YOU"
HICKORY 1101

Disk Jockey

REGIONAL RECORD REPORTS

BOB JONES
KBIQ—Los Angeles, Calif.

1. Primrose Lane (J. Wallace)
2. Morgen (I. Robic)
3. Lonely Moon (J. Wells)
4. Broken Hearted Melody (S. Vaughan)
5. Misty (J. Mathis)
6. If I Give My Heart To You (K. Kallen)
7. Overnight (B. Smith)
8. Missed (Three Graces)
9. I'll Walk Alone (Marlboro Saxaphones)
10. Rocks And Gravel (F. Laine)

BOB FRANKLIN
WIOI—Portsmouth, Ohio

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Juicy Fruit (C. Drivers)
4. Mack The Knife (B. Darin)
5. Miss Rubberneck Jones (T. Turner)
6. Teen Beat (S. Nelson)
7. We Got Love (B. Rydell)
8. Lonely Street (A. Williams)
9. Primrose Lane (J. Wallace)
10. Poison Ivy (Coasters)

MEL CLARK
WKIP—Poughkeepsie, N. Y.

1. Mack The Knife (B. Darin)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Don't You Know (D. Reese)
4. Sleepwalk (Santo & Johnny)
5. Three Bells (Browns)
6. Worried Man (Kingston Trio)
7. Lonely Street (A. Williams)
8. Unforgettable (Washington)
9. Misty (J. Mathis)
10. I'll Be Seeing You (Sands)

BERNARD TREMBLAY
CJMS—Montreal, Que., Can.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Teen Beat (S. Nelson)
4. Mack The Knife (B. Darin)
5. Till I Kissed You (Everlys)
6. Just Ask Your Heart (Avalon)
7. Lonely Street (A. Williams)
8. Seven Little Girls (P. Evans)
9. Unforgettable (Washington)
10. Enchanted Sea (Islanders)

WAYNE BALDWIN
KQTE—Missoula, Mont.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Living Doll (C. Richards)
5. Worried Man (Kingston Trio)
6. Till I Kissed You (Everlys)
7. Teen Beat (S. Nelson)
8. Just Ask Your Heart (Avalon)
9. You're Gonna Miss Me (C. Francis)
10. I Don't Care/My Little Ruby (C. Romero)

BOB GREEN
WINZ—Miami, Fla.

1. Mr. Blue (Fleetwoods)
2. Deck Of Cards (Martindale)
3. Poison Ivy (Coasters)
4. Put Your Head On My Shoulder (P. Anka)
5. Lover's Prayer/Every Little Thing I Do (Dion & Belmonts)
6. It Happened Today (Skyliners)
7. Two Fools/Just Ask Your Heart (F. Avalon)
8. Enchanted Sea (Islanders/Denny)
9. Teen Beat (S. Nelson)
10. Don't You Know (D. Reese)

CHUCK STUART
WARA—Attleboro, Mass.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Seven Little Girls (P. Evans)
5. You Were Mine (Fireflies)
6. Little Blonde Girl (French)
7. Dance With Me (Drifters)
8. Unforgettable (Washington)
9. Hey Little Darlin' (T. Bellus)
10. Roaches (J. Larson)

JIM FLETCHER
KSWO—Lawton, Okla.

1. Mr. Blue (Fleetwoods)
2. Lonely Street (A. Williams)
3. Teen Beat (S. Nelson)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Poison Ivy (Coasters)
6. Morgen (I. Robic)
7. Put Your Head On My Shoulder (P. Anka)
8. El Paso (M. Robbins)
9. Mack The Knife (B. Darin)
10. Battle Of Kookamonga (Homer & Jethro)

EDDIE DILLON
KEY-T—Santa Barbara, Calif.

1. Teen Beat (S. Nelson)
2. Put Your Head On My Shoulder (P. Anka)
3. Till I Kissed You (Everlys)
4. Mr. Blue (Fleetwoods)
5. You Were Mine (Fireflies)
6. You're Gonna Miss Me (C. Francis)
7. Boo Boo Stick Beat (Atkins)
8. Unforgettable (Washington)
9. Woo Hoo (Rock-A-Teens)
10. Fool's Hall Of Fame (Boone)

BOB CHAREST
WCFR—Springfield, Vt.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Lonely Street (A. Williams)
5. Just Ask Your Heart (Avalon)
6. Primrose Lane (J. Wallace)
7. Don't You Know (D. Reese)
8. Hey Little Girl (D. Clark)
9. Oh Carol (N. Sedaka)
10. Till I Kissed You (Everlys)

DON SPEIR
WNSI—Laurel, Miss.

1. Makin' Love (F. Robinson)
2. Breaking Up Is Hard To Do (J. Gene)
3. Mack The Knife (B. Darin)
4. Poison Ivy (Coasters)
5. Teen Beat (S. Nelson)
6. You're Gonna Miss Me (C. Francis)
7. Hey Little Girl (D. Clark)
8. So Many Ways (B. Benton)
9. Worried Man (Kingston Trio)
10. I've Been Around (Domino)

LOU WAGNER
WXEL—Waterloo, Iowa

1. Teen Beat (S. Nelson)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Danny Boy (C. Twitty)
5. Three Bells (Browns)
6. Morgen (I. Robic)
7. Put Your Head On My Shoulder (P. Anka)
8. Something Else (E. Cochran)
9. Come On And Get Me/Got The Feelin' (Fabian)
10. Heartaches By The Number (G. Mitchell)

NORMAN HALL
Triangle Network—
Boonville, Ind.

1. Put Your Head On My Shoulder (P. Anka)
2. Poison Ivy (Coasters)
3. Lonely Street (A. Williams)
4. Till I Kissed You (Everlys)
5. I'm Gonna Get Married (L. Price)
6. Goodbye Charlie (P. Page)
7. Fool's Hall Of Fame (Boone)
8. Tennessee Waltz (Jupiter Serenaders)
9. True Love, True Love (Drifters)
10. Sweet Nothin's (B. Lee)

BILL "OMAR" JACKSON
KOKA—Shreveport, La.

1. Dance With Me (Drifters)
2. Count The Stars (T. Taylor)
3. Say Man (B. Diddley)
4. Hey Little Girl (D. Clark)
5. Stranded (L. J. Parker)
6. I Don't Know (R. Brown)
7. Unforgettable (Washington)
8. Someday (B. B. Bland)
9. Going To New York (Reed)
10. I Loves You Porgy (Simone)

FRANK POLLACK
KRLA—Pasadena, Calif.

1. Don't Get Around Much Anymore (E. Townsend)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Put Your Head On My Shoulder (P. Anka)
5. Smile (T. Bennett)
6. The Angels Listened In (Crests)
7. Primrose Lane (J. Wallace)
8. Lonely Street (A. Williams)
9. Like Young (A. Henry)
10. I Loves You Porgy (Simone)

ALAN H. DARY
WBZ—Boston, Mass.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Seven Little Girls (P. Evans)
6. Deck Of Cards (Martindale)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Poison Ivy (Coasters)
9. Just Ask Your Heart (Avalon)
10. Till I Kissed You (Everlys)

DICK COOK
WSTS—Massena, N. Y.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Danny Boy (C. Twitty)
4. First Impression (B. Vinton)
5. Just Ask Your Heart (Avalon)
6. Lonely Street (A. Williams)
7. Come And Get Me (Fabian)
8. Mack The Knife (B. Darin)
9. Teen Beat (S. Nelson)
10. Seven Little Girls (P. Evans)

DON KUNKEL
CKMP—Toronto, Ont., Can.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. Till I Kissed You (Everlys)
5. You Were Mine (Fireflies)
6. I'm Gonna Get Married (L. Price)
7. Sleepwalk (Santo & Johnny)
8. Just Ask Your Heart (Avalon)
9. Don't You Know (D. Reese)
10. Danny Boy (C. Twitty)

DICK BENNICK
WTOB-Winston-Salem, N. C.

1. Red River Rock (Johnny & Hurricanes)
2. Lonely Street (A. Williams)
3. Till I Kissed You (Everlys)
4. I Want To Walk You Home (F. Domino)
5. Mack The Knife (B. Darin)
6. Poison Ivy (Coasters)
7. Sleepwalk (Santo & Johnny)
8. Put Your Head On My Shoulder (P. Anka)
9. Love Potion #9 (Clovers)
10. Worried Man (Kingston Trio)

DICK WILLIAMSON
WIND—Chicago, Ill.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Don't You Know (D. Reese)
4. Just Ask Your Heart (Avalon)
5. We Got Love (B. Rydell)
6. Red River Rock (Johnny & Hurricanes)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Lonely Street (A. Williams)
9. Battle Of Kookamonga (Homer & Jethro)
10. Heartaches By The Number (G. Mitchell)

MIKE WOLOSON
WNTA—Newark, N. J.

1. Mr. Blue (Fleetwoods)
2. Lonely Street (A. Williams)
3. Mack The Knife (B. Darin)
4. Till I Kissed You (Everlys)
5. Three Bells (Browns)
6. So Many Ways (B. Benton)
7. Worried Man (Kingston Trio)
8. Primrose Lane (J. Wallace)
9. Don't You Know (D. Reese)
10. Talk To Me (F. Sinatra)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

JAY CLARK
WAVZ—New Haven, Conn.

1. Turnabout Heart (J. Sands)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Mack The Knife (B. Darin)
4. Darling, I Love You (A. Martino)
5. Broken Hearted Melody (S. Vaughan)
6. Don't You Know (D. Reese)
7. Talk To Me (F. Sinatra)
8. Besame Mucho (T. Arden)
9. Misty (J. Mathis)
10. Happy Anniversary (Morgan)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Put Your Head On My Shoulder (P. Anka)
2. Poison Ivy (Coasters)
3. Lonely Street (A. Williams)
4. Mr. Blue (Fleetwoods)
5. Fool's Hall Of Fame (Boone)
6. Hey Little Girl (D. Clark)
7. Every Little Thing I Do (Dion & Belmonts)
8. So Many Ways (B. Benton)
9. Crazy Baby (B. Rogers)
10. Primrose Lane (J. Wallace)

JERRY HOWARD
WFIS—Fountain Inn, S. C.

1. Lonely Street (A. Williams)
2. Put Your Head On My Shoulder (P. Anka)
3. Fool's Hall Of Fame (Boone)
4. Mr. Blue (Fleetwoods)
5. Mack The Knife (B. Darin)
6. Makin' Love (F. Robinson)
7. Poison Ivy (Coasters)
8. Just Ask Your Heart (Avalon)
9. Worried Man (Kingston Trio)
10. My Own True Love (Clanton)

MARK PRICHARD
WGTO-Cypress Gardens, Fla.

1. I Loves You Porgy (Simone)
2. I'll Be Seeing You (Sands)
3. All Yours (J. Stafford)
4. Just Ask Your Heart (Avalon)
5. Don't You Know (D. Reese)
6. Talk To Me (F. Sinatra)
7. Enchanted Sea (M. Denny)
8. Are You Sorry (J. James)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Story Of Our Love/Misty (J. Mathis)

BOB BARRY
WTKM—Hartford, Wisc.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. If I Give My Heart To You (K. Kallen)
4. Tucumcari (J. Rodgers)
5. The Hunch (P. Gayten)
6. Unforgettable (Washington)
7. I'd Climb The Highest Mountain (K. Smith)
8. Missed (Three Graces)
9. Camilia (Keymen)
10. Living Doll (C. Richard)

LEE STANLEY
KALB—Alexandria, La.

1. Hey Little Girl (D. Clark)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Poison Ivy/I'm A Hog For You (Coasters)
5. You Better Know It (Wilson)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. Teen Beat (S. Nelson)
8. Say Man (B. Diddley)
9. Sleepwalk (Santo & Johnny)
10. I'm Gonna Get Married (L. Price)

TONY LARSON
KUDY—Denver, Colo.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Lonely Street A. Williams)
4. Worried Man (Kingston Trio)
5. Unforgettable (Washington)
6. Torquay (Fireballs)
7. Living Doll (C. Richard)
8. Talk To Me (F. Sinatra)
9. Starry Eyed (G. Stites)
10. Teach Me Tiger (A. Stevens)

MIKE IANNONE
WDFA—Pensacola, Fla.

1. Put Your Head On My Shoulder (P. Anka)
2. Till I Kissed You (Everlys)
3. Breaking Up Is Hard To Do (J. Gene)
4. Just Ask Your Heart (Avalon)
5. Mack The Knife (B. Darin)
6. Poison Ivy (Coasters)
7. Teen Beat (S. Nelson)
8. Rockin' Little Angel (Smith)
9. I Want To Walk You Home (F. Domino)
10. My First Year (E. Seymour)

WAYNE ABBEY
WEBO—Oswego, N. Y.

1. Seven Little Girls (P. Evans)
2. Mr. Blue (Fleetwoods)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Mack The Knife (B. Darin)
5. Sleepwalk (Santo & Johnny)
6. Poison Ivy (Coasters)
7. Lonely Street (A. Williams)
8. The Angels Listened In (Crests)
9. Don't You Know (D. Reese)
10. Primrose Lane (J. Wallace)

JOHN STEVENS
KPAC—Port Arthur, Tex.

1. Mr. Blue (Fleetwoods)
2. I Had A Dream (C. Canfil)
3. El Paso (M. Robbins)
4. Running Bear (J. Preston)
5. Mack The Knife (B. Darin)
6. Lonely Street (A. Williams)
7. One More Chance (Bernard)
8. Say Man (B. Diddley)
9. Where (Platters)
10. Breaking Up Is Hard To Do (J. Gene)

LAVERNE WATSON
WTAR—Norfolk, Va.

1. Mack The Knife (B. Darin)
2. Till I Kissed You (Everlys)
3. Lonely Street (A. Williams)
4. Put Your Head On My Shoulder (P. Anka)
5. Primrose Lane (J. Wallace)
6. Ski King (E. C. Beatty)
7. Just Ask Your Heart (Avalon)
8. Red River Rock (Johnny & Hurricanes)
9. Three Bells (Browns)
10. Living Doll (C. Richard)

NICK ROBINSON
WARE—Ware, Mass.

1. Put Your Head On My Shoulder (P. Anka)
2. Lonely Street (A. Williams)
3. Just As I Am (B. Madigan)
4. Always (S. Turner)
5. Million Miles From Nowhere (B. Paul)
6. Woo Hoo (Rock-A-Teens)
7. Every Little Thing I Do (Dion & Belmonts)
8. Danny Boy (C. Twitty)
9. So Many Ways (B. Benton)
10. I Still Get Jealous (J. James)

HARRY NEWMAN
WBAX—Wilkes-Barre, Pa.

1. Shout (Isley Bros.)
2. Crying In The Chapel (Til & Orioles)
3. It Happened Today (Skyliners)
4. Misty (J. Mathis)
5. I Understand (Four Tunes)
6. Don't You Know (D. Reese)
7. Put Me Anywhere (G. Granahan)
8. Boys Do Cry (Bennett & Sparkletones)
9. Hey Little Girl (D. Clark)
10. Dimples (B. D'Fano)

TOM MURPHY
KISN—Portland, Ore.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Primrose Lane (J. Wallace)
4. Mr. Blue (Fleetwoods)
5. Poison Ivy (Coasters)
6. Lonely Street (A. Williams)
7. Morgen (I. Robic)
8. Till I Kissed You (Everlys)
9. Sleepwalk (Santo & Johnny)
10. Worried Man (Kingston Trio)

BILL BUCHANNON
WRFS—Alexander City, Ala.

1. Sleepwalk (Santo & Johnny)
2. With Open Arms (J. Morgan)
3. Mr. Blue (Fleetwoods)
4. Cocoanut Grove (Thompson)
5. Primrose Lane (J. Wallace)
6. Mack The Knife (B. Darin)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Morgen (B. Vaughn)
9. Heartaches By The Number (G. Mitchell)
10. Climb The Highest Mountain (K. Smith)

DAVE JOHNSON
CHUM—Toronto, Ont., Can.

1. Mack The Knife (B. Darin)
2. Just Ask Your Heart (Avalon)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Teen Beat (S. Nelson)
6. Seven Little Girls (P. Evans)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Sandy (L. Hall)
9. Morgen (I. Robic)
10. Till I Kissed You (Everlys)

RONNIE CASH
WJET—Erie, Pa.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Tucumcari (J. Rodgers)
5. Teen Beat (S. Nelson)
6. Seven Little Girls (P. Evans)
7. Don't You Know (D. Reese)
8. Carol (N. Sedaka)
9. We Got Love (B. Rydell)
10. Say Man (B. Diddley)

BARNEY GROVEN
WKLO—Louisville, Ky.

1. Red River Rock (Johnny & Hurricanes)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Till I Kissed You (Everlys)
5. Say Man (B. Diddley)
6. In The Mood (E. Fields)
7. Danny Boy (C. Twitty)
8. Lonely Street (A. Williams)
9. Morgen (I. Robic)
10. Sleepwalk (Santo & Johnny)

DAN SPEARE
KLYD—Bakersfield, Calif.

1. Wonder Where My Baby Is Tonight (I. Ironsides)
2. Darling I Love You (Martino)
3. Sweet Bird Of Youth (Cole)
4. Don't You Know (D. Reese)
5. Misty (J. Mathis)
6. Poor Butterfly (S. Smith)
7. If I Give My Heart To You (K. Kallen)
8. I'll Be Seeing You (Sands)
9. Goody Goody (Hi-Los)
10. Broken Hearted Melody (S. Vaughan)

JACK CRISP
WKAB—Mobile, Ala.

1. Lonely Street (A. Williams)
2. Put Your Head On My Shoulder (P. Anka)
3. World Of Make Believe (E. Corner)
4. Mack The Knife (B. Darin)
5. Sleepwalk (Santo & Johnny)
6. The Angels Listened In (Crests)
7. Poison Ivy (Coasters)
8. You Went Back On Your Word (McPhatter)
9. Teen Beat (S. Nelson)
10. Hey Little Girl (D. Clark)

LARRY JAY
WPAW—Providence, R. I.

1. Put Your Head On My Shoulder (P. Anka)
2. You Were Mine (Fireflies)
3. Misty (J. Mathis)
4. Mack The Knife (B. Darin)
5. Deck Of Cards (Martindale)
6. Mr. Blue (Fleetwoods)
7. I'll Be Around (Casteleers)
8. Seven Little Girls (P. Evans)
9. Little Blonde Girl (French)
10. Just Ask Your Heart (Avalon)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

BEN A. NOE
KCLV—Clovis, N. M.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Till I Kissed You (Everlys)
4. Mr. Blue (Fleetwoods)
5. If I Give My Heart To You (K. Kallen)
6. Lonely Street (A. Williams)
7. Fool's Hall Of Fame (Boone)
8. Three Bells (Browns)
9. Don't You Know (D. Reese)
10. True True Happiness (J. Tillotson)

RON TURNER
WINN—Louisville, Ky.

1. Three Bells (D. Flood)
2. Lonely Street (A. Williams)
3. If I Give My Heart To You (K. Kallen)
4. Talk To Me (F. Sinatra)
5. Young In Years (Diamonds)
6. Six Boys and Seven Girls (A. Bryant)
7. That's The Way I Am (Sands)
8. Morgen (I. Robic)
9. Do Re Mi (M. Miller)
10. I've Been There (Edwards)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Deck Of Cards (Martindale)
4. Till I Kissed You (Everlys)
5. Teen Beat (S. Nelson)
6. Mack The Knife (B. Darin)
7. Love Potion #9 (Clovers)
8. Don't You Know (D. Reese)
9. Poison Ivy (Coasters)
10. Just Ask Your Heart (Avalon)

RED JONES
KILT—Houston, Tex.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. El Paso (M. Robbins)
4. Running Bear (J. Preston)
5. Poco Loco (Gene & Eunice)
6. Dedicated To The One I Love (Shirelles)
7. Enchanted Sea (Islanders)
8. Rockin' Lil Angel (R. Smith)
9. One More Chance (Bernard)
10. You've Got What It Takes (M. Johnson)

BILL YOUNG
WACO—Waco, Tex.

1. Mack The Knife (B. Darin)
2. Breaking Up Is Hard To Do (J. Gene)
3. Till I Kissed You (Everlys)
4. Put Your Head On My Shoulder (P. Anka)
5. Malinda (D. Owens)
6. Just Ask Your Heart (Avalon)
7. Worried Man (Kingston Trio)
8. Red River Rock (Johnny & Hurricanes)
9. Fool's Hall Of Fame (Boone)
10. Believe Me (Royal Teens)

LONNY STARR
WNEW—New York, N. Y.

1. Mack The Knife (B. Darin)
2. If I Give My Heart To You (K. Kallen)
3. She Doesn't Know (C. James)
4. Happy Anniversary (Four Lads/Morgan)
5. Go Slow Little Heart (Smith)
6. Tucumcari (J. Rodgers)
7. Six Boys and Seven Girls (A. Bryant)
8. Marina (W. Alberti)
9. Alice Blue Gown (Holmes)
10. Wheel Of Fortune (Knightsbridge Strings)

BRAD LACEY
WMYR—Ft. Myers, Fla.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Mr. Blue (Fleetwoods)
4. Seven Little Girls (P. Evans)
5. Don't You Know (D. Reese)
6. In The Mood (E. Fields)
7. Woo Hoo (Rock-A-Teens)
8. Ski King (E. C. Beatty)
9. Danny Boy (C. Twitty)
10. There Comes A Time (J. Scott)

MILT FRENCH
KRKS—Ridgecrest, Calif.

1. Primrose Lane (J. Wallace)
2. Tell Him No (Travis & Bob)
3. Morgen (B. Vaughn)
4. High Hopes (F. Sinatra)
5. La Shabla (H. Rene)
6. Lipstick On Your Collar (C. Francis)
7. Barcarolle (E. Bostic)
8. I'm Gonna Get Married (L. Price)
9. Personality (L. Price)
10. Battle Of New Orleans (J. Horton)

ANLY WILSON
KREO—Indio, Calif.

1. Don't Get Around Much Anymore (E. Townsend)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Mary Lou (R. Hawkins)
5. Till I Kissed You (Everlys)
6. Just Ask Your Heart (Avalon)
7. Fool's Hall Of Fame (Boone)
8. In The Mood (E. Fields)
9. Tucumcari (J. Rodgers)
10. Like Young (A. Henry)

JACK RYAN
WAKR—Akron, Ohio

1. In The Mood (E. Fields)
2. Say Man (B. Diddley)
3. Don't You Know (D. Reese)
4. Heartaches By The Number (G. Mitchell)
5. Mr. Blue (Fleetwoods)
6. Teen Beat (S. Nelson)
7. We Got Love (B. Rydell)
8. Dance With Me (Drifters)
9. Poison Ivy (Coasters)
10. Mack The Knife (B. Darin)

BILL POWELL
WAMO—Pittsburgh, Pa.

1. Bad Girl (Miracles)
2. Poison Ivy (Coasters)
3. Shout (Isley Bros.)
4. The Hunch (B. Peterson)
5. Clouds (Spacemen)
6. Unforgettable (Washington)
7. Take My Hand (Centuries)
8. Dance With Me (Drifters)
9. I Want To Be The Only One (K. Anderson)
10. You Went Back On Your Word (C. McPhatter)

LARRY DEAN
WJLB—Detroit, Mich.

1. Poison Ivy (Coasters)
2. Say Man (B. Diddley)
3. The Clouds (Spacemen)
4. Tubango (El Moroccos)
5. You're Mine (Falcons)
6. It (Ron 'N Bill)
7. All I Want Is You (Tracy)
8. Dance With Me (Drifters)
9. Childhood Sweetheart (C. Berry)
10. I Was Wrong (J. Butler)

GENE F. DEGRAIDE
WJAR—Providence, R. I.

1. Summer Love (A. Williams)
2. Don't You Know (D. Reese)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. The Best Of Everything (J. Mathis)
5. Heartaches By The Number (G. Mitchell)
6. Fool's Hall Of Fame (Boone)
7. Malaguena (G. Greeley)
8. Sunrise Serenade (Williams)
9. Maybe It's Because (S. Vaughan)
10. Mr. Blue (Fleetwoods)

MIKE RAPCHAK
WCFL—Chicago, Ill.

1. In A Mellow Tone (C. Basie)
2. It's 12 O'Clock (M. Rivers)
3. Don't Dream (Modernaires)
4. Back To Your Eyes (J. Valino)
5. Prelude To A Kiss (M. Lutes)
6. Benny Rides Again (B. Goodman)
7. Gone With The Wind (E. Fitzgerald)
8. Run Away (S. Barrett)
9. Emaline (J. Darren)
10. Swing Book Blues (L. Brown)

EL LIONEL
KRIO—McAllen, Tex.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Chapel Of Dreams (Dubs)
4. Misty (J. Mathis)
5. Living Doll (C. Richard)
6. Sweet Nothin's (B. Lee)
7. If I Give My Heart To You (K. Kallen)
8. Just Ask Your Heart (Avalon)
9. Mack The Knife (B. Darin)
10. Someone Else, Not Me (B. Doyle)

AL TROXLER
WPET—Greensboro, N. C.

1. Mack The Knife (B. Darin)
2. Poison Ivy (Coasters)
3. Teen Beat (S. Nelson)
4. Mr. Blue (Fleetwoods)
5. Red River Rock (Johnny & Hurricanes)
6. Lonely Street (A. Williams)
7. Say Man (B. Diddley)
8. Till I Kissed You (Everlys)
9. Hey Little Girl (D. Clark)
10. Broken Hearted Melody (S. Vaughan)

GEORGE GREGG
KSO—Des Moines, Iowa

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Heartaches By The Number (G. Mitchell)
4. Misty (J. Mathis)
5. Primrose Lane (J. Wallace)
6. I Loves You Porgy (Simone)
7. Above And Beyond (Stewart)
8. Oh Carol (N. Sedaka)
9. Deck Of Cards (Martindale)
10. Sleepwalk (Santo & Johnny)

HAPPY O'DAY
WOKY—Milwaukee, Wisc.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Teen Beat (S. Nelson)
4. Put Your Head On My Shoulder (P. Anka)
5. Just Ask Your Heart (Avalon)
6. Mr. Blue (Fleetwoods)
7. Red River Rock (Johnny & Hurricanes)
8. Till I Kissed You (Everlys)
9. Sleepwalk (Santo & Johnny)
10. Morgen (I. Robic)

MIKE METKO
KENE—Toppenish, Wash.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Deck Of Cards (Martindale)
4. Caribbean (M. Torok)
5. Primrose Lane (J. Wallace)
6. Lonely Street (A. Williams)
7. Tucumcari (J. Rodgers)
8. Worried Man (Kingston Trio)
9. Put Your Head On My Shoulder (P. Anka)
10. Poco Loco (Gene & Eunice)

DAVE SWEET
WBSM—New Bedford, Mass.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Don't You Know (D. Reese)
4. Deck Of Cards (Martindale)
5. Till I Kissed You (Everlys)
6. Just As Much As Ever (B. Beckham)
7. Misty/Story Of Our Love (J. Mathis)
8. Breaking Up Is Hard To Do (J. Gene)
9. Oh Boy (Billy & Glens)
10. Lonely Moon (J. Wells)

DAVE HULL
WNBQ—Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. Teen Beat (S. Nelson)
3. Put Your Head On My Shoulder (P. Anka)
4. Red River Rock (Johnny & Hurricanes)
5. Poison Ivy (Coasters)
6. You Were Mine (Fireflies)
7. Mack The Knife (B. Darin)
8. Oh Carol (N. Sedaka)
9. Just Ask Your Heart (Avalon)
10. Woo Hoo (Rock-A-Teens)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Kute Kitty

BALTIMORE—Kitty Kallen dropped in to visit Musical Sales, One-Stop record distributors and exclusive Seeburg outlet, this city, in behalf of her new Columbia disk, "If I Give My Heart To You." With her is Denny Zeitler (left), of Musical Sales One-Stop, and Columbia promotion man Chuck Gregory, who holds a handful of Miss Kallen's records and local disk jockey lists, listing the record.

Callas Heads Angel Release

HOLLYWOOD—New Maria Callas and Elisabeth Schwarzkopf performances; a recording of Beethoven's rarely heard "Missa Solemnis"; and a recording of the English-American success, "At The Drop Of A Hat" are among 8 new recordings to be issued by Angel Records this month.

The albums are: "Mad Scenes"—Maria Callas and the Philharmonia Chorus & Orch. directed by Nicola Rescigno; "Arias By Weber And Wagner" — Elisabeth Schwarzkopf; Beethoven: Missa Solemnis — The Philharmonia Orch. conducted by Herbert VonKarajan; Brahms: Piano Concerto No. 2—Hans Richter and the Berlin Philharmonic conducted by Herbert Von Karajan; Liszt: Piano Concerto No. 2—Grieg: Piano Concerto—Gyorgy Cziffra and the Philharmonia Orch. by Andre Vandernoot; Borodin: Overture, March and Dances from Prince Igor, Rimsky-Korsakov: Russian Easter Overture, Moussorgsky: Night On Bald Mountain—Lovro Von Matacic conducting the Philharmonia; Moussorgsky—Ravel: Pictures At An Exhibition.

Gene Autry Forms Label

HOLLYWOOD — Gene Autry has formed his own diskery, Republic Records, it was revealed last week. New firm is a division of Melody Ranch Records, a wholly-owned Autry enterprise. For the label's first single release, Autry will sing two Xmas songs, "Buon Natale" and "Nine Little Reindeers."

Autry formed the currently successful Challenge Records two years ago with Joe Johnson and Johnny Thompson, the present owners of Challenge. Autry has made arrangements for Challenge to handle Republic's national distribution.

Geuset Eusit?

NEW YORK—For the benefit of those having trouble understanding the "new" teen language, "Meussurry"—heard on the Delicates disking on Unart—the label offers the following explanation:

1. Place eus after the first letter of every word; thus "kiss" becomes "keusiss."

2. If a word begins with two consonants, place eus after the consonants; thus "string" becomes "streusing."

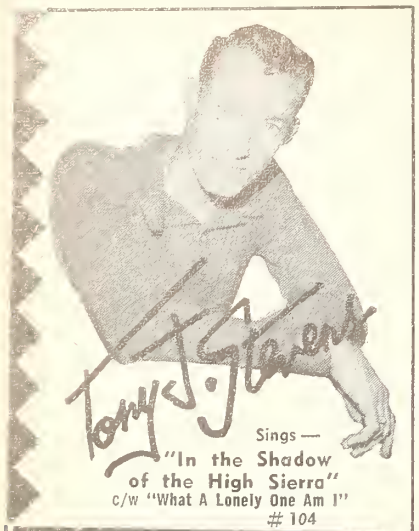
3. If a word begins with a vowel, place eus before the word; thus "on" becomes "euson."

ZEV DANE — Sings
"BLACK NIGHT"
c/w "A Heart Is Not A Toy"
105
RONTODD
P.O. Box 1001 / Hollywood 28, Calif.
RONALD TODD / PRESIDENT
HOllywood 2-1353

GOLDEN CREST
The Wailers ARTIST
WAILIN'
SELECTIONS b/w
SHANGHIED
CR 532
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY. HUNTINGTON STATION, N. Y.
HAmilton 3-7090

CANADIAN AMERICAN
BETSY BRYE
SLEEPWALK
C/A 106
RECORDS, Ltd.
150 West 55th Street New York

CAMEO • CAMEO • CAMEO
ANOTHER HIT BY
Bobby Rydell
"WE GOT LOVE"
CAMEO 169
CAMEO RECORDS
CAMEO • CAMEO • CAMEO



Sings —
"In the Shadow of the High Sierra"
c/w "What A Lonely One Am I"
104

RONTODD
P.O. Box 1001 / Hollywood 28, Calif.
RONALD TODD / PRESIDENT
HOllywood 2-1353

Buena

Bigger than Her "Tall Paul"
ANNETTE
"FIRST NAME INITIAL"
Vista F-349

Vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

Cash Box "Pick Of The Week"
Billboard "Spotlight"
Billy Donahue
"OO DARLING"
Coed 519
COED RECORDS
1619 Broadway New York, N. Y.

A Smash Hit !!
DARLING I LOVE YOU
by
AL MARTINO
153
look to . . .
20th FOX
for the greatest!

NEW SMASH
Fats Domino
"I've Been Around"
and
"Be My Guest"
5629
Imperial Records

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **I AIN'T SHARIN' SHARON**
Buddy Knox (Raulette 4179)

2 **SANDY**
Larry Hall (5trond 25007)

3 **SHADOWS**
5 Satins (Ember 1056)

4 **FANCY NANCY**
5kip & Flip (Brent 7005)

5 **I'M MOVIN' ON**
Ray Charles (Atlantic 2043)

6 **LITTLE QUEENIE**
Jerry Lee Lewis (5un 330)

7 **FIRST NAME INITIAL**
Annette (Vista 349)

8 **STARRY EYED**
Gary 5tites (Carlton 521)

9 **WHEEL OF FORTUNE**
Knightsbridge Strings (Tap Ronk 2041)

10 **I'LL WALK THE LINE**
Dan Costa (United Artists 190)

11 **DO-RE-MI**
Mitch Miller (Columbia 41499)

12 **FIRST LOVE**
Playmates (Roulette 4200)

13 **YOU GOT WHAT IT TAKES**
Morv Jahnson (United Artists 185)

14 **ALICE BLUE GOWN**
Leray Halmes (MGM 12833)

15 **I'VE BEEN AROUND**
Fots Damino (Imperial 5629)

16 **TO A YOUNG LOVER**
Tassels (Madisan 121)

17 **LITTLE GIRL BLUE**
Nina 5imone (Bethlehem 11052)

18 **MAYBE IT'S BECAUSE**
5arah Vaughan (Mercury 71519)

19 **CHILDHOOD SWEETHEART**
Chuck Berry (Chess 1737)

20 **SUNRISE SERENADE**
Roger Willioms (Kapp 301)

21 **YOU MUST TRY**
Guides (Guyden 2023)

22 **(NEW IN) THE WAYS OF LOVE**
Tammy Edwords (MGM 12837)

23 **LONELY MOON**
Jahnny Wells (Astar 1001)

24 **GILLEE**
5onny 5pencer (Memo 17984)

25 **THAT'S ALL RIGHT**
Ray Smith (Judd 1016)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"HIGH SCHOOL U.S.A." — Pick of the Week 10/10
Tommy Facenda . . . . . **Atlantic 51-78**

"BE MY GUEST" — Pick of the Week 10/17
Fats Domino . . . . . **Imperial 5629**

Hanover On Squirrel Kick

NEW YORK — Bob Thiele, Hanover-Signature prexy, has recently announced an extensive promotional campaign in connection with the Nutty Squirrels "Uh! Oh!," which he claims will be the label's first big hit.

Promotional plans include road trips by Hanover execs, Irv Stimler and Buddy Robbins, as well as personal appearances by the Nutty Squirrels on such TV productions as the Dick Clark Show, Steve Allen Show, and the Alan Freed Show.

Arwin Plans Singles Sked

NEW YORK—Marty Melcher, Arwin prexy, has announced that Joe Linhart, exec vp of all of Melcher's musical enterprises, is scheduling six months of releases for the label. His plans include conferences with several well-known A&R men for possible Arwin production work, as well as negotiations with composers and lyricists with an eye to their exclusive services for his company.

NARAS Disk Jockey Contest

HOLLYWOOD, CAL. — The National Academy of Recording Arts and Sciences is conducting a "Guess The Winners" contest among some 4,000 disk jockeys throughout the country in connection with the forthcoming NARAS Grammy Awards in November, it was announced by Stan Richardson, executive director.

All participating jockeys have received a list containing the five top nominations in each of the 34 categories. The DJ's are to guess the winners from the 1959 nominations and return their ballots directly to Haskins & Sells in an enclosed self addressed envelope. Entries closed midnight, October 25, and Haskins & Sells will tabulate and anonunce the winners.

First prize for the best guesses will be an all-expense-paid round-trip to Switzerland. There will be nine additional prizes of special Swiss watches to the runners-up, provided by the Watchmakers of Switzerland, sponsors of the November 29th Awards show. The telecast, scheduled to be aired at 8:00 P.M. over the NBC network, will feature Meredith Wilson as M.C. plus the many top recording stars nominated for Grammies.

U. N. Choir Bows

NEW YORK—Andrew W. Cordier (left), executive assistant to the Secretary General of the United Nations, is presented with the first copy of "The United Nations Singers" album by Milton R. Rackmill, president of Decca Records.

The album, a collection of folk songs from around the world sung in their native languages by a group comprised of Secretariat members of the U.N., was released last week by Coral, a Decca subsidiary, in conjunction with the celebration of United Nations Day, Oct. 24.

The "Singers" made a special appearance at the Manhattan Savings Bank the day preceding U.N. Day, and received a visit from Mrs. Eleanor Roosevelt, a patron of the group, who was also presented with an advance copy of the album by their director, Donald Read.

The vocal group is a unique one, as most of its members do not read music, and in many instances, language is a barrier. Their rehearsal time is at a minimum, for the pressures of their jobs prevent attendance, and the problem of being called out of the country often exists. They have made many appearances in the New York area, and have been seen and heard on network television, which in one instance was carried abroad. Radio and TV appearances are being planned in conjunction with the release of the album, time permitting.

Plans have been formulated by Coral and the U.N. to sell the album in the various shops in the United Nations Building.

Capitol Intros Christmas Program

HOLLYWOOD — Capitol Records has just released new Christmas albums by Fred Waring, & the Pennsylvanians, the Roger Wagner Chorale and Eddie Dunstedter. The diskery will also put promotional emphasis on its catalog of 18 other Yuletide LP's plus various Xmas entries from the "Capitol"-of-the-World series.

The 3 new issues are: "The Sounds Of Christmas"—Fred Waring & the Pennsylvanians; "Holy, Holy, Holy"—The Roger Wagner Chorale; "The Bells Of Christmas"—Eddie Dunstedter, organ.

In conjunction with the release Capitol this month launches a national sales promotion campaign keyed to the theme, "For Any Occasion—The Gift Of Music."

Highlight of the campaign—which will carry through the Christmas season—is a 16-page, full-color album catalog that will appear as a pull-out section of the deluxe, boxed Christmas edition of Esquire magazine, due to hit the stands in mid-November.

The "Gift of Music" Christmas catalog is a condensed version of the 48-page consumer catalog just announced by Capitol for national distribution through record stores this month.

Heading up a variety of in-store display materials to bear the "Gift of Music" legend is a special, waist-high floor merchandiser similar to that introduced this month to promote Capitol's catalog of Kingston Trio albums. The merchandiser holds up to 150 albums by means of four wire racks.

In November, Capitol will make available to dealers a large metal Christmas-tree display designed to hold five Christmas album jackets. This, too, will bear the "Gift of Music" stamp.

In addition, the gift theme will appear on all other Capitol point-of-sale display materials, monthly DJ albums, and a special DJ Christmas sampler containing complete tracks from Capitol's new Christmas albums, as well as catalog Yule-season best-sellers.

As a final element in the program, Capitol will furnish dealers with "Happy Holiday" wrappers to aid in gift-wrapping.

A 100-per-cent exchange privilege will be extended to dealers on all Capitol-label Christmas recordings, both catalog items and new releases, singles and LP's. The exchange privilege applies to recordings purchased between Oct. 19 through Dec. 24, 1959. Extended-play recordings are not included.

Announcement of the plan was made by Max K. Callison, vice president and national sales manager, Capitol Records Distributing Corp., who said that no qualifying orders are required, and selections included in the program may be exchanged on a dollar-value basis for any Capitol or Angel recordings.

In making the announcement, Callison pointed out that purchases made under this program will not be included under Capitol's regular 10-per-cent exchange program nor may they be applied as purchases under any other CRDC program.

Of the recordings to which the terms apply, all but four are available in unlimited quantities. Four 'Capitol'-of-the-World albums—"Christmas In Cuba", "Christmas In Portugal", "Christmas In Australia" and "Christmas In Brazil"—are available to dealers on a first-come, first-served basis.

A special Christmas check-list, indicating all albums available under the 100-per-cent exchange plan, is being mailed to dealers this week.

King Cole Calls

CHICAGO—Nat King Cole autographs a mammoth photo of himself which he presented to Marty Faye (right) during his visit to Faye's "Marty's Morgue," viewed over WBKB.

Cole was in town appearing at the Chez Paree.

Amaru Named Victor's Venezuelan Gen. Mgr.

NEW YORK — Frank Amaru, former RCA Victor domestic field representative, and more recently Latin American Field Sales Representative for RCA Victor International, has joined the label's Venezuelan licensee, Gramsa as general manager, it was announced by R. L. Broderick, manager, record export and marketing.

Amaru, who assumed his new post this month, will handle the manufacturing and distribution of RCA Victor Records in this Latin American market area.

Columbia Appoints Forlenza

NEW YORK — Salvatore Forlenza was appointed supervisor, field sales communications of Columbia Records, James Turnbull, field sales manager, announced last week.

Forlenza will report directly to Turnbull, and will be responsible for communicating merchandising activities to the field through the publishing of the newsletter and other field sales communications. He will also arrange for the preparation of spot tapes for radio stations.

Forlenza studied public relations at Fordham University and was employed by the United States Steel Corporation in public relations. He has also been a member of the "the Four Voices."

"IT"
BY
RON & BILL
ARGO # 5354
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

WHY

The best records for less
Processing and pressing
Any speed—size—color
Send for Sample Record
LEWIS RECORD MFG. CO.
307 E. Beach, Inglewood, California

May Renews Capitol Pact

HOLLYWOOD—Composer-conductor-arranger Billy May has renewed his exclusive, long-term recording contract with Capitol Records. As has been the case for the past several years, May will record in the Capitol Tower studios in Hollywood under supervision of executive producer Dave Cavanaugh.

High School Favorite

CLEVELAND—Tommy Facenda, in this city recently promoting his initial Atlantic disk, "High School U.S.A.," which jumped into the No. 60 spot on The Cash Box Top 100 this week, visits (above) KYW disk jockeys Wally King (left) and Wes Hopkins (right). Below, while on Phil McLean's WERE Bandstand show, he meets Harry Belafonte.

Chancellor Moves To Larger Quarters

PHILADELPHIA—Chancellor Records will move to larger quarters at 1320 Vine Street, this city effective first week in November. The organization, which also includes managing branch M. D. B. Enterprises and Debmar and Rambed music publishing firms, was formerly located in the Chancellor Hall Hotel.

According to Peter Gerardi, secretary of Chancellor, the move is part of a general expansion program. "With Frankie Avalon and Fabian rounding out their entertainment careers with movie contracts," said Gerardi, "our organization has to spread out to keep pace with them." Right now, he revealed, plans are in the wind to add a TV production unit to the organization.

Capitol's Accessory Discount

HOLLYWOOD — Capitol Records Distributing Corp. is offering a special program of discounts and sales incentives on selected accessory items, it was announced last week by Don Hassler, sales manager, special markets, CRDC. The program went into effect Oct. 19.

Principal features of the program are: revised prices for Duotone diamond needles; a revised price schedule on Amfile carrying cases; substantial discounts on self-service accessory merchandisers.

Complete details on the accessories program was announced to the CRDC sales force at branch level meetings throughout the country on Oct. 17.

As now planned, the program will continue through the winter selling season.

ONCE IN A LIFETIME OPPORTUNITY!
★ FOR SALE ★
Well established (7 years old)
RECORDING STUDIO
and RECORD COMPANY (Licensed)
• $75,000. Inventory •
→ NEW AMPEX STEREO EQUIPMENT ←
Cutting, Mastering and Demo Service. Concert
Grand Piano, Excellent Hollywood Location
Unlimited possibility for right person. Will teach all phases of business.
BARGAIN FOR QUICK SALE
WRITE: P. O. BOX 251, Hollywood 28, Calif.

ENGLAND

George Elrick, Personal Manager for many well established recording stars (including **Mantovani** on Decca, **Max Jaffa** on Columbia and **Edmundo Ros** on Decca—big seller in the States, **John Hanson** on Oriole and TV personality **Sylvia Peters**) is very excited about his latest protege, **Maureen Evans**, attractive 19-year old singer whom he discovered when visiting her home town of Cardiff. After two months' extensive grooming George took her along to see **Morris Levy**, Director of Oriole Records who immediately put her under contract. This week I went along to Oriole studios to sit in on her first recording session. Two singles were waxed, "Don't Want The Moonlight" and "The Years Between". The backing was supplied by a 12-piece orchestra led by **Gordon Franks** with a string section made up of 8 hand picked leaders. Oriole A & R man **Reg Warburton** and Studio Director **Jacques Levy** took the session.

The history of the Oriole Recording Company can be traced back as far as 1903 when **Jack Levy**, father of the present Director, **Morris Levy**, made his first cylinder record. In 1912 Levy Snr. opened the first music and record shop in London's East End. Here, in 1915, he was joined by his son, Morris. Into this shop ultimately came many of the pioneers of the day including **Jack Payne, Geraldo, Ambrose** and **Roy Fox**. In the early days when there were no restrictions on the importation of records from the United States, Morris Levy was responsible for the first Al **Jolson** records to be made available in this country. These were specially pressed for him. At this time Levy also brought over the early **Duke Ellington, Fats Waller, Louis Armstrong, Boyd Center, Marion Young, Lizzie Miles** and **Marion Harris** disks including a host of R & B recordings. The first records to be issued on the Oriole label as it is known today were taken from American masters in the 1920s and included such names as **Ukulele Ike, Adelaide Hall, Jelly Roll Morton** and later **Django Reinhart** from which it can be seen that Levy played a great part in fostering the jazz invasion in this country. With the growth of the Oriole label Levy expanded still further and became the pioneer of private recordings in Great Britain by opening the first studio of its kind in 1931 in Regent Street, London. Here also were recorded the first commercials for Radio Luxembourg. In 1945 Oriole further extended by opening their own factory for manufacturing their own records, thus becoming completely independent and they remain so to this day.

* * * * *

Another independent British company, Delyse Records gave a party at their London headquarters to launch their latest recording "Christmas with David Hughes". **David Hughes** is well known in this country as a 'pop' singer and this recording, his first on the Delyse label, gives him the opportunity of recording the sort of material he likes. Tracks include "Away In A Manger", "God Rest Ye Merry, Gentlemen", "Ave Maria" and "The Coventry Carol". David is accompanied by the voices of the Morgan Jones Singers and Orchestra conducted by Douglas Gamley.

* * * * *

Sydney Bron, Director of Bron Associated Music Publishing Company has just formed two new Anglo-American companies over here. Spanka Music Ltd. and Debmar Music Publishing Co. Ltd. The former will publish over here the complete catalogue of Spanka Music Ltd. in New York consisting in the main of **Paul Anka** compositions and recordings, and with "Lonely Boy" currently high in the British charts both record and sheet music wise, they have already got away to a spanking start. As far as Debmar is concerned the parent company in the States is extremely active; in addition to being a comprehensive publishing outfit they also control Chancellor Records, a label that has rocketed to prominence in the past two years with such outstandingly successful contract artists as **Frankie Avalon** and **Fabian.** Debmar will handle almost all the Avalon and Fabian songs in this country. With Avalon's "Just Ask Your Heart" still in "The Cash Box" Top Twenty, Debmar is confident that this song's British release on the H.M.V. Label their number one song will be a number one hit.

* * * * *

Fred Jackson, Boss of Planetary-Kahl Music is convinced that the new **Craig Douglas** "The Riddle of Love" just released on Top Rank backed with "Wish You Were Mine" will be a winner on the record and sheet music sales. Jackson has also secured for Planetary-Kahl the new English version of "Danny Boy", the **Conway Twitty** hit which was banned over here. Twitty has written new lyrics and the record will shortly be released over here on the M.G.M. label under the title "Rosaleena".

From **Paul Cave**, Manager for **Frankie Vaughan**, comes news that his fabulously successful season at The Dunes Hotel, Las Vegas has been extended by two weeks to November 4th. Frankie then flies to New York on the 6th for a "Perry Como Show" on the 11th followed by a "Dinah Shore Show" on December 20th in Los Angeles on a nation wide TV network. Negotiations are going ahead for a "Jimmy Durante Spectacular" on December 6th. Paul Cave has arranged for Frankie to return to Las Vegas for a ten or possibly twelve week season next summer. **The King Brothers**, also managed by Cave, will be going with him. The King Brothers with **Ronnie Carroll** recently represented Great Britain at a big NATO concert in Cologne. Other countries represented included Germany, France and Holland. The programme was recorded and will be broadcast to all NATO countries.

Arnold Klein, Manager, Record Sales and Merchandising (Europe) Radio Corporation of America, R.C.A. International Division flew to Paris for a one day conference with A.R.E.A. Licencee Distributors for France and territories, who have lately enjoyed fantastic success with the "Josephine Baker at the Olympia" record which they have produced for R.C.A. Klein has also visited distributors and factors in Ireland and on the 19th October left for a conference in Scandinavia to discuss plans for production and output in the fall. From there he goes to Austria, Germany and Italy returning to London mid November.

Cy Leslie, President of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket, "Instant Learning" and Off Broadway Records looked in at The Cash Box office during his two-day stop en route for a three and a half week visit to 14 Continental cities. Leslie states that the record industry in this country is in for some great changes with the increasing popularity of the lower priced L.P.s.

Following his recent successful American tour **Johnny Dankworth** signed a recording contract for the American Roulette label. Negotiations were between **Morris Levy** of Roulette and London Impressario **Harold Davison.**

"The Enchanted Sea" by The Islanders currently climbing "The Cash Box" charts will be released over here on the 30th October on the Top Rank label.

England's Best Sellers

1 **Here Comes Summer**—
Jerry Keller (London)
2 **Mack The Knife**—
Bobby Darin (London)
3 **Til I Kissed You**—
Everly Brothers (London)
4 **Only Sixteen**—
Craig Douglas (Top Rank)
5 **Travellin' Light**—
Cliff Richard (Columbia)
6 **Sea Of Love**—
Marty Wilde (Philips)
7 **Living Doll**—
Cliff Richard (Columbia)
8 **Three Bells**—
The Browns (R.C.A.)
9 **Mona Lisa**—
Conway Twitty (M.G.M.)
10 **Broken Hearted Melody**—
Sarah Vaughan (Mercury)
11 **Just A Little Too Much**—
Ricky Nelson (London)
12 **40 Miles Of Bad Road**—
Duane Eddy (London)
13 **High Hopes**—
Frank Sinatra (Capitol)
14 **Someone**—
Johnny Mathis (Fontana)
15 **Lonely Boy**—
Paul Anka (Columbia)
16 **China Tea**—
Russ Conway (Columbia)
17 **Making Love**—
Floyd Robinson (R.C.A.)
18 **Red River Rock**—
Johnny & The Hurricanes (London)
19 **Peggy Sue Got Married**—
Buddy Holly (Coral)
20 **Plenty Good Lovin'**—
Connie Francis (M.G.M.)

England's Top Ten LP's

1 **South Pacific**—
Soundtrack (R.C.A.)
2 **Gigi**—
Soundtrack (R.C.A.)
3 **Best Of Sellers**—
Peter Sellers (Parlophone)
4 **Porgy & Bess**—
Soundtrack (Philips)
5 **Family Favourites**—
Russ Conway (Columbia)
6 **Irma La Douce**—
Original Cast (Philips)
7 **My Fair Lady**—
Original Cast (Philips)
8 **Come Dance With Me**—
Frank Sinatra (Capitol)
9 **West Side Story**—
Original Cast (Philips)
10 **King And I**—
Soundtrack (Capitol)

England's Top Ten EP's

1 **Trio Los Paraguayos**—
Trio Los Paraguayos (Philips)
2 **Nina And Frederik**—
Nina and Frederik (Columbia)
3 **Strictly For Grown Ups**—
Paddy Roberts (Decca)
4 **Another Six**—
Russ Conway (Columbia)
5 **Acker's Away**—
Acker Bilk Band (Columbia)
6 **Serious Charge**—
Cliff Richard (Columbia)
7 **Cliff No. 2**—
Cliff Richard (Columbia)
8 **Chris Barber Jazz Parade**—
Chris Barber Band (Nixa)
9 **Porgy And Bess Vol. 1**—
Ella Fitzgerald &
Louis Armstrong (H.M.V.)
10 **West Side Story Vol. 1**—
Original Cast (Philips)

E.M.I. Launches "Sound Selling"

LONDON, ENG. — The most interesting idea of the week comes from the E.M.I. Group which threw a party at London's Washington Hotel earlier this week to launch their new advance in the technique of selling recorded entertainment. "Sound Selling" with the slogan 'Today's Approach to Tomorrow's Business' is an exclusive E.M.I. service enabling buyers, sales staff, executives and the press to get new and unique up-to-date information on all L.P. releases on H.M.V., Capitol, Columbia, Parlophone, M.G.M., Mercury and Emarcy labels. This first demonstration in London is to be followed by regular presentations in centres throughout the country including Glasgow, Birmingham, Newcastle-upon-Tyne, Bristol and Manchester.

Ronald White, Assistant General Manager of E.M.I. made the opening speech. The idea was first put forward by Arthur Muxlow, Sales Manager for Capitol to promote the releases on his own label. However, the Directors of E.M.I. felt that the idea had such an enormous potential that the scheme should be extended to embrace all the companies under the E.M.I. banner.

"Sound Selling" is the title given to two hours audio and visual presentation enabling one to listen to extracts from some 70 records and, at the same time, see the new sleeves and record details in full colour on the screen. Releases from the various labels are introduced by the respective sales managers, interspersed with crisp informative sales talk. The record dealers attending these meetings are supplied with printed forms giving the record number and title on which they can make remarks as a guide to ordering.

More Radio Stations In England?

LONDON, ENG.—In June 1962 the present B.B.C. charter expires and already rumors are in orbit that Parliament will think hard before restoring a complete monopoly. There are in fact movements more concrete than rumor: several independent broadcasting companies have been formed, convinced they will get broadcasting licenses. Thus commercial radio may be born in Britain and the problem of its impact and usage will require study by P.O.A. Members. Norman Collins of Associated Television heads one of the firms in question. A number of town councils are said to be also interested in establishing their own regional stations. Another probable starter is Capt. Plugge, with whose commercial programmes from Luxembourg, listeners in this country are familiar. It is said that the intention of political 'lobbyists' is to concentrate on persuading Parliament to establish commercial radio on the small-region pattern of the U.S. If they succeed, there could be up to a hundred stations spread over the British Isles, each catering for both national and local advertisers. In the larger cities there may be central studios 'piping' streamlined programmes. Disk manufacturers should be among the largest buyers of time.

GERMANY

On October 16th and 17th the festive dedication of the rebuilt works of the Electrola Company and the Carl Lindstrom Company was held in Koln. More about this in next week's column, but something about the development of this record firm. Electrola and Carl Lindstrom are members of the Electric and Musical Industries (E.M.I.), the greatest trust in the world which takes in 24 countries. Seven years ago Electrola Company and Carl Londstrom Company founded their new home in Koln. Today it is one of Europe's greatest record firms. Today Electrola is, with its great system in Koln, and its big studios in Berlin and Koln, and last but not least the 15 business offices in West Germany, one of the greatest German organizations. Together with its 23 sister companies and all important countries of the free world within the E.M.I. trust it is quite an organization.

Since 1952 the turnover of the year was doubled. Production and sale of long play records was raised 36% this year. The labels of Electrola are, "His Master's Voice," "Columbia," "Odeon," "Mercury," "Imperial." The whole catalog embraces more than four thousand records. In the storehouse of the ASDA (Auslandssonderdienst) are more than 50,000 special records. Today Electrola has a capacity of more than 20 million records a year.

A good chance of becoming the Autumn hit in Germany is the American "The Three Bells," by the hillbilly group, **The Browns. Lys Assia,** who was very successful in Germany with the original of "The Three Bells" called at that time, "Wenn die Glocken hell Erklingen" on Telefunken. Perhaps this time will have a real chance to break out again after 14 years.

Ariola has great hopes in **Carla Codevilla,** the young singer who was born in Mailand and who established a vocal trio with her sisters. She began her career as a soloist in the casinos of San Remo, Monte Carlo and Cannes. Carla appeared for the first time on television in Hamburg. She is nearly as international as her great colleague **Caterina Valente,** for she also sings in English, French, Portuguese and German. Her first titles on Ariola are, "Einsam sind alle Strassen" and "Wenn du bei mir bist."

We hear that Hollywood is now planning to make a film based on the song, "Morgen."

Freddy Quinn was awarded the "Goldenen Lowen" of Radio Luxemburg for his record, "Die Gitarre und Das Meer." **The James Brothers,** for their song, "Cowboy Billy" were awarded the "Silbernen Lowen." The official presentations will be made on November 17th in Wiesbaden when the Deutsche Schlager Festival will be going on.

Polydor announces a new **Peter Kraus** release for its October program. They are, "Ich bin ja so allein" (a version of "Lonely Boy") and "Tiger." Teenagers as film fans are also looking forward to film star **Horst Buchholz'** first songs titled, "Mylene" and "Namenlos."

* * * * *

Am 16. und 17. Oktober fand die festliche Einweihung des wiederaufgebauten Werkes der Electrola-Gesellschaft und der Carl Lindström Gesellschaft in Köln statt. Uber die Einweihung selbst wird der Korrespondent in seinem nächsten Bericht schreiben. Hier zunächst einiges über die Entwicklung und den Umfang dieser Schallplatten-Firma: Electrola und Carl Lindström sind Glieder der Electric Musical Industries (E.M.I.), des grössten Schallplattenkonzerns der Welt, der insgesamt 24 Länder umfasst. Vor sieben Jahren haben die Electrola Gesellschaft und die mit ihr verbundene Carl Lindström Gesellschaft in Köln ihre neue Heimat gefunden. In diesen sieben Jahren ist eine der modernsten Schallplatten-Fabriken Europas entstanden. Heute ist die Electrola mit ihren Fabrikanlagen in Köln, den grossen Aufnahmestudios in Berlin und Köln und nicht zuletzt den 15 Geschäftsstallen in der Bundesrepublik eine der grössten deutschen Organisationen, die mit ihren 23 Schwester-Gesellschaften in allen wichtigen Ländern der freien Welt im Rahmen des E.M.I. Konzerns ebenfalls eine der grossten Schallplatten-Organisationen der Welt. Seit 1952 wurde der Jahresumsatz mehr als verzehnfacht. Produktion and Verkauf von Langspielplatten wurde in diesem Jahr gegenüber 1958 um 36 Prozent gesteigert. Die 15 Geschäftsstellen der Electrola-Gesellschaft beliefern in West-Deutschland den Fachhandel mit dem gesamten Repertoire der Marken Electrola, His Master's Voice, Columbia, Odeon, Mercury, Imperial. Der Gesamtkatalog umfasst mehr als 4000 Schallplatten. Im ASD-Lager (Auslandssonderdienst) befinden sich über 50.000 Spezial-Platten für Liebhaber. Heute erreicht Electrola eine jährliche Kapazität von 20 Millionen Schallplatten.

Gute Chancen, der Schlager des Spät-Sommers zu werden, hat der amerikanische Aussenseiter-Hit "The Three Bells." Die Original-Platte mit dem in Deutschland wenig bekannten Hillbilly-Trio "The Browns" ist vor kurzem auf dem deutschen Plattenmarkt erschienen. Lys Assia, die "Lady der Schallplatte," hat des Lied, das nach 1945 in Deutschland unter dem Titel "Wenn die Glocken hell erklingen" grossen Erfolg hatte, aut Telefunken neu aufgenommen. Vielleicht hat es auch nach 14 Jahren den gleichen Erfolg?

Grosse Hoffnung setzt Ariola auf die junge Carla Codevilla. Sie wurde in Mailand geboren und bildete mit ihren Schwestern einVoval-Trio. Später begann sie ihre Karriere als Solistin in den Casinos von San Remo, Monte Carlo und Cannes. In Hamburg stand Carla zum ersten Mal in einer Show vor der Fernsehkamera. Sie singt fast ebenso international wie ihre grosse Kollegin Caterina Valente, nämlich in englischer, französischer, portugiesischer und neuerdings auch deutscher Sprache. Ihre ersten Titel auf Ariola heissen: "Einsam sind alle Strassen" und "Wenn du bei mir bist."

Und hier das Neueste über Ivo Robic: Nachdem er nach Amerika flog, um sich in der Perry-Como-Show vorzustellen, plant nun Hollywood einen Film um und über sein Lied "Morgen."

Den "Goldenen Löwen" von Radio Luxemburg erhielt Freddy Quinn für seine Platte: "Die Gitarre und das Meer." Den "Silbernen Löwen" bekamen die James Brothers für "Cobwoy-Billy." Die offizielle Verleihung findet im Rahmen des "Deutschen Schlager-Festivals 1959" in Wiesbaden statt.

Polydor kündigt in seinem Oktober-Programm unter anderem folgende Neuaufnahmen an: Peter Kraus: "Ich bin ja so allein" und "Tiger," ausserdem die mit Spannung erwarteten ersten Lieder des Filmstars Horst Buchholz: "Mylene" und "Namenlos."

BENELUX

Some days ago Holland was visited by **Raoul Poliakin,** musical director of the Everest Record Company in the United States. Poliakin had a very long interview with **Harry Jansen,** President of the Dutch Delahay Record Company, the firm that imports, among others, Everest and Top Rank. The musical director held a conversation about the classical repertoire, especially the production for Western Europe. Raoul Poliakin attended a concert of the **Hague Residentie Orchestra,** directed by the famous Dutch conductor, **Willem van Otterloo,** and he has spoken with the two well known Dutch violists, **Theo Olof** and **Herman Krebbers.** Now Poliakin has left our country to visit England to hear the **London** Symphony Orchestra and to make a recording of that orchestra.

The Dutch small artist, low comedian, filmer, singer, etc., etc., (to compare with the American Victor Borge) has made his first play-film, "Moutarde Van Sonansee". On October 23rd the film will make it's premier in all great Dutch theaters. In the Benelux countries the sound track recording of the film (with songs of Toon Hermans himself) will be issued on His Master's Voice, one of the labels of the active L. C. Bovema, Heemstede. The film as well as the record seems to be a great success and to be of international reputation.

Next week **G. M. Oord, Jr.,** director of L. C. Bovema (with Labels Capitol, English Columbia, Roulette, Imperial, MGM and His Master's Voice) will open the new Bovema recording studio at Heemstede. The studio is extremely modern and unique for the Benelux countries and built according to the latest sound technique and architecture. Now the Dutch Bovema artists can make their records in their own studio.

Disk jockey **Pete Felleman, Jr.** has returned to the radio with a music program for the commercial Luxembourg Broadcasting Corporation, sponsored by Willem II Cigars Company. Felleman made his come-back with a very good program of light music, one of the best in the Benelux countries. Some years ago Felleman had to leave the radio business because his music programs were too commercial and the Dutch Broadcasting Company do not have commercial programs. This is against the law.

The Talent scouts **Jan de Winter** and **Nico Boer** of the L. C. Phonogram, Amsterdam (with labels Philips, American Columbia, English Decca, Fontana, London and Durium) have discovered promising singer **Annelies De Graaf** (15 years old). She sings her own repertoire and the first records (Philips) of Annelies is, "Mr. Music" and "Sing, Sing, Sing."

The leader and clarinet soloist of the well known Dutch Swing College Band, **Peter Schilperoort,** has a good reputation with his own recording combination, because he plays many commercial tunes in jazz arrangements, such as the international toppers, "Piove" and "Morgen" (One More Sunrise). The tunes are available in the Benelux countries on the label Fontana of the Limited Corp. Phonogram.

Benelux Top Ten

1. Sweetheart, My Darling, Mijn Schat (Decca, Caterina Valente)
2. Zeg Niet Nee (Decca, The Fouryo's)
3. Personality (Artone, Lloyd Price)
4. Marina (Delahay, Rocco Granata)
5. Living Doll (Columbia, Cliff Richard)
6. Ma Ma Ma Marie (Mercury, The Gaylords)
7. Teenager Melodie (His Master's Voice, Conny)
8. Die Gitarre Und Das Meer (Polydor, Freddy)
9. Lonely Boy (Artone, Paul Anka)
10. Petite Fleur (Pye-Nixa, Monti Sunshine)

EMI-London Intros "Sound Selling"

LONDON — EMI executives met at a party recently to introduce the company's new "Sound Selling" program. Comprising the group were (left to right): Ronald White, assistant general manager (EMI); John Whittle, sales manager (HMV); Arthur Muxlow, sales manager (Capitol); Leslie Reynolds, sales manager (Columbia, Parlophone, MGM, Mercury); David Evans, classical sales manager (EMI); John Frewin, assistant sales manager (Columbia, Parlophone, MGM, Mercury); Harry Walters, sales promotion manager (EMI).

Mills HIT REMINDERS
SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614
★ ENOCH LIGHT
Grand Award 45-1035
MILLS MUSIC, INC.

ITALY

15-year-old singer **Carmen Villani**, this year won the competition "Voci nuove" at Castrocaro. I personally attended the recording of her first song for Bluebell, to whom she is contracted for three years. Bluebell sells the hit songs of **Frankie Avalon, Fabian, James Darren** and **Joe Damiano.**

On October 10th in the Zurich Kongresshaus the 3rd Festival of Italian Songs took place and was transmitted by Eurovision for the first time this year. The receiving countries were Austria, Belgium, Denmark, Germany, Italy, Holland and Sweden. **Tonina Torrielli, Gino Latilla, Edda Montanari, Achille Togliani and Poker di voci** accompanied by **William Galassini's Orchestra** sang the ten Italian songs. Out of ten, four were sung in German by the Swiss singer **Lys Assia**, three in French by **Fausto Cigliano** and three in English by the American singer **Carrol Danell** and **Van Wood's Orchestra. Domenico Modugno** took part in the show but out of the competition. The public was mostly Italian. The Zurich Festival Singers and Orchestras work for the Fonit-Cetra records firm, all except Lys Assia and Poker di voci.

CARMEN VILLANI

The London Palladium has engaged Italian singer **Flo Sandons** who records for Durium. She will appear on the BBC and British telescreens. **Adriano Celentano**, who works for the Durium Records firm, will begin his military service next November. The golden plates offered by "Il Disco" to the best singers of the year have been won by **Mina** (Italdisc); **Celentano** (Jolly); **Carmen Villani** (Bluebell); **Guidone** (Durium); **J. Fontana** (Hollywood); **Ambra Massimo** (Hollywood). **Umberto Bindi** belongs to the youngest generation in the world of music, and his songs and compositions have become very successful. After the encouraging success of his song "Arrivederci" people ask themselves, "Is he going to dethrone Modugno?"

Last June, during the Italian Song Festival in Paris, which was held in Palais Chaillot, the well known writer, **Paul Claudel**, congratulated him saying, "Your songs are good, but if you sing them they are even better." He made his first appearance on Italian TV on the evening of July the 9th, 1959, with his song "Arrivederci." At present Bindi is preparing the music of the song he is going to send to the San Remo Festival. The words will be written by **Calabrese**, who wrote "Arrivederci." Bindi has an exclusive contract with Ricordi Records. His first extended play under Ricordi label comprises four of his songs, including "Arrivederci," "Nuvola per due," "Odio amare te."

TONY DALLARA

The famous trumpet player, **Chet Baker**, was in Milan for several days for recording engagements.

Celentano, who has recently had a serious car accident, has just been released from the hospital. This singer, who gained his fame because of his convulsive and screaming songs, has been re-baptized "Molleggiato." He records for Verve.

Carosone met his companions for the last time to take part in a picture called "Caravan Patrol."

The Mediterranean Song Festival took place in Barcelona and ended with **Claudio Villa's** winning song, "Binario." **Nilla Pizzi, Walter Torrebruno, Nella Colombo** and **Nello Segurini's Orchestra** took part in the Festival.

In February **The Kingston Trio** will tour Europe and will probably appear in the Italian theatres.

Luciano Tajoli, at the end of the tour of his "Radio Circus Show," has left for Australia, where he will appear in a series of musical shows.

On October 14th, singer **Tony Dallara**, who records for Music label, received the "Disco d'Oro" for the sale of his millionth record. Dallara sang two of his latest songs, "Ghiaccio Beollente," "Non Passa piu," and they dedicated his song "Piove" to his friend Modugno.

At the beginning of November, Cy **Leslie**, President of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Off Broadway, Cricket and Instant learning records, will arrive in Milan.

Milan's Top Ten

Shop: RICORDI E FINZI
Director: Mr. Baroni
Address: Via Dante 7, Milano

1) "Forever"—J. Damiano—Chancellor.
2) "Venus"—Avalon—Bluebell
3) "Il Tuo Bacio E Come un Rock"—Celentano—Verve.
4) "Les Gitans"—Dalida—Jolly
5) "Ti Prego Amore"—E. Pericoli—Ricordi.
6) "Arrivederci"—Bindi—Ricordi.
7) "Lonely Boy"—P. Anka—Columbia.
8) "I Sing Ammore"—N. Arigliano—Columbia.
9) "The End"—Earl Grant—Fonit.
10) "Rio Bravo"—Dean Martin—Capitol.

HE'S GOING STRONG — IT'S A SELLER
N. A. Stepenson
"PINS AND NEEDLES" b/w
"BOOGIE WOOGIE COUNTRY GIRL"
WESTWOOD RECORDS 125 Taylor Street Jackson, Tennessee
Phone 7-5565 ORDER NOW !!

RECORD LABELS
are our Specialty • Service our Motto
COMMERCIAL — TRANSCRIPTION LABELS
REGULAR OR PRESSURE SENSITIVE
PHONE: HYacinth 7-2320
PROGRESSIVE LABEL CO.
286-290 Stanhope St., Brooklyn 37, N. Y.

AUSTRALIA

Big Show promoter **Lee Gordon** has thrown the whole works into his **Fabian** show which kicked off in Brisbane, Queensland last night (15th October). Fabian received the biggest promotion campaign ever given to an American popular star visiting this country. The overall press coverage was absolutely fantastic in size and variety. It was practically impossible to read any publication without coming across an article on Fabian. On the same bill are leading Australian acts **Col Joye, Frankie Davidson, Johnny Rebb, The Delltones, Johnny Devlin, Malcolm Arthur, Johnny O'Keefe** (his final show before leaving for USA), **Daryl Cashmore, The Moontones, Bill Owen** and **The Thunderbirds.** Popular young **Dig Richards**, the Sydney star, was to have been in the line-up but he was seriously injured in an auto accident when his car collided with a truck on the Sydney Harbour Bridge. He has a dislocated hip and facial abrasions and is expected to be "off-stage" for at least three months.

HOMER & JETHRO

* * * * *

The industry throughout Australia is mourning the death of topline radio compere **Jack Davey**, who died in Sydney last Wednesday (13th October) at the age of forty-nine. Jack Davey was a pioneer in audience participation radio shows in this country. At his peak Davey was the highest paid radio personality in Australia, with a series of network shows for big sponsors. He died as the result of a heart attack following a recurrence of hepatitis which he contracted after a lung operation last July. He is being mourned by countless thousands of loyal fans.

* * * * *

The **Nat "King" Cole** Show will be shown on television here later this year. If it is placed on a good time spot it should draw huge audiences.

* * * * *

A New Zealand visitor to Australia is **Jim Staples** of Viking Records. Jim is here to study record marketing and packaging methods with a view to having his label produced and released in this country. In New Zealand Viking Records handle several American labels including Chess, Checker and Argo. If his plans work out, Jim hopes to have some of his material released here early next month.

* * * * *

To introduce the Roulette label (which they have recently taken over) to leading D-Js and program directors of radio stations, Philips Records threw a luncheon in Melbourne at which the guest of honor was visiting Roulette star **Jimmie Rodgers** and his manager, **Dick Gaby.** The function was organised by Philips' Victorian Manager, **Paul Turner.**

* * * * *

Planet Records report that a number of American record companies are submitting offers to buy the American release rights to Planet's locally produced 12" LP "The Story Of Mr. Show Business" which is a tribute to **Al Jolson**, featuring vocalist **Barry O'Dowd.** The disk has received rave reviews from the President of the American Al Jolson Fan Club.

* * * * *

Top selling single throughout the nation at the moment is "The Three Bells" by **The Browns** on R.C.A. It is hotly pursued by **Conway Twitty's** "Mona Lisa" on M.G.M. and "The Battle Of Kookamonga" on R.C.A. by **Homer & Jethro.**

* * * * *

On the local record front **Col Joye's** latest "Oh Yeah Uh-Huh," is going great guns, so too is **Johnny O'Keefe's** rockin' version of "Swanee River" and **Frankie Davidson's** new rock performance of "You Are My Sunshine."

* * * * *

Young Mouseketeer, **Tommy Cole**, is remaining in Australia for a while to do some television and club work in Sydney and Melbourne following the completion of his concert tour here with **Jimmie Rodgers** and **Dodie Stevens.** Cole also plans to cut some disks during his extended stay.

* * * * *

Harry Wren's Celebrity Theatre Circuit has announced that negotiations are complete for **Mickey Rooney** and **Kathryn Grayson** to start an Australian season on 6th November playing Sydney and Melbourne. Then on 27th November **Harry James** and **Betty Grable** will start a series of shows for the Celebrity Circuit.

* * * * *

Late News: Fabian said that he was absolutely staggered by the riotous welcome he received when he arrived in Sydney yesterday, when about 3,000 frantic teenagers swarmed over his car in George Street. Police were forced to take strong action to control the situation. They would not allow Fabian to appear in person at Nicholson's Music Store which was jammed with excited fans. The over enthusiastic youngsters broke the huge plate glass windows of Nicholson's and also caused extensive damage inside the store. When Fabian's car stopped outside the store, as the situation was looking so uncontrolled to the police, they made the car move on. This action wasn't well received by the crowd as many of them had waited hours for Fabian to arrive at the store.

Monitor Records Touring Polish "Slask"

NEW YORK — Monitor Records had announced the recording debut of the "Polish State Folk Ballet Slask" to coincide with their American tour under the auspices of S. Hurok. The Company will perform in the United States and Canada for three months.

Recorded in Warsaw exclusively for Monitor, the disk features the orchestra and soloists of the Company in fourteen numbers from their repertory. The "Slask" (pronounced "Shlonsk") Company consists of more than 100 young men and women who sing and dance the music of the Silesian region of Poland. The company has been greeted with enthusiasm by audiences in Berlin, Brussels and Paris.

Monitor is preparing an extensive advertising campaign for the disk and is working closely with the Hurok office on promotion.

The release represents the first in a series of "Slask" recordings to be issued by Monitor.

CANADA

IN RECORD LAND—Vancouver—According to our good friend **Jimmy Morris** at CKWX in Vancouver, the swinging records are "Living Doll" by **Cliff Richards** on Sparton, "Worried Man" by **The Kingston Trio** on Capitol, "Don't You Know" by **Della Reese** on RCA, and "I'll Be Seeing You" by **The Poni Tails** also on Sparton. Jimmy also tells us that the **Enoch Light** LP of "With My Eyes Wide Open" a very hot item on the West Coast, as is the **Brenda Lee** LP on Decca. . . . EDMONTON, ALBERTA . . . **Harry Boone** of CJCA reports that there's plenty of interest on the **Islanders'** deck of "Enchanted Sea," also that the **David Hill** recording of "Living Doll" making it real big in the great Western city. Following these two outstanding sides the other biggie records are "In The Mood" by **Ernie Fields**, "Deck Of Cards" by **Wink Martindale**, and "Misty" by **Johnny Mathis**. . . . REGINA, SASKATCHEWAN . . . **"Porky" Charbenau** of CKCK radio in Regina reports lots of action on "Lonely Street" by **Andy Williams**, "Daddy Daddy" by **Betsy Byre**, and the fastest breaking deck in the Middle West, "Danny Boy," by **Conway Twitty**. . . . Porky also states that "Don't Tell Me Your Troubles" by **Don Gibson** making lots of noise on their Country and Western charts. . . . WINNIPEG, MANITOBA . . . **Herb Brittain** of CKY radio reports in that "Teen Beat" by **Sandy Nelson** still the leading spinner in their town, followed closely by "Deck Of Cards" by **Wink Martindale**, and "Living Doll" by **Cliff Richards** on Sparton. . . . IN RECORD LAND—TORONTO—In town this week to tie up a recording contract with **Maurice Taylor** for four sides with **Tommy Ambrose**, **Harold Pounds** of Sparton dropped in at the office to tell us how happy he is with "Living Doll" by **Cliff Richards**. Seems that for the first week or two nothing—then bingo. Harold also sez that "I'll Be Seeing You" by **The Poni Tails** going very strong in most markets, and that his **Lloyd Price** LP still leading the pack in the best selling LP sales. . . . Our congratulations to **Ralph Cook** of Barrel Records, on his happy marriage last week-end. . . . In town from Montreal for the next month to handle the Barrel operation is **Abby Smollans**. Abby is a well known record man in the Montreal record world, and we hope all goes well on his stay in our town. With "Sandy" by **Larry Hall** and "Lover's Rendezvous" by **Travis and Bob** going well, he should enjoy good sales and good results. . . . **Jack Boswell** of Phonodisc in the office this week with a big smile for the great reaction he is getting from the new **Jane Morgan** record "Happy Anniversary." Also Jack sez that with "Seven Little Girls," and "There Comes A Time," both making the hit scene, his shipping department is going strong from early in the morning 'til late in the night. . . . **Todd Armstrong** of Apex tells that the calls on the "Country Sing Along" LP by **The Almanac Singers** on Warner Brothers is terrif. Also that the dealers are getting lots of action on the "Tennessee Waltz" deck by **Jerry Fuller**. Todd reports terrific spins on "Woo Woo." . . . **Lee Farey** of Quality called in with news of some great things that are coming up with their many artists, but the big secret has to be held for one more week. With "Enchanted Sea" by **The Islanders** taking off in every market, and "Good Bye Charlie" also making the hit scene, Lee is happy with the other twelve items they have on the charts around the town. Lee sez they have had great reaction to "Crossroads Of Love" the follow up deck by **The Tempos**. . . . STATION TALK . . . Our congratulations to **Jim Cory** the early evening man at CKEY on his marriage to the lovely lady from New Brunswick. They left this week-end on a honeymoon trip to Florida. . . . CKEY's **Norm Parry** making the round to a different Toronto District High School every day, and throwing a Fabulous Forty Record Hop, spinning records and greeting the many many 'EY listeners. . . . **Barry Nesbitt** of CKFH tells us that since their switch to the Grown-Up-Sound of Radio, they have been getting some very nice calls and letters, stating that the balm to their listeners' ears is a well earned one indeed. Another station, CJOB-Winnipeg, Manitoba, also on a "Turn On Your Radio To Good Music" drive, in an effort to eliminate rock and roll. Newspaper and car card advertising point out that the good sound of radio is back to stay.

KINGSTON TRIO

Connie Francis Contest

ONTARIO, CANADA—Quality Records Limited, in conjunction with radio station CHUM—Toronto, recently sponsored a Connie Francis contest. The prize was an all expense paid trip to New York for the winner and chaperon, as the guests of the MGM vocalist. The winners were flown from Toronto, and during the course of their stay attended a recording session during which Connie did her new kiddie album. Shown above are the participants in the contest. They are, reading from left to right; Dave Johnson, DJ who ran the contest (CHUM-Toronto); Mrs. Helen Danyer, the winner's mother; Ray Ellis, arranger and A&R topper for MGM; Connie Francis; Lee Farley, merchandising manager for Quality Record singles, and Miss Helen Danyer, winner.

Lena Horne At The Palladium

LONDON—Lena Horne's appearance on Val Parnell's "Sunday Night at the London Palladium" television show on ATV was so successful, it was reported, that she was asked to appear again the following week, a precedent-breaking move for the show.

Miss Horne is shown with (l. to r.) Arnold Klein, manager, record sales and merchandising for Europe, RCA international division; Val Parnell, managing director of ATV and the London Palladium; and Pat Campbell, exploitation, RCA.

Miss Horne is currently appearing at London's Savoy Hotel and is scheduled for Paris appearances soon after. Before leaving for Paris she will make several tele-films for ATV.

Seeco Issues 8 LP's

NEW YORK—Howard Roseff, product director of Seeco Records, announced last week that the diskery is issuing eight albums, four of them in stereo as well as monaural in November.

The stereo sets include packages by Lola Flores, Gloria Mirabal, Vicentico Valdes and "Sonora Matancera." The latter is titled "The Gold Records—Volume 2" and is the second put out by the indie of tunes that have been big sellers for the Cuban orchestra.

The final four albums are by Italian singer Aurelio Fiero, Ramito, Luis Kaleff and his merengue band and a collection of love songs by Victor Perez and Rafa Galindo called "Enamorame."

Roseff stated that, "The demand for stereo recordings has been building very quickly in the Latin field. Currently, almost forty per cent of Seeco's sales are stereo."

Columbia Joins MRIA

SUNNYVALE, CALIF.—Columbia Records has become a member of the Magnetic Recording Industry Association, it was announced today by Herbert L. Brown, president of the industry group.

The announcement followed acceptance of Columbia and C. K. Williams & Co., of Easton, Pa., as members at the quarterly meeting of the MRIA board of directors in New York City earlier this month.

"Columbia's membership in MRIA is a clear indication by this major record company of just how strongly it feels about the future of music on magnetic tape," Brown said.

"MRIA welcomes Columbia for we feel we will gain from this close relationship just as Columbia will gain from the association with the almost half a hundred member companies who have brought the magnetic tape industry to its present position of strength and acceptance by the consumer public."

There are now forty-six members of MRIA representing all facets of the magnetic recording industry association.

DON COSTA
I'LL WALK THE LINE
b/w
CATWALK
UNITED ARTISTS 190
UNITED ARTISTS 729 7th AVE. N.Y. 19, N.Y. UA

THIS IS THE BIG ONE
MARINA
by
Willy Alberti
1188
LONDON RECORDS
539 West 25th St. New York

A Wild One!
STOP BABY
By Pat Ballard
Chuck Johnston & The Jaycees
BRUNSWICK
Bourne, Inc.

GREAT HITS!
THEME from "A SUMMER PLACE"
HUGO WINTERHALTER – RCA #47-7599
PERCY FAITH – COLUMBIA #4-41490
DON RALKE – WB #5108
BOURBON STREET BEAT
DON RALKE
WB #5108
ARE YOU SORRY?
JONI JAMES
MGM #K12828
MUSIC PUBLISHERS HOLDING CORPORATION

Presenting Jamie Laredo

NEW YORK—Jaime Laredo, RCA Victor recording artist and winner of the 1959 Queen Elisabeth of Belgium International Violin Competition, is seen (above) during the session at Victor studios where he made his first album, "Presenting Jaime Laredo."

The Bolivian-born, American-trained violinist, at 17, was the youngest winner in the history of the Brussels competition, which is generally regarded as the most celebrated competitive musical event in the Western Hemisphere. The album contains three works Laredo played during the competition: Vivaldi's "Sonata No. 2"; Wieniawski's "Scherzo Tarantelle"; and "Cajrice No. 13 in B Flat," by Paganini.

Smash Follow Up to "Till There Was You"

Anita Bryant's "SIX BOYS AND SEVEN GIRLS"

with Monty Kelly's Ork & Chorus

CARLTON # 518

CARLTON RECORDS

Andy Williams

sings

LONELY STREET

CADENCE 1370

CADENCE RECORDS

119 W. 57th St., N. Y., N. Y.

Columbia Appoints Wm. Levy Manager Of Sales Promotion

NEW YORK—The appointment of William Levy as manager of sales promotion for Columbia Records was announced by Arthur Schwartz, director of sales promotion & advertising.

Levy will be responsible to Schwartz for creating and developing sales promotional concepts and pieces, as well as for the creation and production of the company's field staff communications, titled "Insight and Buyways."

Levy joined Columbia in March 1958 as assistant manager of field communications in the sales department. Most recently he was manager of field sales communications. Prior to joining Columbia, he spent five years with Roberts and Reimers Advertising Agency.

Hifijazz Label Formed

HOLLYWOOD—Hi-Fi Records has formed a new LP line called Hifijazz. Under the supervision of Dave Axelrod, Hifijazz will kick off with the release of two albums; one recorded at the Monterey Jazz Festival featuring blues singer Jimmy Witherspoon, the other featuring Harold Land and a jazz group.

America's Leading ONE-STOP *Record Service*

LESLIE DISTRIBUTORS

Daily Shipments Everywhere

FREE TITLE STRIPS

Your successful competitors are Leslie customers.

639 10th Ave., N.Y. 36, N.Y. PLaza 7-1977

240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222

377 Windsor St., Hartford, Conn. JAckson 5-1147

221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

A SMASH HEADING FOR THE CHARTS!!

"I WAS WRONG"

BY

JERRY BUTLER

ABNER 1030

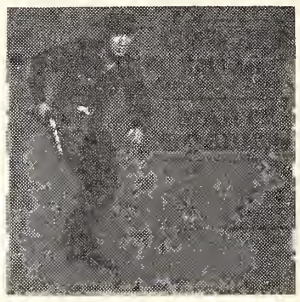
VEE-JAY-ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo



●★ **GUNFIGHTER BALLADS AND TRAIL SONGS**

MARTY ROBBINS

(Columbia CL-1349; CS-8158 * B-13491, 2, 3)

Mercury Skeds "Wagon Train" LP For Dec.

CHICAGO — "Wagon Train," the Ward Bond-Robert Horton TVer which for three years has kept a steady course across the top of the ratings will be making an appearance on Mercury Records. Conducted by Stanley Wilson, music director for Revue Productions, the album of original background music from the series has been tentatively slated by Mercury for a December release. With an estimated 55-million viewers weekly, and characterized by a current Look Mag article as "TV's Richest Western," this NBC-TV series was one of the first to use an original musical score for each episode. Musical director Wilson, who has scored more than a hundred feature length motion-pictures, has composed much of the background music. "We've tried to stay away from the cliche 'Western Horse-Opera type' Music," he said, "and we've been fortunate in securing some of the most imaginative composers—names which have become familiar through their excellent work on Academy Award Films—to create the music for the various episodes." Among them are: Jerome Moross, Johnny Williams, Leo Shuken, Jack Hayes, David Buttolph, Laurindo Almedia, David Raskin, Cyril Mockridge and Roy Webb.

Selections included in the "Wagon Train" album are: "Wagons Ho'," "Jumpin' Jack Rabbit" (from "Kitty Angel,") "Colleen" (from "Jose Maria Moran"), "Chuck Wooster" (from "Chuck Wooster Story"), "Sirocco" (from "Juan Ortega Story"), "My Indian Brother" (from "Biji Wilcox Story"), "Vivian" (from "Vivian Carter Story"), "Golden West" (from "Jenny Tannen Story"), "Tomorrow" (from "Jenny Tannen Story"), "Share My Fire" (from "Rodney Lawrence Story"), "Night Shadows" (from "Jennifer Churchill"), "Lamento" (from "Conchita Vasquez") and the closing theme ("Wagons Ho'").

"Wagon Train" is the third TV themer for Mercury, others being "The Music from Richard Diamond" by Pete Rugolo, who composes and conducts the music for the David Jannsen series; and Ralph Materie's "Music for a Private Eye," containing themes from "Peter Gunn," "The Thin Man", "Perry Mason," "M Squad" and others.

To follow will be an album of original background music from "Shotgun Slade," a new MCA production starring Scott Brady soon to debut on a national scale.

Peterson, Sedaka, Restivo Victor Disks Hot Overseas

NEW YORK—Three of RCA Victor's high-riding young pop recording artists—Neil Sedaka, Johnny Restivo and Ray Peterson—whose singles have been making it big in this country, are also making it big on the international scene, it was reported by R. L. Broderick, manager, record export and marketing.

Making the charts throughout Europe, said Broderick, is Sedaka's "I Go Ape", while Restivo's "Ya Ya" is currently the number one best-seller for RCA Victor's Italian affiliate. "Ya Ya" is also reportedly recording big sales in Germany.

Across the Channel, Ray Peterson's hit single, "The Wonder Of You," is moving fast in England, according to Broderick.

Broderick reports the three singers are duplicating their success in the Far East as well, especially in Australia and Japan.

Music Business Shocked By Death Of Buzzell

NEW YORK — The music trade was shocked last week at the untimely passing of publisher Loring Buzzell at 31. Buzzell died of a heart attack at his home, here, on Tuesday, October 20. Funeral services were held at the Universal Funeral Chapel, this city.

At the time of his death, Buzzell was president of the firm he formed in 1957 with producer Harold Hecht and actor Burt Lancaster: Hecht, Lancaster & Buzzell. Prior to his association with Hecht and Lancaster, Buzzell worked for ASCAP, Mills Music and Cromwell Music. He wed singer Lu Ann Simms in 1954.

Surviving, in addition to Miss Simms, are a daughter, Cynthia Leigh; his parents, Mr. and Mrs. Samuel J. Buzzell and two sisters, Mrs. Harold Hecht and Mrs. Eugene S. Stein. His uncle is director Eddie Buzzell.

Dealers Back Audio Fidelity

NEW YORK—The nation's record dealers are solidly behind Sid Frey of Audio Fidelity Records if the overwhelming response Frey has received since the United States Department of Justice accused his firm of prohibiting transshipping and attempting to fix prices, is any indication of the national retailer picture.

The United States Department of Justice has accused Audio Fidelity of unreasonable restraint of trade.

Ever since the announcement of the accusation was made, letters expressing sympathetic concern have been pouring in from cities large and small, all across the country, all from record retailers, asking Frey, president of Audio Fidelity, how the dealer can help Audio Fidelity.

One retailer in the Bronx, N. Y. wrote: "It is heartwarming to hear someone speak in favor of the record dealers. All of the record dealers all over the United States are with you in your ideas. If the Government feels that your method of running your business is unfair, whoever that person or persons may be, should be examined by a psychiatrist."

From a retailer in Cheyenne, Wyoming came the statement: "It seems unfair that in this day of tremendous competition any company would be challenged for attempting to uphold a sense of fairness. It is ridiculous to think that a record company could exist today if their policies were restraining to the trade."

From a dealer in Denver: "We have always felt that your company has protected us, the record dealer. . . . We sincerely hope you succeed and continue to give us a profitable and high quality record line as you have in the past."

A dealer in Detroit closed his letter with: "Good luck and God Bless you in this fight."

From Omaha, Nebraska: "We have always felt that you deal fairly with the dealers in every respect. It is our sincere hope that you will be successful in showing that . . . you have had the interest of the industry at heart, and that there is no just cause for complaint."

From Northridge, California: "We are 100% in accord with what your company stands for and especially for maintaining the stability in a mighty shaking industry from price structure standpoint."

From Hermosa Beach, Calif.: "More power to you and your fine organization."

From Springfield, Mass.: "Please be assured that we will help you to the best of our limited means."

From Vineland, N. J.: "What you are doing is helping not only the local record shop, but the entire record industry."

From Washington, D. C.: "I know that all legitimate record merchants who operate a decent and ethical business are with you."

From a Los Angeles dealer: "It is only with actions such as you are taking, that the individual record retailer will eventually be able to exist."

Dealers from every nook and cranny of the U. S. had similar comments to make.

London Records' Sales Up 44%

NEW YORK — London Records, last week announced that with the completion of its advance fall sales programs, sales have, for the nine month period ending September 30, 1959, advanced 44% over sales for the similar period of 1958.

Leon C. Hartstone, London's vice-president and sales manager, stated that the company's "gift wrap" program had been enthusiastically received by retail dealers of the U. S. Under the terms of this program, which introduced a new concept of record merchandise, the dealer was given a complete gift wrap department including a heavy duty roll and cutter along with a supply of specially designed gift wrap paper, bows, ribbons, etc.

RCA Victor's "60 Years" Album Riding High

NEW YORK — RCA Victor's new LP, "60 Years Of Music America Loves Best," is breaking all over the country the company reported last week.

The two-record album, which has been the center of a promotion campaign to sell it at the manufacturer's nationally advertised price of $3.98, contains 30 selections that have been among the all-time best-selling records in the industry. Among the artists represented are Marian Anderson, Caruso, Jascha Heifetz, Vladimir Horowitz, Rachmaninoff, Artur Rubinstein, Toscanini, Harry Belafonte, Perry Como, Benny Goodman and Paul Whiteman.

Special promotions throughout the country have helped the album off to its strong sales start. In Cleveland for example, DJ Bill Randall ran a special radio spectacular based on the LP and solicited phone orders right over the air for the Higbee Department Store. During a blockbuster three hour show centering around the package, Randall reportedly racked up almost 1500 phone orders. It was reported that eight people were required at the station telephone switchboard to take orders.

Other special promotions are being set up throughout the country to cash in on the issue.

Columbia Fetes Higgins On 50th Ann'y In Disk B12

NEW YORK—Joe Higgins, who has been in the record business from ragtime to rock 'n roll, was feted last week (21) by Columbia Records in celebration of his 50th year in the trade. Gathering was held at the "Top Of The Sixes." Higgins, who joined Columbia in 1932, has A&R'd for such talents as Gene Austin, Paul Whiteman, Frank Sinatra, Dinah Shore and many others.

Columbia president Goddard Lieberson toasted the affair and presented Higgins with a double gold record signed by most of his friends from Columbia and the industry. A recording of the ceremonies was made and a special album is being presented to him. The various departments in the company made their individual presentations just as if this record was going on the market; this included sales promotion, advertising material, public relations, etc.

Congratulatory telegrams and letters were sent by such personalities as Austin, Shore, Whiteman, Horace Heidt, Kay Kyser and Rudy Vallee.

Some of the people who attended the affair were Higgins' wife, Sadie; his son, Bob; Bennie Bloom, George Marlow of BMI; Judge T. Vincent Quinn. Seventy were present in all.

Prior to joining Columbia, Higgins was with RCA for twenty years.

L.A. Distribs Join S.F. Distribs

SAN FRANCISCO — Representatives from six San Francisco distributors met recently in Los Angeles at the Hollywood Roosevelt Hotel. Joining the San Francisco distributors were representatives from 14 Los Angeles record distributing companies.

The meeting was held in Los Angeles to try to solicit the support of the L. A. distribs. Discussed at the meeting were the following topics: 1. Transfer of lines and protection of distributor; 2. Credit interchange; 3. Trans-shipment of merchandise out of territory.

The San Francisco distributors won cooperation from the L. A. group as it was brought up how cooperation in the San Francisco area has led to better business practices in the industry and has not hindered healthy competition. Concluding the San Francisco meeting, headed by Bob Chatton, the meeting was turned over to the L. A. distributors who chose temporary chairmen Jim Warren of Central Records Sales and Abe Diamond of Diamond Dist. Co.

Dedicate Manie Sacks Dept.

PHILADELPHIA — Dedication exercises for the Emanuel Sacks Hematology Department of the Albert Einstein Medical Center, this city, will be held on Sunday, November 15, in the hospital's Sheer Auditorium. The department is named after the late vice-president of NBC, a native of Philadelphia.

NBC Radio & TV To Pick Up WSM 8th Annual Meet

NASHVILLE—The NBC radio & TV network will carry pick-ups from WSM's 8th Annual country deejay meet, November 13 & 14.

On Friday morning, the station's "Today" TV'er will feature spots devoted to the event. A segment of the Festival, featuring stars of the Grand Ole Opry, will be carried by NBC radio Friday afternoon for a two-hour period beginning 1 P. M. (CST). On Saturday morning, "Monitor" will feature another two hours of "live" pick-up featuring the Grand Ole Opry performers and the deejays themselves.

More than 2,000 country deejays are expected to attend the meet.

Omegatape To Issue 47 Pkgs

HOLLYWOOD — Omegatape will release 47 tape packages for October-November, one of the largest releases ever to come from an independent tape company.

Last week, Omega shipped distribs 22 new 4-track and 12 2-track stereo tapes. Six stereo cartridges and both 2 and 4-track Christmas tapes will be released in November. A special monaural tape (in 2, 4-track and cartridge form), "Smash Flops"—originally on the Pip label—will be also issued. Artists in the release include the HiLo's, the Ink Spots and guitarist Laurindo Almeida.

When making the release announcement, Omega executive vice-president David Hubert said: "The demand for 4-track stereo tape has increased tremendously in the past two months and 2-track tape is now selling better than ever before. The only way to keep up with this growing market is through 'whopping' releases like this one."

Swint Gets New Capitol Post

NEW YORK—Jay Swint, former sales manager of Capitol Records Distributing Corp.'s Los Angeles Branch, last week was appointed to the newly-created post of national sales promotion Manager, CRDC, according to Max K. Callison, vice-president and national sales Manager of the firm.

Swint's new duties will include coordinating all promotion activities of branch and independent-distributor Sales Managers and field promotion men. Swint, who will headquarter in the Capitol Tower, Hollywood, will also work closely with Capitol Records, A&R division and merchandising department in formulating and carrying out promotional campaigns.

The first project on Swint's agenda is to conduct a meeting in early November, at which he will reveal CRDC's new plans for vigorous record and artist promotion.

Swint has been associated with Capitol since 1951, when he was a sales representative for CRDC's El Paso distributor, Boyd-Harbaugh. Three years later he joined CRDC as a sales representative in the Dallas Branch. He subsequently served as sales manager in the Minneapolis and Seattle Branches and in January, 1958, was made sales manager of CRDC's Los Angeles branch, the company's second largest (after New York) sales outlet.

Have You Subscribed?
THE CASH BOX
FOREIGN RATES
First Class $30
Airmail $45

WHY

Smashing New Release
"HIGH SCHOOL FOOTBALL GAME"
b/w
"St. Louis Blues"
Jim Balcom
259
Class RECORDS

Cecil and Emmett
"SHE JUST CAN'T FIGURE OUT WHY"
b/w
"Don't Let My Dream Come True"
DJs remember the Victor Hit "I Forgot More Than You'll Ever Know" by Cecil Null
Another Big One by
CECIL NULL
"PLEASE DON'T GO"
b/w "Rock Roll and Remember"
REVOLVO RECORDS
1432 NO. WILCOX AVE. HOLLYWOOD 28, CALIF.

Rack Best Sellers

Stereo Albums (Regular Priced)

1 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)

2 **EXOTICA**
Martin Denny (Liberty LST-7034)

3 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)

4 **MORE JOHNNY'S GREATEST HITS**
Johnny Mathis (Columbia CS-8150)

5 **HEAVENLY**
Johnny Mathis (Columbia CS-8152)

6 **THE KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol ST-1199)

7 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)

8 **LORD'S PRAYER**
Mormon Tabernacle Choir (Columbia MS 6068)

9 **FILM ENCORES**
Mantovani (London PS-124)

10 **GIGI**
Movie Cast (MGM ST-3641)

Rack Best Sellers

Stereo Albums (Low Priced)

1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)

2 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)

3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)

4 **GIGI**
Hill Bowen Orch. (Camden CAS-436)

5 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)

6 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)

7 **PETER GUNN**
Aaron Bell (Lion SL-70112)

8 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)

9 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)

10 **TV ACTION JAZZ**
Mundell Lowe (RCA Camden)

Rack Best Sellers

Monaural Albums (Regular Priced)

1 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)

2 **EXOTICA**
Martin Denny (Liberty LRP-3034)

3 **MORE JOHNNY'S GREATEST HITS**
Johnny Mathis (Columbia CL-1344)

4 **QUIET VILLAGE**
Martin Denny (Liberty LRP-3122)

5 **HEAVENLY**
Johnny Mathis (Columbia CL-1351)

6 **LET'S ALL SING WITH THE CHIPMUNKS**
David Seville & Chipmunks (Liberty LRP-3132)

7 **MORE MUSIC FROM PETER GUNN**
Henry Mancini (RCA Victor LPM-2040)

8 **THE HUNGRY i**
Kingston Trio (Capitol T-1107)

9 **A DATE WITH ELVIS**
Elvis Presley (RCA Victor LPM-2011)

10 **INSIDE SHELLY BERMAN**
Shelly Berman (Verve MGV-15003)

Rack Best Sellers

Monaural Albums (Low Priced)

1 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)

2 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)

3 **JUST FOR YOU**
Perry Como (Camden 440)

4 **PETER GUNN**
Aaron Bell (Lion L 70112)

5 **EDDY ARNOLD**
Eddy Arnold (Camden 471)

6 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)

7 **T.V. ACTION JAZZ**
Mendel Lowe (RCA Camden CAL 522)

8 **FLOWER DRUM SONG**
Various Artists (Design 98)

9 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

10 **THE GREAT ARTIE SHAW**
Artie Shaw (RCA Camden CA 465)

Kiddie Album Reviews

"HAPPY STORIES FOR GLOOMY DAYS" **Frank Luther, Vocalion VL-3659, $1.98**

Content: "Shoemaker and the Elves", "Gingerbread Boy", "Little Red Hen", others. **Cover:** Color shot of boy-girl scene on a rainy day. Good merchandising. **Performance:** Interesting stories for a bad-weather day. Luther's style should keep kids in the house. **Commercial Value:** Appears as an impulse package for the super-shopper buying moods. Good rack deck.

"RAGGEDY ANN" **Songs and Stories, Frank Luther, Vocalion VL-3665, $1.98**

Content: "Worn Out Doll", "Mother Dear", "Little Wooden Willie", others. **Cover:** Good shot of the famous doll with strong titles at top. Eye-catcher with kids. **Performance:** Luther appeals to the kids with some strong kiddie material, made clear and understandable. Lilting tunes accompany. **Commercial Value:** A rack winner with strong support from the Raggedy Ann doll fans. There's a host of 'em.

"THE CIRCUS IS IN TOWN!". **Carl Stevens and Marching Band, Wing MGW-12170, $1.98**

Content: "Colonel Bogey March", "El Capitan", "Marine's Hymn", others. **Cover:** Close-up-color shots of clown faces. Strong title lettering. Very good display. **Performance:** Famous military marches and others played to an "oompah" beat stir the circus feeling. **Commercial Value:** Circus theme should be a real factor in supers. Jacket should help undecided purchases.

"PETER PAN" **Disneyland DQ-1206, $1.98**

Content: "You Can Fly," "Second Star To The Right", "A Pirate's Life", others. **Cover:** Good merchandise art shows off color of popular story to good effect. **Performance:** Big production sound with narration and music stimulating imagination. First-rate performance. Good cast. **Commercial Value:** Should be strong contender for top honors. Name appeal and material combined with package attraction should cause deck to jump.

"ALEC TEMPLETON — CHILDREN'S CONCERT" **Riverside-Wonderland 1403, $1.98**

Content: Explanation of music, rhythm, etc. with use of bells, clocks, music boxes. Flip offers piano pieces by Templeton. **Cover:** Tasteful cartoon art depicts pianist playing while children listen. Pleasing color. **Performance:** Highly educational, basic, and entertaining. One of the better educational kiddisks. Templeton makes the great classical composers most platable for children's tastes. **Commercial Value:** Stands as an important disk in the educational category—ought to be merchandised as such, and more than likely with solid success. Stock it.

"SONGS CHILDREN SING—FRANCE" **Riverside-Wonderland 1404, $1.98**
Content: Collection of French children songs includes, "It's Raining", "The Little Sailors", "Wooden Shoes". **Cover:** Cartoon art shows children sailing in vessel as it nears the port of France. **Performance:** Cute delivery by Bob and Louise DeCormier sung in French and English. Songs have a warmth and lilt about them that should catch the ears of children much the same as the American tunes do. **Commercial Value:** Deck stands as a bit of variety for the parent super shopping. Quality packaging and good material should help disk move.

"ARABIAN NIGHTS ENTERTAINMENT" **Martyn Green, Riverside-Wonderland 1405, $1.98**
Content: "Aladdin's Wonderful Lamp", "Ali Baba and the 40 Thieves", and others. **Cover:** Strong cartoon art—illustrates genie, Aladdin, and scenery. **Performance:** Green narrates in interesting fashion the age-old tale, with music including Rimsky-Korsakov's "Scheherazade" supporting. Straight told story should hold interest. **Commercial Value:** Standard material rates good acceptance. Package should help move item.

"CYRIL RITCHARD—ALICE IN WONDERLAND" **Riverside-Wonderland 1406, $1.98**
Content: Selections from famous tale include "Mad Tea Party", "The Lobster Quadrille". **Cover:** Good artwork catches flavor of this story with characters featured at picnic table along with Alice. **Performance:** Ritchard's narration is tops, and helps create mood with vocal inflections and clarity of explanation. Should please kids looking for straight delivery, without the gimmicks. **Commercial Value:** "Alice" is a perennial seller. Ritchard's name should help sales as it does material. Top rack pick.

"ED WYNN—GRANDPA MAGIC'S TOY SHOP" **Riverside-Wonderland 1401. $1.98**
Content: Ed Wynn narrates a folksy collection of stories with help from a cast of actors. **Cover:** Christmas toy shop scene illustrates toys, Santa, and general holiday scene. **Performance:** Kids and Wynn entertain with interesting stories designed to hold kiddie-listener attention. Effort comes off well as Wynn gives likeable portrayal of "Grandpa Magic" for his admirers. **Commercial Value:** Looks like a solid holiday deck with enough of a twist to make it a standout. Good Christmas material. Stock it.

Special Sleeves

KEELY SMITH "I'D CLIMB THE HIGHEST MOUNTAIN" **Dot 15989 b/w "Don't Let The Stars Get In Your Eyes"**

Keely's latest was awarded **The Cash Box Pick of the Week** in the October 17th issue. Sleeve features black and white shot of the songbird with bright yellow background and strong black title lettering. Same art on flip. An eye-catcher.

RITCHIE VALENS "STAY BESIDE ME" **Del-Fi DF-4128 b/w "Big Baby Blues"**

Disk was awarded **The Cash Box Pick of the Week** in October 24 issue and features, on the sleeve, in yellow and black, the "Limited—Valens Memorial Series" crest that has accompanied the vocalist's releases since his passing. Four-color face shot of Valens on both sides of sleeve with autograph on backside ought to stir teen market.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Rack Best Sellers

Kiddie Albums

1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

2 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)

3 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)

4 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)

5 **ZORRO**
Zorro (Micky Mouse MM-28)

6 **TOM THUMB**
Sound Track (Lion-L 70084)

7 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)

8 **PETER PAN**
Norman Leydon (RCA Victor LBY-1009)

9 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)

10 **THE LITTLE ENGINE THAT COULD**
Paul Wing (RCA Bluebird 1008)

Rack Best Sellers

Extended Play (EP's)

1 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)

2 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)

3 **SIDE BY SIDE**
Pat & Shirley Boone (Dot N1076)

4 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)

5 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol EAP-1, 2, 31199)

6 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)

7 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12531, 32, 33)

8 **SONGS BY RICKY**
Ricky Nelson (Imperial IMP-162, 3, 4)

9 **THAT'S ALL**
Bobby Darin (Atco EP-4504)

10 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)

"Now" Hear This

NEW YORK—Fred Astaire has recently recorded his first album for Kapp Records. Titled "Now," the album contains mostly Astaire-associated tunes (i.e. "Cheek to Cheek," "Top Hat, White Tie and Tails," etc.) plus a new song-dance routine, "The Afterbeat," which Astaire will introduce on "Another Evening With Fred Astaire" before the NBC-TV cameras this fall.

The entertainer appears at his Kapp session; above left—during a more relaxed moment; above right—running through an arrangement with session head Pete King; below—Astaire and King toss a few ideas back and forth.

Aussies Mob Fabian

NEW YORK—Thousands of enthusiastic fans have mobbed Fabian during his current Australian tour with the Lee Gordon Troupe, it was reported last week.

According to authorities in Melbourne and Sydney, the young singer-actor received one of the biggest welcomes given an American artist in Australia. Another reported first for Australian entertainment: all supporting acts are Australian. Previously, American performers have been accompanied by a number of popular American artists, a spokesman said.

When Fabian landed in Melbourne, some 2,000 teenagers broke through police barriers surrounding his plane, causing him to exit from the airport on the raised platform of a forklift truck. Officials had planned a taxi exit for Fabian, but when the crowds got out of hand, they removed him and his two manager from the emergency exit of the plane to the forklift platform, ten feet above the crowd, whisked him into a police car and out of the airport.

At performance time in the Melbourne Arena, fans pressed so close for a glimpse of Fabian that a solid line of police couldn't hold them back. Eight policemen finally had to carry Fabian above their heads to get him to the stage.

In Sydney, during his personal appearance at a large record shop, Fabian fans turned out in large numbers, breaking through police lines and causing a traffic snarl.

Fabian wound up his Australian tour October 22, after which he flew to Hawaii for a few days.

Capitol Tapes Kenton Show At Purdue Univ. Concerts

LAFAYETTE, IND.—With a combined total of some 13,000 fans looking on, listening in, and taking part via their applause, Capitol Records last week taped a five-hour Purdue University concert by the Stan Kenton band, June Christy, and The Four Freshmen.

The recording, made in the University's giant auditorium, will be released as a deluxe, two-record package in January, 1960. Title for the album is as yet undecided.

The marathon recording session was held in two parts, with an audience of 6700 students on hand for each performance. First show began at 7:30 PM and ran until 9:30 PM, when the auditorium was emptied and a new crowd ushered in. At 10:00 PM, the show was repeated, with several extra numbers thrown in to meet recording needs. The final take was completed at 1:00 AM.

According to Bill Robinson, Capitol's director of recording from Hollywood, the Kenton-Christy-Freshmen sessions "were technically among the most difficult remotes we've ever handled." Engineers from both the New York and Tower studios attended the sessions, which were supervised by Capitol A & R producers Lee Gillette and John Palladino. Also on hand was Ken Veeder, head of Capitol's photographic department. Veeder obtained both color and black-and-white shots for use in design of the album cover and liner notes.

The Purdue appearance was but one of over 40 concerts to be given by the Kenton - Christy - Freshmen combination under the title "The Stan Kenton Show." All three are exclusive Caiptol recording artists.

Challenge Sales At Two-Year Peak

HOLLYWOOD—Challenge Records is moving at a peak sales clip, the biggest in its two-year history, Johnny Thompson, the label's general sales manager, reported.

Current top-seller is "Primrose Lane," a top ten disk by Jerry Wallace, whose first Challenge album, "Just Jerry," has also taken a sales spurt in the past month. Runner-up item is "Tennessee Waltz," by Jerry Fuller.

Other strong-sellers, Thompson added, are "Double Eagle Rock," by the Champs, who scored with the label's first major hit, "Tequila," almost two years ago; "You're Unforgettable," by newcomer Billy Watkins; and "Above and Beyond" by Wynn Stewart, on Challenge's subsidiary, Jackpot Records.

Challenge also acquired last week an instrumental master, "Machine Gun," by a local group, The Riptides. Intensive promotional campaign is planned.

Flame Records Moves

NEW ORLEANS—Flame Records has moved to new and larger quarters at 1325 Franklin Ave., this city. Diskery's latest single is "Voodoo Love" by Marty Lewis.

NAPPY BROWN
Coast To Coast!
"I CRIED LIKE A BABY"
1575
SAVOY RECORD CO
NEWARK, N. J

ARDCO
The Big One!
On The Allied Label
"MARINA"
Joe Vina
7778
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

Breaking On The Charts!!
LITTLE BLONDE GIRL
by
Don French
Lancer # 105
LANCER RECORDS
1619 Broadway, N. Y. C.

101 Strings
The World's First
STEREO-SCORED
Orchestra

Nutty Squirrel

NEW YORK—Don Elliott, singer-composer of the "Nutty Squirrels" on Hanover, is also a musician as he demonstrates to Faith Dane, the trumpet-playing stripper in "Gypsy."

Sid Siegel To Europe

NEW YORK—Sidney Siegel, president of Seeco Records, leaves this week (31) for a one-month trip to Europe to talk to his licensees in England, France, Germany, the Benelux Countries, Switzerland and Spain.

First stop for Siegel will be London where he will meet with Morris Levy of Oriole Records. In Paris, Siegel will huddle with Leon Kaba of Vogue Records which has now extended its distribution of the Seeco label to include the Belgian Congo.

In Madrid, Siegel will confer with the heads of Telefunken of Spain and will record Lola Flores and Frederico Moreno Torroba.

"Take Me Along" LP Cut Before Show Opened

NEW YORK—RCA Victor got the original cast of "Take Me Along"—B'way's new musical hit—to the recording studio before the New York opening, an unusual move in original cast sessions.

The LP of the show, which stars Jackie Gleason, Walter Pidgeon, Eileen Herlie and Robert Morse, was completed in two sessions on Sunday and Monday (18 & 19). Albums were available in New York markets by show's opening date, October 22.

"Take Me Along," based on Eugene O'Neil's "Ah Wilderness," has songs by Bob Merrill.

Al Lyons Named New Concertapes Gen. Mgr.

CHICAGO—Al Lyons, formerly an account executive with the transcription division of Columbia Records has been appointed General Manager of Concertapes, Wilmette, Ill. Omegatape affiliates include Concertapes and Concert-Disc.

Lyons will direct Concertapes broadened distribution program, which is currently being set up to handle new folk music and jazz releases which Concertapes will offer in the near future. These are both new areas for Concertapes, which is currently lining up talent in both fields. Executives of Concertapes are in Europe working out reciprocal arrangements involving release of Concert-Disc and Concertapes' material abroad, as well as picking up potential European material for state side release under the Concert Disc label. Under Lyons' direction, several of Concert-Disc winter releases will be issued using a new type of color treatment on the covers, which consumer marketing tests have reportedly proven to have greatly increased eye appeal at the point-of-purchase level.

MGM To Issue 6 Francis LP's in Nov.

NEW YORK—MGM Records will release six Connie Francis albums in a special November promotion drive. Five albums will be on the MGM label; one will be released on the Lion label. The MGM albums are: "Connie Francis Sings Italian Favorites," "Christmas In My Heart," "Connie's Greatest Hits," "Connie Francis Sings Rock 'n' Roll Million Sellers" and "Connie Francis Sings Country & Western Golden Hits." The one Lion LP is a special kiddie package titled "Connie Sings Fun For Children." All of the six albums contain entirely new material.

Highlight of the campaign will be a display-shipper, a cardboard box containing six each of the five MGM albums (total: 30) which can be easily converted into a special display by the dealer immediately upon arrival.

Sol Handwerger, MGM's promotion and publicity director, said that the diskery is "going all out" on this special Connie Francis campaign. The campaign will include special disk jockey coverage, consumer and trade advertising and window display material.

Dion & Belmonts Scratch Tour

NEW YORK—Dion and the Belmonts have cancelled their cross-country tour which was scheduled for October.

According to an announcement issued last week, Dion is suffering from physical fatigue and has been ordered by his physician to take a complete rest from his work.

N. Y.'s WOV Becomes WADO

SAN FRANCISCO—Bartell Family Radio's national programming operations are being moved from KCBQ-San Diego to WADO-New York. The announcement was made by Mel Bartell, manager of WADO. The station, formerly known as WOV, is the newest addition to the Bartell chain.

Al Heacock, who joined Bartell as KCBQ's program director before he was made national programming manager, will retain his present position.

Capitol's First Full Color Consumer Catalog

HOLLYWOOD — "Capitol's '400'," the first full-color consumer catalog in Capitol Records 17-year history, is being distributed nationally this month. The 48-page booklet is being announced to the public through ads in national magazines. Distribution will be via direct mail and through all Capitol dealers.

Included in the catalog is a pictorial listing, by artist, of the 400 best- selling Capitol LP's, both classical and popular; in the center, a two-page spread features color pictures of Capitol's new line of FDS console phonographs.

The cover of nearly every album listed is shown in full color. Additionally, titles of the tunes contained in each of the 400 albums are shown under the album photos.

Creative Mailings Service

NEW YORK—Morty Wax, head of the National Promotion Network, has initiated a new promotion service for record companies, publishers, artists, writers, distributors, pressing plants and recording studios. The new service will be known as Creative Mailings.

Creative Mailings will design and produce original mailing pieces to promote a record, artist, product or service. CR may be used independently or in conjunction with the Wax record promotion services.

Several clients, including Epic Records and Golden Crest Records, have already taken advantage of this new service.

Creative Mailings will be based in Wax's offices at 1697 Broadway.

Christmas EP Package

CHESTER, PA.—Utilizing the popular double bill, marquee and theatre front advertising technique, Arcade Records owner Jack Howard is issuing a double feature Christmas EP. The package, featuring singers Rusty Wellington and Jimmy Collett, has a cover designed to create the illusion that the listener is entering the Arcade Theatre, said Howard.

Case Sets Big Push For Nall

GARDENA, CALIF. — Michael Gradney, president of Case Records, announced last week that he has purchased a master of singer Clint Nall. The record, "Now That You're Gone" b/w "Your Eyes," was purchased from its producers, Don and Dick Podolor of American Recording Company, who also wrote the tunes in collaboration with M. Ninke.

Gradney said that additional promotion men are currently being retained for the purpose of elevating Nall to national prominence.

At the same time Gradney revealed plans to release an album by Gene and Eunice within the next month based upon the success of the duo's "Poco Loco" single.

Morty Craft's United Telefilms Records is distributing the Case line. The Case office, at 145 West 154th Street, Gardena, is handling inquiries regarding its line.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	THAT'S ALL — Bobby Darin (Atco EP-4504)	1
2	HEAVENLY — Johnny Mathis (Columbia-B135-11, 12, 13)	2
3	SONGS BY RICKY — Ricky Nelson (Imperial—Imp 16, 2, 3, 4)	4
4	A TOUCH OF GOLD — Elvis Presley (RCA Victor EPA-5088)	3
5	PETER GUNN — Henry Mancini (RCA Victor EPA-4333)	5
6	KINGSTON TRIO AT LARGE — Kingston Trio (Capitol EAP-1199)	7
7	SIDE BY SIDE — Pat & Shirley Boone (Dot N1076)	10
8	THE THREE BELLS — The Browns (RCA Victor EAP-4347)	11
9	HYMNS — Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	12
10	RICKY SINGS AGAIN — Ricky Nelson (Imperial IMP-159, 60, 61)	6
11	HOLD THAT TIGER — Fabian (Chancellor A-5003)	8
12	EXOTICA — Martin Denny (Liberty LEP-1-3034)	15
13	FOR THE FIRST TIME — Mario Lanza (RCA Victor EAP-4344)	14
14	TOUCH OF GOLD (Vol. II) — Elvis Presley (RCA Victor EPA-5101)	13
15	FABULOUS JOHNNY CASH — Johnny Cash (Columbia B-12531, 32, 33)	9

"UNFORGETTABLE"
Dinah Washington
Mercury
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

All The Way
Jimmie Rodgers
sings
TUCUMCARI
R 4191
ROULETTE

The Rockin'est Christmas Song Yet!!
"WHEN SANTA COMES OVER THE BROOKLYN BRIDGE"
b/w
"WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS"
by
Jimmy Allen & Tommy Bartella
A-1300
AL-BRITE RECORDS 2314 86th St. B'klyn, N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Sure Shots

"BE MY GUEST"
"I'VE BEEN AROUND"
Award o' the Week 10/17
Fats Domino — Imperial 5629

•

"ALWAYS"
Award 'o the Week 10/10
Sammy Turner — Big Top 3029

•

"THE HUNCH"
Pick of the Week 10/17
Bobby Peterson Quintet — V-Tone 205
Paul Gayton — Anna 1106

•

"THERE I'VE SAID IT AGAIN"
Award o' the Week 10/3
Sam Cooke — Keen 82105

•

"OH CAROL"
Pick of the Week 9/12
Neil Sedaka — RCA Victor 7595

•

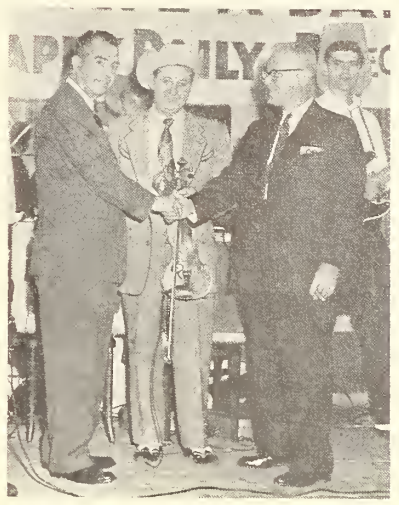
"I'M MOVIN' ON"
Award o' the Week 10/24
Ray Charles — Atlantic 2043

Happy Birthday

CHADRON, NEB.—Eddie Cochran, Liberty Records Star, samples the 20 lb. birthday cake presented to him by two of his fans during a one-night stand here.

Cochran's appearance was sponsored by KOBH-Hot Springs, S. Dakota, which presented Cochran with a trophy naming him "The Number One Male Singer in the Seven State Area of KOBH." Cochran also received the key to the city of Chadron and since the date also marked the singer's 21st Birthday he was the recipient of the giant cake above.

Lindsay To Entertain At WSM DJ Meet



HOUSTON—Above, left, "D" Kilpatrick is shown congratulating Pappy Daily after he secured the services of Merl Lindsay and his band, center, for the DJ convention dance to be held in Nashville, Tennessee, on November 13th at the Andrew Jackson Hotel. Daily, owner of the "D" Record Co., predicts the largest crowd in the history of the affair.

Bel Canto To Release 36 New Tapes In Next 3 Mos.

CULVER CITY, CALIF.—A major expansion program is underway at Bel Canto Stereophonic Recordings, Russ Molloy, president of the company, reported last week.

Bel Canto will release 36 new tape albums from the Stereo-Fidelity catalogue in the next three months. This follows the recent contract renewal with Miller International, parent company of Stereo-Fidelity. The new pact gives Bel Canto tape rights to the S-F catalogue for the next two years. New releases will be in 2 and 4 track and in cartridges.

Bel Canto has added a second shift at its plant at 2919 South La Cienega Blvd., this city, putting the factory on a sixteen hour day and additional warehouse facilities have been acquired in Los Angeles, Chicago and New York. The sales force has also been increased with the addition of seven new reps in the field. Latest to join Bel Canto are: Pete Seay, Columbus; Bill Hemminger, Miami; Bob Whitesell, Indianapolis; Vollmer Hetherington, Weston, Mass.; Jack McDowell, Kansas City; Leo Jacobson, Buffalo, and J. W. Nelligan, Scotia, N. Y.

According to Molloy there are now over 700,000 homes in the United States set up to play stereo tape and the number is increasing daily.

Slezak Liner Pulls Sales

NEW YORK — Herbert Nelson of Panorama Records said last week that his distributors report that the "warm and charm-filled" letter from Walter Slezak which makes up the liner notes for Panorama's "Vienna With Love" album is proving to be strong sales puller.

Nelson disclosed that the LP, which contains twelve Viennese songs, has "fulfilled its sales expectations."

Lee Records Pacts Montague

MEMPHIS — Gerald Adams, Lee Records head, has disclosed the pacting of songster Roy Montague to a long term contract. Artist's initial Lee release is "Ballad Of Barbara Allen" and "Life To Go."

Special Gospel Single For Dee Jays Only

HOUSTON—Don Robey, last week announced the release of a special "For Jocks Only" single taken from The Sensational Nightengales new LP "Songs Of Praise".

"This single," Robey states, "is designed specifically for auditioning convenience and will at the same time give jocks and their listeners a 'sample' of the great religious etchings to be found and 'felt' in this magnificent new spiritual LP."

"There are eight new selections (Nightengales' specials)," Robey continued, "in this album; the other four (total of twelve) are former hit recordings by this internationally famous group."

"The Sensational Nightengales," Robey concluded, "is certainly one of the most respected and popular spiritual groups in the country today and, from the look of things—our barometer being initial orders and airplay in test areas—this new Nightengale album is sure to be one of 1959's biggest religious LP sellers."

Hank Snow Entertains

NASHVILLE—Hank Snow and his Rainbow Ranch Boys appeared here last week at a gathering of the National Convention Of Commissioners Of Agriculture. Agriculture commissioners from all parts of the country attended the affair, which was hosted by Tennessee's Governor Buford Ellington.

BIG BLUES
ROOSTER BLUES
b/w
"GI" SLIM
LIGHTNING SLIM
Excello 2169
"PLEASE THINK IT OVER"
ROSCOE SHELTON
EXCELLO 2167
NOTICE TO RETAIL RECORD DEALERS: If you are unable to secure our merchandise from our distributor, please contact us.
NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

A WHALE OF A SPIRITUAL!
A BILLBOARD PICK
A Billboard Pick
SPOTLIGHT WINNERS
of the week
"NOBODY KNOWS THE TROUBLE I SEE" and
"THE FINAL EDITION"
by THE DIXIE HUMMINGBIRDS
Peacock 1803
PEACOCK RECORDS, Inc.
2809 Erastus Street
Houston 4, Texas

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

LEONARD BROWN'S RECORD ROOM
Brooklyn, N. Y.
1. Danny Boy (C. Twitty)
2. Woo Hoo (Rock-A-Teens)
3. Tennessee Waltz (Comstock)
4. Poco Loco (Gene & Eunice)
5. So many Ways (B. Benton)
6. There I've Said It Again (S. Cooke)
7. Boogie Bear (B. Bennett)
8. Breaking Up Is Hard To Do (J. Gene)
9. Where (Platers)
10. True Love (Drifters)

MUSIC CORNER
New Haven, Conn.
1. True Love, True Love (Drifters)
2. Be My Guest (F. Domino)
3. You Got What It Takes (M. Johnson)
4. Hey Little Girl (D. Clark)
5. Oh Carol (N. Sedaka)
6. Crying In The Chapel (Orioles)
7. Believe Me (Royal Teens)
8. Midnight Stroll (Revels)
9. Reveille Rock (Johnny & Hurricanes)
10. I Don't Know (R. Brown)

JOHNNY'S MUSIC HOUSE
New Orleans, La.
1. Hey Little Girl (D. Clark)
2. Is It Real (B. B. Bland)
3. Stranded (J. Parker)
4. Gotta Cry (J. Brown)
5. I'm Gonna Get Married (L. Price)
6. Unforgettable (Washington)
7. Let Them Talk (L. W. John)
8. Thank You Pretty Baby (B. Benton)
9. So Many Ways (B. Benton)
10. Let Nobody Love You (L. W. John)

RECORD RACK
Los Angeles, Calif.
1. Thinking Of You (B. Allen)
2. You Were Mine (Fireflies)
3. Put Your Head On My Shoulder (P. Anka)
4. Don't You Know (D. Reese)
5. Say Man (Bo Diddley)
6. Mr. Blue (Fleetwoods)
7. Red River Rock (Johnny & Hurricanes)
8. Lonely Street (A. Williams)
9. Mack The Knife (B. Darin)
10. He Needs Me (N. Simone)

TOWN & COUNTRY
Detroit, Mich.
1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindals)
3. Poison Ivy (Coasters)
4. Sleepwalk (Santo & Johnny)
5. Put Your Head On My Shoulder (P. Anka)
6. Angels Listened In (Crests)
7. Shout (Isley Brothers)
8. Love Potion # 9 (Clovers)
9. You Went Back On Your Word (McPhater)
10. In The Mood (E. Fields)

E & R RECORD SHOP
San Antonio, Tex.
1. Unforgettable (Washington)
2. There I Said It Again (S. Cooke)
3. Be My Guest (F. Domino)
4. Got The Message (McNeely)
5. Hello Central (L. Hopkins)
6. Whole Lotta Lovin' (Richard)
7. I'm Trying (L. Milton)
8. The Hunch (P. Gayten)
9. Unemployment (Harvey)
10. Symphony (S. Turner)

THE RECORD CENTER
Cleveland, Ohio
1. I'm Gonna Get Married (L. Price)
2. Don't You Know (D. Reese)
3. Say Man (Bo Diddley)
4. Poison Ivy (Coasters)
5. Where (Platers)
6. So Many Ways (B. Benton)
7. Liza Jane (F. Domino)
8. Dance With Me (Drifters)
9. I Understand (Four Tunes)
10. Unforgettable (Washington)

LOMAKIN MUSIC
Pittsburgh, Pa.
1. Oh Carol (N. Sedaka)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Poison Ivy (Coasters)
5. Bad Girl (Miracles)
6. Primrose Lane (J. Wallace)
7. Lonely Way (Skyliners)
8. Joey's Song (B. Haley)
9. Miss Rubberneck Jones (T. Turner)
10. Dance With Me (Drifters)

JOE'S RECORD SHOP
Chicago, Ill.
1. Midnight Flyer (N. Cole)
2. So Many Ways (B. Benton)
3. Mary Lou (R. Hawkins)
4. Poison Ivy (Coasters)
5. Hey Little Girl (D. Clark)
6. Dance With Me (Drifters)
7. Unforgettable (Washington)
8. Smooth Operator (S. Vaughn)
9. I Don't Know (R. Brown)
10. Don't You Know (D. Reese)

FUNNIEST YET!
RACY TALES
by
Redd Foxx
DTL275, DTE276, DTE277, DTE278
DOOTO RECORDS

GROWING STRONGER
SWINGIN' THE SAMBA / MELLOW D
by The Horace Silver Quintet
BLUE NOTE 45-1742
MINOR REVELATION / CAN'T WE BE FRIENDS
by Bennie Green
BLUE NOTE 45-1734
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

In The Cash Box Top 100 #1 is Bobby Darin's "Mack The Knife".
In the field of sportswear #1 is
IRV & PINNY
141 W. 40th St. N. Y. C.
Tel.: LO 5-9082
QUALITY — UP TO THE MINUTE STYLING
Cashmeres, Slacks, Sportshirts, Suits, Jackets Priced at a saving to you

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

OPERATOR'S GREATEST ONE-STOP
FREE TITLE STRIPS
REQUEST NUMBERS OUR SPECIALTY
MUSIC BOX ONE-STOPS
1301 W. 79th, Chicago 20, Ill., AB. 4-3600
1327 W. Crampton, Dallas 7, Texas, RI. 8-6707
1305 Spring St., N.W., Atlanta, Ga., TR. 5-0354
1902 Leeland, Houston, Texas, CA. 8-5156
1043 Broadway, Denver, Colorado, ALPINE 5-6448

The Cash Box
TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**POISON IVY** *Coasters (Atca 6146)*	(2)
2	**MACK THE KNIFE** *Bobby Darin (Atco 6147)*	(1)
3	**HEY LITTLE GIRL** *Dee Clark (Abner 1029)*	(3)
4	**SAY MAN** *Ba Diddley (Checker 931)*	(4)
5	**DON'T YOU KNOW** *Della Reese (RCA Victor 7591)*	(5)
6	**PUT YOUR HEAD ON MY SHOULDER** *Paul Anka (ABC-Paramount 10040)*	(7)
7	**I DON'T KNOW** *Ruth Brown (Atlantic 2035)*	(8)
8	**MR. BLUE** *Fleetwaads (Doltan 5)*	(11)
9	**TEEN BEAT** *Sandy Nelson (Original 5)*	(10)
10	**UNFORGETTABLE** *Dinah Washington (Mercury 71508)*	(17)
11	**SO MANY WAYS** *Brook Bentan (Mercury 71512)*	(19)
12	**I'M GONNA GET MARRIED** *Lloyd Price (ABC-Paramaunt 10032)*	(6)
13	**YOU BETTER KNOW IT** *Jackie Wilson (Brunswick 55149)*	(9)
14	**SHOUT** *Isley Brothers (RCA Victar 7588)*	(16)
15	**THE ANGELS LISTENED IN** *Crests (Caed 515)*	(15)
16	**DANCE WITH ME** *Drifters (Atlantic 2040)*	(20)
17	**LOVE POTION # 9** *Clovers (United Artists 180)*	(18)
18	**CLOUDS** *Spacemen (Alton 254)*	(23)
19	**YOU WERE MINE** *Fireflies (Ribbon 6901)*	(24)
20	**I LOVES YOU PORGY** *Nina Simone (Bethlehem 11021)*	(14)
21	**SLEEP WALK** *Santo & Johnny (Canadian American 103)*	(13)
22	**RED RIVER ROCK** *Johnny & Hurricanes (Warwick 509)*	(12)
23	**BE MY GUEST** *Fats Domino (Imperial 5629)*	(—)
24	**BAD GIRL** *Miracles (Chess 1734)*	(22)
25	**MARY LOU** *Ronnie Hawkins (Roulette 4177)*	(25)
26	**PRIMROSE LANE** *Jerry Wallace (Channelge 59047)*	(31)
27	**WOO HOO** *Rack-A-Teens (Roulette 3515)*	(32)
28	**DECK OF CARDS** *Wink Martindale (Dat 15968)*	(36)
29	**CHILDHOOD SWEETHEART** *Chuck Berry (Chess 1737)*	(30)
30	**POCO LOCO** *Gene & Eunice (Case 1001)*	(35)
31	**STRANDED** *Little Jr. Parker (Duke 309)*	(26)
32	**LOVE WALKED IN** *Flamingos (End 1055)*	(31)
33	**SOME KIND-A EARTHQUAKE** *Duane Eddy (Jamie 1130)*	(41)
34	**TRUE LOVE, TRUE LOVE** *Drifters (Atlantic 2040)*	(50)
35	**IN THE MOOD** *Ernie Fields (Rendezvaus 110)*	(39)
36	**YOU WENT BACK ON YOUR WORD** *Clyde McPhatter (Atlantic 2038)*	(44)
37	**GOING TO NEW YORK** *Jimmy Reed (Vee-Jay 326)*	(37)
38	**CRYING IN THE CHAPEL** *Sonny Til & Orioles (Jubilee 6001)*	(43)
39	**ALWAYS** *Sammy Turner (Big Tap 3029)*	(—)
40	**BREAKING UP IS HARD TO DO** *Jivin' Gene (Mercury 71485)*	(38)
41	**SHADOWS** *5 Satins (Ember 1056)*	(42)
42	**BROKEN HEARTED MELODY** *Sarah Vaughan (Mercury 71477)*	(27)
43	**TILL I KISSED YOU** *Everly Bras. (Cadence 1369)*	(29)
44	**THE HUNCH** *Bobby Peterson Quintet (V-Tone 205)* *Paul Gayton (Anna 1106)*	(—)
45	**LONELY STREET** *Andy Williams (Cadence 1370)*	(45)
46	**MARIE** *Faur Tunes (Jubilee 6000)*	(48)
47	**THERE I SAID IT AGAIN** *Sam Cooke (Keen 82105)*	(—)
48	**SOMEDAY** *Babby Blue Bland (Duke 319)*	(49)
49	**OH CAROL** *Neil Sedaka (RCA Victor 7579)*	(—)
50	**I'M MOVING ON** *Ray Charles (Atlantic 2043)*	(—)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

TERRITORIAL TIPS

(Listed Alphabetically) * Indicates first appearance on Territorial Tips

A LOVER'S PRAYER
Dion & Belmants (Laurie 3035)

BE MY GUEST
Fats Domino (Imperial 5629)

BELIEVE ME
Royal Teens (Capitol 4261)

CAN'T MAKE IT BY MYSELF
Billy Lamont (Okeh 7125)

DANNY BOY
Conway Twitty (MGM 12826)

DEVOTED TO DEBBIE
Edward Redding (Apex 7753)

*DON'T TAKE THE STARS
Mystics (Laurie 3038)

ENCHANTED SEA
Islanders (Mayflower 16)

EVERY LITTLE THING I DO
Dion & Belmonts (Laurie 3035)

FANCY NANCY
Skip & Flip (Brent 7005)

*FOR LOVE OF YOU
*TINY TIM
Lavern Baker (Atlantic 2041)

*GOT TO CRY
*IT WAS YOU
James Brown (Federal 12364)

HE NEEDS ME
*LITTLE GIRL BLUE
Nina Simone (Bethlehem 11052)

HIGH SCHOOL U. S. A.
Tommy Facenda (Atlantic 51-78)

*I CRIED LIKE A BABY
*SO DEEP
Nappy Brown (Savay 1575)

IF I ONLY KNEW
Prof. Longhair (Ron 362)

I NEED YOUR LOVE SO BAD
Vocaleers (Paradise 113)

IT HAPPENED TODAY
Skyliners (Calico 109)

IS IT REAL
Bobby Blue Bland (Duke 310)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WAS WRONG
Jerry Butler (Abner 1030)

JOEY'S SONG
Bill Haley (Decca 30956)

JUST AS MUCH AS EVER
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU
Passians (Audicon 102)

LET'S LOVE IN THE MOONLIGHT
Baby Washingtan (Neptune 107)

LITTLE JOHN GREEN
Bobby Hendricks (Sue 717)

LISA JANE
Dale Hawkins (Checker 934)

MIDNIGHT STROLL
Revels (Nargolde 103)

*MIGHTY LOW
Milt Buckner (Capital 4294)

MISTY
Johnny Mathis (Columbia 41483)

MY HEART'S A PRISONER
Percy Mayfield (Imperial 5620)

PIANO SHUFFLE
Dave "Baby" Cortez (Clack 1014)

SMOOTH OPERATOR
Sarah Vaughan (Mercury 715199)

*SOME OF THESE DAYS
Big Maybelle (Savoy 1576)

SOMETHIN' ELSE
Eddie Cochran (Liberty 55203)

*SYMPHONY
Sammy Turner (Big Top 3029)

TEARDROPS AND A LOLLIPOP
Shirelles (Scepter 1205)

TENNESSEE WALTZ
Babby Comstock (Blaze 349)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

TORQUAY
Fireballs (Top Rank 2008)

WE GOT LOVE
I DIG GIRLS
Bobby Rydell (Cameo 4254)

WE TOLD YOU NOT TO MARRY
Titus Turner (Glover 201)

WHERE
Platters (Mercury 71502)

YOU BETTER DIG IT
Bill Johnson (Talos 402)

*YOU GOT WHAT IT TAKES
Marv Johnson (United Artists 185)

YOU'RE MINE
Falcons (United Artists 2022)

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"TOO MUCH ROCKIN'" (2:00)
[Cliff-Tone BMI—Mauro, Munnerlyn, Leonetti]
"I GET WEAK" (2:35) [Cliff-Tone BMI—Mauro, Munnerlyn, Leonetti]

TINY LEWIS (Linda 1022)

● The Memo-distributed Linda label could have its first big one in the wild "Too Much Rockin'." Tiny Lewis romps contagiously through this violent handclapper backed by a crowd of voices and a wailing combo. Real frantic pleader. Don't neglect the cute "I Get Weak" side, which Lewis delivers with snappy appeal. Both have fine outlooks.

Lee Allen, Sandy Nelson and the Eternals check in with some hot dual-mart releases (see pop reviews).

MUDDY WATERS
(Chess 1739)

B+ "TELL ME BABY" (2:15) [Leeds BMI — Broonzy] Impassioned blues wailing. Waters handles this Bill Broonzy-penned plea with respect and deep-rooted blues feeling.

B+ "RECIPE FOR LOVE" (2:35) [Arc BMI — Smothers] Another solidly belted blues. Waters has two solid chart threats.

CHASE CANFIL
(Dart 110)

B "WOKE UP THIS MORNING" (2:15) [Glad, Big Bopper BMI—Canfil] Lively rocking blues opus is served up infectiously by Canfil, who has a pleasant vocal quality.

C+ "I HAD A DREAM" (2:22) [Glad, Big Bopper BMI—Canfil] Here Canfil carves out a soulful blues with convincing feeling.

MEMPHIS SLIM
(Vee-Jay 330)

B+ "MY GAL KEEPS ME CRYING" (2:39) [Conrad BMI—Frazier] Low down blues is essayed with solid conviction by the artist. Good southern territorial merchandise.

B "STEPPIN' OUT" (2:07) [Conrad BMI — Frazier] Swinging instrumental here features wailing sax and guitar.

THE CENTURYS
(Fortune 533)

B+ "TAKE MY HAND" [Trianon BMI — Dupree] Good pro vocal group expression of a tender romantic plea. Teen appeal is wrapped up here.

B "OH JOE JOE" [Trianon BMI—Centurys, Brown] More from the pleading school, this time a bright rocking rhythm session.

CHICK FOSTER/JOEY BELL
(Rock 1000)

B "NIGHT WALK" (2:10) [Ground Hog BMI—Hook, Foster] Chick Foster and his Night Walkers demonstrate sock musical ability as they turn in a hot swinging instrumental item.

B "DON'T BE LATE" (2:30) [Leeds ASCAP — Hooks, Price] Vocalist Joey Bell enters here, backed by Foster's group, and is heard on a quiet pleading romantic.

ARNOLD WILEY
(Ace 111)

C+ "SQUARES AIN'T WALKIN' NO MORE" (2:15) [Kenco ASCAP—Wiley] OK vocal reading of a mildly rocking "cool" deck. Musical backing is by top flight jazzmen, including Buster Bailey, Ralph Williams, and Johnny Letman.

C+ "IT'LL BE A LONG TIME" (2:05) [Kenco ASCAP—Wiley] Here major portion of platter is given over to good instrumental sounds.

EDNA GALLMON COOKE
(Nashboro 652) (Religious)

B+ "HE'LL FIX IT" (2:46) [Excellorec BMI—Cooke] Miss Cooke handles this expression of deep faith with spirit and earthy passion. Her touching message is helped along by harmonic male voices. Strong disk for the market.

B+ "IF YOU DON'T GO" (2:47) [Excellorec BMI — Cooke] The singer delves into another fine religious theme at a similar medium pace.

VOICES OF TABERNACLE
(Hob 125) (Religious)

B "THE LOVE OF GOD" [Venice BMI—Crume] A quiet, very slow paced hymn is a meaningful vehicle in the hands of soloist J. Cleveland.

B "JESUS" [Martin-Morris BMI—Goodson] Joyous handclapper is infectiously delivered by the mixed group. A true jubilation spirit is conveyed.

Country Disk Jockey
REGIONAL RECORD REPORTS

GEORGE WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. Thunder Across The Border (A. Delmore)
2. After All (C. Long)
3. Are You Willing Willie (M. Worth)
4. Old Moon (B. Foley)
5. Don't Tell Me Your Troubles (D. Gibson)
6. I Get A Thrill (P. Sullivan)
7. Goodbye Little Darling (J. Cash)
8. Have You Lost Your Love For Me (Jim & Jesse)
9. Log Cabin In The Lane (J. Eanes)
10. Three Bells (Browns)

JACK "STUMP JUMPER" GOLD
WACK—Newark, N. Y.

1. Country Girl (F. Young)
2. Run Boy, Run (S. Clark)
3. Five Feet High And Rising (J. Cash)
4. It's All My Heartache (Smith)
5. Honolulu Queen (N. Jean)
6. Framed (P. Richy)
7. Valley Of The Moon (M. Rainwater)
8. John Wesley Hardin (Skinner)
9. Blues In Advance (Locklin)
10. Heartaches By The Number (R. Price)

CHARLES RUSH
WFSC—Franklin, N. C.

1. I'm Just A Nobody (B. Alex)
2. Three Bells (Browns)
3. Cabin On The Hill (Flatt & Scruggs)
4. I Got Stripes (J. Cash)
5. They Said It Couldn't Be Done (L. Waldrop)
6. I Ain't Never (W. Pierce)
7. Jimmy Brown (M. Wiseman)
8. Little Dutch Girl (G. Morgan)
9. Somebody's Back In Town (Wilburns)
10. Sal's Got A Sugar Lip (J. Horton)

TOM REEDER
WABB—Mobile, Ala.

1. One Hundred Years From Now (T. Collins)
2. Homebreaker (S. Davis)
3. Country Girl (F. Young)
4. I'd Rather Have You (Jackson)
5. Nobody But You (Jim & Jessie)
6. Ninety-Nine (B. Anderson)
7. The Same Old Me (R. Price)
8. Lonely Is The World (Wells)
9. Sailorman (Johnny & Jack)
10. I Ain't Never (W. Pierce)

DALE FLETCHER
WTIF—Tifton, Ga.

1. Country Girl (F. Young)
2. Sal's Got A Sugar Lip (J. Driftwood)
3. Battle Of Kookamonga (Homer & Jethro)
4. Jimmy Brown (M. Wiseman)
5. Pretend (J. Cash)
6. Mexican Joe (M. Torok)
7. Partners (J. Reeves)
8. Who Shot Sam (G. Jones)
9. You Tell Me (J. Cash)
10. Soldier's Joy (J. Reed)

JIM NESBITT
WYMB—Manning, S. C.

1. Country Girl (F. Young)
2. Homebreaker (S. Davis)
3. Last Ride (H. Snow)
4. Under Your Spell (R. Price)
5. Partners (J. Reeves)
6. Grin And Bear It (Newman)
7. Chain Gang (F. Hart)
8. I Ain't Never (W. Pierce)
9. Sal's Got A Sugar Lip (J. Horton)
10. No Regrets (C. Belew)

WES UNOLD
WBLA—Elizabethtown, N. C.

1. Igmoo (S. Jackson)
2. Pure Love (S. James)
3. A Woman Like You (Walker)
4. Seven Days (H. Locklin)
5. I Fell Out Of Love (Crum)
6. Under Your Spell (R. Price)
7. Last Ride (H. Snow)
8. A Fool Such As I (Whitman)
9. I'll Walk With You (C. Smith)
10. Valley Of The Moon (M. Rainwater)

COUSIN DAVE LARDIN
WACA—Camden, S. C.

1. Three Bells (Browns)
2. Jimmy Brown (M. Wiseman)
3. Why Don't You Love Me Like You Used To (Story)
4. Tears On Her Bridal Bouquet (S. Jackson)
5. Country Girl (F. Young)
6. Big Midnight Special (Coopers)
7. Cabin In The Hills (Flatt & Scruggs)
8. Grin And Bear It (Newman)
9. Dancing Shoes (Rusty & Doug)
10. Our Church, Your Wedding (R. Drusky)

MURRAY WESGATE
KUMA—Pendleton, Ore.

1. You Tell Me (J. Cash)
2. Mystery Train (V. Taylor)
3. I Ain't Never (W. Pierce)
4. Heartaches By The Nimber (R. Price)
5. Party Of The Second Part (H. Jones)
6. Igmoo/Pride Of South Central High (S. Jackson)
7. Jimmy Brown (M. Wiseman)
8. Something Else (E. Cochran)
9. Tennessee Waltz (Jupiter Strings)
10. My Own Grandpa (Coburn)

TEX JUSTUS & NORM HALL
Triangle Network—
Boonville, Ind.

1. I Got Stripes (J. Cash)
2. I Ain't Never (W. Pierce)
3. Country Girl (F. Young)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Same Old Me (R. Price)
6. Amigos Guitar (K. Wells)
7. Partners (J. Reeves)
8. Family Man (F. Miller)
9. Woman's Intuition (Wilburns)
10. Welcome Heart (J. Bradshaw)

PECOS PETE BROWN
KWIP—Merced, Calif.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Country Girl (F. Young)
4. Under Your Spell (B. Owens)
5. Till I Kissed You (Everlys)
6. Battle Of Kookamonga (Homer & Jethro)
7. Ballad Of Blue And Gray (L. Frizzell)
8. Chain Gang (F. Hart)
9. Woman's Intuition (Wilburns)
10. Partners (J. Reeves)

BERNARD TREMBLAY
CJMS—Montreal, Que., Can.

1. I Ain't Never (W. Pierce)
2. Country Girl (F. Young)
3. I Got Stripes (J. Cash)
4. Partners (J. Reeves)
5. Johnny Reb (J. Horton)
6. Who Shoe Sam (G. Jones)
7. Ashes Of Love (Mighty Mohawks)
8. Chain Gang (F. Hart)
9. Sal's Got A Sugar Lip (J. Horton)
10. Tennessee Stud (E. Arnold)

LYLE NELSON
WCMP—Pine City, Minn.

1. Country Girl (F. Young)
2. Ninety-Nine (B. Anderson)
3. Our Church, Your Wedding (R. Drusky)
4. Give Me Death (S. Davis)
5. Partners (R. Reeves)
6. Amigo's Guitar (K. Wells)
7. Three Bells (Browns)
8. Heartbreak Avenue (C. Hall)
9. Who Shot Sam (G. Jones)
10. Same Old Me (R. Price)

RAY SWAFFORD
WBVL—Barbourville, Ky.

1. I'll Always Return (F. Husky)
2. Woman's Intuition (Wilburns)
3. Same Old Me (R. Price)
4. Katy Too (J. Cash)
5. Partners (J. Reeves)
6. Under Your Spell (B. Owens)
7. Next Time (E. Tubb)
8. Sailor Man (Johnny & Jack)
9. I've Been Known To Cry (J. Mathis)
10. Family Man (F. Miller)

BUCK BENSON
WLBR—Lebanon, Pa.

1. Last Ride (H. Snow)
2. Little Log Cabin In The Lane (E. Eaves)
3. Woman's Intuition (Wilburns)
4. Partners (J. Reeves)
5. New Freedom Bell (Country Gentlemen)
6. Nero Played The Fiddle (R. Acuff)
7. My Mary (J. Davis)
8. There's A Big Wheel (Coopers)
9. You Go To Your Church (B. Clifton)
10. Ninety-Nine (B. Anderson)

RAY ODOM
KHAT—Phoenix, Ariz.

1. Don't Tell Me Your Troubles (D. Gibson)
2. I Ain't Never (W. Pierce)
3. Till I Kissed You (Everlys)
4. El Paso (M. Robbins)
5. Willy Quit Your Playing (B. Grammer)
6. Ballad Of The Blue And Grey (L. Frizzell)
7. Woman's Intuition (Wilburns)
8. Under Your Spell (R. Price)
9. Worried Man (Kingston Trio)
10. Ring The Bell For Johnny (N. Miller)

JOHN STEVENS
KPAC—Pt. Arthur, Tex.

1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Three Bells (Browns)
4. Are You Willing Willie (M. Worth)
5. Boo Boo Stick Beat (Atkins)
6. Money To Burn (G. Jones)
7. Last Town I Painted (D. Rose)
8. Tomorrow Night (C. Smith)
9. Heartaches By The Number (R. Price)
10. I Ain't Never (W. Pierce)

BILL DIXON
KDXE—No. Little Rock, Ark.

1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Last Ride (H. Snow)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Under Your Spell (R. Price)
6. Woman's Intuition (Wilburns)
7. I Hear You Talking (F. Young)
8. I'm Beginning To Forget You (J. Reeves)
9. No Regrets (C. Belew)
10. Family Man (F. Miller)

SHERIFF DAVIS
WLOW—Norfolk, Va.

1. Three Bells (Browns)
2. Till I Kissed You (Everlys)
3. I Got Stripes (J. Cash)
4. Country Girl (F. Young)
5. Partners (J. Reeves)
6. My Love And Little Me (M. Bowes)
7. Under Your Spell (R. Price)
8. Sailor Man (Johnny & Jack)
9. I Ain't Never (W. Pierce)
10. Porchlight (J. Humbird)

TIGER MYERS
KRCT—Pasadena, Tex.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. I Got Stripes (J. Cash)
4. Last Ride (H. Snow)
5. Best Part Of Me (C. Gray)
6. Tennessee Stud (E. Arnold)
7. Poppin' Johnny (F. Miller)
8. Grin And Bear It (Newman)
9. Who Shot Sam (G. Jones)
10. New Girl In School (G. Barber)

BOB BARRY
WTKM—Hartford, Wis.

1. I Ain't Never (W. Pierce)
2. I Got Stripes (J. Cash)
3. Country Girl (F. Young)
4. Three Bells (Browns)
5. Partners (J. Reeves)
6. Igmoo (S. Jackson)
7. Boo Boo Stick Beat (C. Atkins)
8. Till I Kissed You (Everlys)
9. Scarlet Ribbons (Browns)
10. Grin And Bear It (Newman)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"DID IT RAIN" (2:11) [Ross Jungnickel ASCAP—Crutchfield, Dinning, Robertson]

"SITTIN' BY SITTIN' BULL" (1:58) [Warden BMI—Driftwood]

EDDY ARNOLD (RCA Victor 7619)

● Having established a dual-mart sensation with "Tennessee Stud," Eddy Arnold should continue his winning ways with "Did It Rain," a beautiful ballad with a touching message. Arnold gives it his tenderest best. "Sittin' Bull" is a fast moving folk tale from the pen of Jimmy Driftwood, and completes a powerful two-sided, dual-mart.

"COUNTRY GIRL AT HEART" (2:28) [Starday BMI—Morgan]
"TREATIN' ME (THE WAY YOU DO)" (1:55) [Peer Int. BMI—Morgan]

BILLIE MORGAN (Starday 464)

● As her "Life to Live" hit was her answer to "Life to Go," "Country Girl At Heart" is Billie Morgan's answer to Faron Young's "Country Girl," and could produce similar chart results. Tune's a steady medium pacer with a warm feeling. Up-tempo humorous weeper, "Treatin' Me," is approached with comical lightness and can also happen.

● Look for big country clicks in the latest efforts by Johnny Cash, Bobby Lord, Rex Allen and Marijohn Wilkin (see pop reviews).

DANNY ROSS
(D 1096)

B+ "THE LAST TOWN I PAINTED" (2:51) [Glad, Ross BMI—Word] Ross invests this country weeper with heartfelt sincerity. Fine reading of a standard theme.

B "YOU FINALLY WALKED OUT" (2:25) [Glad, Ross BMI—Barber] Similar offering as on the upper end.

OSCAR HART
(Sage 306)

B+ "WELL NOW" (1:50) [Sage & Sand SESAC-Hart, Pearl] Cute, infectious romancer is brightly essayed by Hart and a male chorus. The lively shuffle-beater has a bright teen outlook.

B "GLAD I WAS BORN" (2:20) [Sage & Sand SESAC—Cavanna] Touching inspirational hymn is tenderly caressed by the singer.

LES WALDROP
(Country Jubilee 523)

B+ "THEY SAID IT COULDN'T BE DONE" (1:43) [Ralph's Radio Music BMI—Waldrop] The popular L&M commercial has supplied the theme for this amusing opus. Waldrop whips quickly through a happy-ending romance. Could stir attention.

B+ "THE WIFE OF A HARD WORKING MAN" (2:32) [Ralph's Music BMI — Waldrop] Touching ballad testimonial to a group of dedicated women. Beautiful theme will be appreciated by many.

DOTTIE MAE
(Yale 101)

B+ "SUGAR DOLL" (2:19) [Clover BMI—Mae, Murman] Appealing love chant, set to a bright beat, is attractively and sweetly chirped by the gal.

C+ "SOMETHIN' WONDERFUL" (2:06) [Clover BMI—Mae, Murman] Here Smokey Warren gets cobilling with Mae. The two duet on another happy set of love lyrics.

BRAD REYNOLDS
(Zero 102)

B+ "PRETTY POLLY" (2:54) [Tri-Life BMI — Grashey] Flavorful romantic ditty is cutely essayed by the singer, telling about his adorable gal.

B "GEORGIE PORGIE" (2:32) [Tri-Life BMI — Grashey, Amadeo] The old nursery rhyme turns up with new lyrics and a fresh romantic appeal.

VERNON STEWART
(Blu-J 303)

B "STAY IN MY ARMS AS YOU STAY IN MY HEART" (2:00) [Blue Ribbon ASCAP — Haywood McClung, Wellman, Mank] Stewart, a deejay at KXJR-Russellville, Ark., offers a sweet testimonial to his love here, tenderly conveying a pretty romantic.

C+ "ONCE TOO MANY TIMES" (2:00) [Blue Ribbon ASCAP—Morris, Mank] Stewart reads a plaintive opus here.

PHIL SULLIVAN
(Starday 462)

B+ "YOU GET A THRILL" (2:22) [Lonzo & Oscar BMI—Hodges, Morris] Sullivan should add to his growing reputation with his attractive chanting of this shuffle-beat weeper. Combo and chorus offer perfect accompaniment. Keep tabs on it.

B+ "I COULD NEVER BE ALONE" (2:24) [Starday BMI—Sullivan] Sullivan completes this strong coupling with a gripping weeper that he renders with deep feeling. Two potent entries.

REX BINGHAM
(Rex 001)

C+ "BLIND BLIND HEART" (2:25) [Mixer BMI—May] Lilting tearjerker is read with sincerity by Bingham. Femme chorus assists adequately.

C+ "WITHIN MY LONELY HEART" (2:08) [Mixer BMI — Bingham] Another unhappy theme, honestly delivered, completes the deck.

Country Round Up

Very clever invitation to WSM's 8th Annual National Country Music DJ Festival being sent out on a 45 rpm disk featuring the voices of "Opry" stars **Roy Acuff, Gilly Grammer, Hawkshaw Hawkins, Marty Robbins, Hank Snow,** the **Wilburn Bros.** and Opry program manager **Ott Devine.** . . . **Tillman Franks,** artist service director of KWKH-Shreveport's "Louisiana Hayride," infos that **Johnny Horton** and the **Gays** guested on the 10/24 show. **Roy Acuff,** the **Wilburn Bros.** and **June Webb** will be in for the 10/31 stand at Shreveport's Municipal Auditorium. . . . **Don Grashey,** Zero Records prexy, notes that the label's initial releases, **Brad Reynolds'** etching of 'Pretty Polly" b/w "Georgie Porgie" and **Orella Myers'** "Gonna Spend My Time" b/w "Give a Little Time," getting good early DJ reaction. Zero, headquartered in Vancouver, B. C., will service deejays who write them at 1620 Barclay St. or call Mutual 2-4366. . . . **Gabe Tucker** items that **Doug Bragg's** latest "D" platter, "Unfinished Castle," is breaking out all over. He adds that the yodeling guitar player is very proud of his 3/4 Chatau Indian heritage. . . . **Sterling Blythe,** who recently completed six weeks at the Show Boat in Las Vegas, cut a Sage session in Nashville 10/12 and then left for a one-month tour of the mid-west. He reopens at the Show Boat 12/1. . . . **Hank** and **Juanita Huggins** and the "Kaytre Jamboree" gang of KTRE-TV-Lufkin, Texas, recently headlined the show at the annual Peanut Festival at Grapeland, Tex. Featured on the 3-year-old, radio-TV simulcast "Jamboree" are **Bobby Byrd, Bill Lenderman, Don Manley** and **Bill Pollard.** . . . **Hank Snow** (and his **Rainbow Ranch Boys**), who last week toured the New England area, smashing through with his latest Victor waxing, "The Last Ride". . . . **Bill Dixon,** KDXE-N. Little Rock, Ark., sends along his plea for C&W records for the young station. . . . **Charles Underwood,** president of Richwood Records, and **Paul Ritchy** up to the office last week to tell us about their cross-country jaunt in behalf of their 'Framed"—"Alright Again" country-pop pairing. . . . The **Louvin Bros., Charlie and Ira,** are booked into the Flame Club, Minneapolis, from 12/23 thru 1/2. They'll have their families with them since they're spending Christmas & New Year's away from home.

BRAD REYNOLDS

* * * * *

Hank Thompson and his **Brazos Valley Boys** headlined the huge Texas State Fair, one of the largest in the U.S., for the 7th straight year. Following the ten-day stand there, they left on a tour of the west, being joined by **Merle Travis** and **Wanda Jackson** 10/31 for ten days. . . . The **Jim Denny** Artist Bureau booked a two-weeker at Harold's Club, Reno, starting 11/2 for the **Judy Lynn** Show, featuring **Pat Kelly** and the **Shamrocks.** . . . **Tex Davis,** WLOW-Norfolk, Va., has signed new Columbia artist **Johnnie Humbird** with the Denny Bureau and the Cedarwood Talent Agency. Humbird's first Columbia disk, "Swamp Bird" b/w "Your Porch Light is Burning," experiencing excellent reaction according to Davis. . . . **Paul "Mississippi" Simpkins,** deejay at WBAM-Montgomery, Ala., working p.a.'s with **Ferlin Husky (Simon Crum, too), George Morgan** and **June Carter** in Columbus, Ga. . . . **Johnny Cash** appeared in a western scene with **Janis Page** on the "Bell Telephone Hour" 10/23. Cash then played two eastern dates enroute to Nashville to record his songs in German for European release. . . . **Hubert Long** and **Ferlin Husky & Faron Young** of Long's Talent stable, were honored last week by Kentucky Governor A. B. **Chandler** when each was made a Kentucky Colonel. . . . **Rocky Rauch** and the **Rhythmaires** keeping busy with dances, p.a.'s ballroom gigs and Air Force service club shows besides their regular shows on KRLC-Lewiston, Idaho. . . . **Leon McAuliff** and his **Cimarron Boys** had **Ferlin Husky** as a special guest 10/17 on the opening show of their new TV series being viewed in Tulsa and Oklahoma City. . . . **Bill Anderson,** Decca recording artist, who recently completed a 10-day Canadian tour for **A. V. Bamford,** out with "Dead or Alive" b/w "It's Not the End of Everything". . . . **Ramblin' Lou,** WJJL-Niagra Falls, N. Y., has an Opry package that includes **Ernest Tubb, Skeeter Davis, Hawkshaw Hawkins** and **Jean Shepard** coming in to play Niagara Falls 11/1, Batavia, N. Y. 11/2 and Syracuse 11/3. . . . **Bradley J. Brown,** vice president of Country Jubilee Records, is happy with the results the new diskery has gained. He's excited about CJ's latest release, "They Said It Couldn't Be Done" b/w "The Wife of a Hard Working Man" by **Les Waldrop** and his Carolinians.

DOUG BRAGG

STERLING BLYTHE

* * * * *

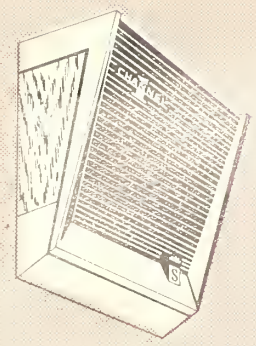
George N. Haxell, Co-editor of the 'Country-Western Express,' sends along the following items from Britain: "Country music received its biggest boost from any U.K. label when Capitol promoted a 'Country Music Week' (10/2-10/9). The promotion covered its own artists but will do much to popularize C&W music as a whole throughout Great Britain. . . . 'Grand Ole Opry' TV films are causing such a stir being shown in the Wales area only that ITV is planning to run the entire series of 96 films over all channels, thereby covering most of Britain. . . . Melodisc issuing good sides by Starday artists **Frankie Miller, Bill Clifton** and **James Eanes.** . . . Mercury doing the same with **Jimmie Skinner** and **George Jones** disks. Mercury also planning a C&W EP series titled 'Country & Western Trail Blazers'. . . . RCA issuing many EP's and singles, among which are sides by **Hank Snow, Jim Reeves, Hawkshaw Hawkins, the Browns** (whose 'Three Bells' continues up the charts), **Don Gibson, Johnnie & Jack, Homer & Jethro** and **Eddy Arnold.** . . . Parlophone is providing a steady flow of country music via its 'Country and Western' EP's. Recent issues, culled from the U.S. King label, are by **Grandpa Jones, Hawkshaw Hawkins,** the **Delmore Bros.,** the **York Bros.** and **Wayne Raney."**

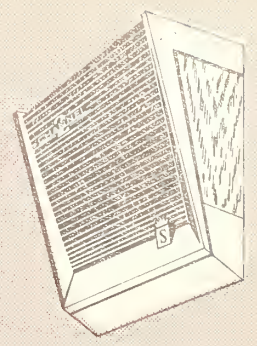
The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(3)	COUNTRY GIRL	*Faron Young (Capitol 4233)*
2	(1)	I AIN'T NEVER	*Webb Pierce (Decca 30923)*
3	(2)	THREE BELLS	*The Browns (RCA Victor 7SSS)*
4	(5)	PARTNERS	*Jimmy Reeves (RCA Victor 75S7)*
5	(7)	UNDER YOUR SPELL AGAIN	*Ray Price (Columbia 41977)* *Buck Owens (Capitol 424S)*
6	(6)	DON'T TELL ME YOUR TROUBLES	*Dan Gibson (RCA Victor 7S66)*
7	(4)	I GOT STRIPES	*Johnny Cash (Columbia 41427)*
8	(16)	SAME OLD ME	*Ray Price (Columbia 41977)*
9	(10)	THE LAST RIDE	*Hank Snow (RCA Victor 7S86)*
10	(8)	('TIL) I KISSED YOU	*Everly Bros. (Cadence 1369)*
11	(12)	JIMMY BROWN THE NEWSBOY	*Mac Wiseman (Dot 1S946)*
12	(19)	FAMILY MAN	*Frankie Miller (Starday 4S7)*
13	(18)	HOMEBREAKER	*Skeeter Davis (RCA Victor 7S70)*
14	(20)	NEXT TIME	*Ernest Tubb (Decca 30952)*
15	(27)	A WOMAN'S INTUITION	*Wilburn Brothers (Decca 30968)*
16	(15)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
17	(25)	DECK OF CARDS	*Wink Martindale (Dot 1S968)*
18	(9)	JOHNNY REB	*Johnny Horton (Columbia 41437)*
19	(21)	I'M BEGINNING TO FORGET YOU	*Jim Reeves (RCA Victor 7557)*
20	(11)	OLD MOON	*Betty Foley (Bandera 1034)*
21	(13)	TENNESSEE STUD	*Eddy Arnold (RCA Victor 7S42)*
22	(23)	CHAIN GANG	*Freddie Hart (Columbia 41456)*
23	(14)	WHO SHOT SAM	*George Jones (Mercury 71464)*
24	(28)	MY LOVE AND LITTLE ME	*Margie Bowes (Hickory 1102)*
25	(26)	GIVE ME DEATH	*Skeeter Davis (RCA Victor 7S70)*
26	(30)	CABIN IN THE HILLS	*Lester Flatt & Earl Scruggs (Columbia 41389)*
27	(24)	BATTLE OF KOOKAMONGA	*Homer & Jethro (RCA Victor 7S85)*
28	(17)	SAL'S GOT A SUGAR LIP	*Johnny Horton (Columbia 41437)*
29	(22)	GRIN AND BEAR IT	*Jimmy Newman (MGM 12812)*
30	(32)	OUR CHURCH YOUR WEDDING	*Roy Drusky (Decca 30943)*
31	(29)	NINETY-NINE	*Bill Anderson (Decca 30914)*
32	(47)	THERE'S A BIG WHEEL	*Wilma Lee & Staney Caaper (Hickory 1107)*
33	(37)	BOW DOWN YOUR HEAD AND CRY	*Charlie Walker (Columbia 41467)*
34	(42)	IGMOO	*Stonewall Jacksan (Columbia 414S8)*
35	(—)	ARE YOU WILLING, WILLIE	*Marian Worth (Cherokee 503)*
36	(39)	LITTLE DUTCH GIRL	*George Morgan (Columbia 41420)*
37	(40)	MOON JOE	*Lawton Williams (RCA Victor 7580)*
38	(43)	NO REGRETS	*Carl Belew (Decca 30947)*
39	(43)	SAILOR MAN	*Johnnie & Jack (RCA Victor 7S45)*
40	(41)	YOU TELL ME	*Johnny Cash (Sun 331)*

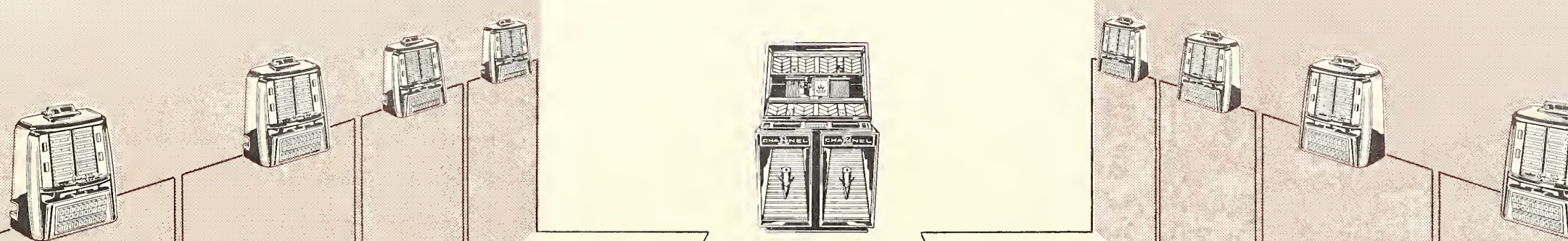
41. THE STORM WITHIN MY HEART.
42. JOHN WESLEY HARDIN.
43. BIG MIDNIGHT SPECIAL.
44. EL PASO.
45. I'M JUST AN OILFIELD BOY.
46. WHAT A PRICE TO PAY.
47. ANGEL'S CRYIN'.
48. BALLAD OF THE BLUE AND GRAY.
49. I'M JUST A NOBODY.
50. WHEN MY CONSCIENCE HURTS THE MOST.





SEEBURG STEREO TO COMPLETELY COVER EVERY LOCATION

SEEBURG WALL-O-MATICS FOR THE CONVENIENCE OF EVERY GUEST



Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Income Producing Features In New Machines:

MORE THAN MEETS THE EYE!

Unlike the automobile industry, currently introducing the 1960 line, all with a deliberate and obvious change in design as compared with former models, the coin machine industry does not necessarily feel that a complete departure from former model design is of importance to the income-earning power of a new machine.

In the first place, games manufacturers introduce as many as one dozen new machines each year. A radical change in the outward appearance of each machine would be prohibitive. Regardless, it is not necessary. However, each model does offer a new innovation, and many times this added feature is concealed in the "play" of the game, rather than in the cabinet design.

We have joined the chorus of voices asking for new ideas, new gimmicks, original games, but in editorializing on this subject we have considered the completely radical change a small part of the overall changes in new equipment necessary for greater income-earning power. After all, how many absolutely new, and never before released games can be invented? On the other hand, the area for changes when centered on the scoring, the play, and the general attraction of a new game, is still very broad. We believe manufacturers have researched this area with great gains. We refer to several new ideas that are currently being used in the overall mechanisms of new games that do not change to any extent the outward appearance of the machine, but play a tremendous part in the player appeal of the game, as compared with former models.

We have received reports from distributors and operators on a current innovation present in a particular game, now being used in a series of these games, that has captivated the locations to the point where collections have actually tripled in some areas.

Reason for this success is the added control a player has over a unit of the machine which enhances his enjoyment through added participation in playing the game. Simple? Yes. An eye-catcher in the physical design of the machine? Not necessarily. The attraction cannot be appreciated until the game is played. It is then, and only then, that the comparison between this new game and former models, similar in design, can be appreciated.

Another new idea, now incorporated in a different make game, is the choice given a player between what is considered a conservative game and one in which the action is intensified in indirect proportion to the time element, which governs the amount of time a player may spend playing the machine, for the same expenditure. Again, reports from several distributors have proven this added feature has given a shot-in-the arm to collections, with orders actually 35% above the previous model. Look alikes? Possibly yes, to the "window shopper" operator. Identical? Certainly not. A world of difference in the play . . . and in the collections.

Manufacturers have succeeded in presenting time and time again, and particularly during this Fall season, new equipment that is different in many aspects. It is not necessary to identify these many manufacturers. That is not the purpose of this discussion. The point is, these same money-making features are presented on the advertising pages in this publication every week of the year. Distributor salesmen are hoarse from reiterating these same new innovations to operators, and scores of operators have reaped the harvest of profits from ntilizing the new machines to the fullest extent. Unfortunately there are still operators awaiting the arrival of the "never-seen-before" piece of equipment. They are looking at cabinets.

Getting back to our original comparison with the automobile industry, perhaps the buyer today has been educated to view newness with an untrained eye. Perhaps operators are looking for the "fins on rear bumpers," or the "wrap-around windshields" or possibly the "low-slung-wider-wheelbase," all radical changes in the outward appearance of a new model. Let's look a little further. Let's look "under the hood." Examine the ingenious innovations in evidence on current model machines that are earning more money than previous models, but appearing much the same in outward physical design. Let's make the most of the very best the manufacturers are offering.

7,000 EXPECTED AT NAMA SHOW

30 Exhibit Booths Added As Demand For Space Increases

Sen. Everett Dirksen, Illinois, Named Keynote Speaker

CHICAGO — National Automatic Merchandising Association officials set final preparations for the expected 7,000 visitors to the 13th annual vending convention, which starts here Saturday, October 31.

Exhibits will be on view at the Navy Pier while business meetings and forums will be conducted at the Conrad Hilton Hotel. The convention will run through to Tuesday, November 3.

W. T. Collett, general convention chairman, advised that thirty additional booths have been set up to handle the 15% increase for exhibit space, as compared with last year's demand. The 1958 convention took place in St. Louis, Missouri.

The Hon. Everett M. Dirksen, U. S. Senator from Illinois, and minority leader of the U.S. Senate, has been named keynote speaker, according to Collett. The republican legislator will be featured Monday morning, November 2.

Convention program hours are set for mornings and evenings while the Navy Pier will be open during the afternoon hours on each of the four convention days.

Evening workshops are scheduled at the Conrad Hilton Hotel on October 31, November 1, and 2.

Topics for these sessions (two running concurrently each evening) includes a workshop for cigarette operating companies, shop maintenance and repair, sanitation methods, and labor relations and cost accounting workshops.

Association meetings will be held on November 1, including a tribute to C. S. Darling, director of N.A.M.A.

The convention program will conclude with an annual banquet at 7:30 PM, Tuesday, November 3.

A ladies' program will include hospitality and reception facilities at the Navy Pier and the Conrad Hilton Hotel. A tea musicale, a luncheon in the Guildhall of the Ambassador Hotel, with a talk by Dr. Murray Banks, psychiatrist, on November 2, are major entertainment features for ladies during the convention.

Exhibitors appearing at the convention were reported in the October 17 issue of **The Cash Box.**

Sidney S. Rudin, convention program chairman, announced panel subjects and the names of participating N.A.M.A. industry leaders, who will act as moderators and panelists.

Following is the program:

SATURDAY, OCTOBER 31:

"Cigarette Operators' Workshop", at 8 p.m., at the Conrad Hilton Hotel, will be moderated by Lane Hunt, Automatic Merchandising Co., San Francisco, California. Panelists are, Thomas Eakens, City Wide Vending Machine Co., San Antonio, Texas; Ralph Emmet, Rowco Cigarette Service Co., Chicago, Illinois; Arthur F. Schultz, Arthur F. Shultz Vending Co., Erie, Pennsylvania; and George Terris, Stacy Brothers Co., Milwaukee, Wisconsin.

"Shop Maintenance and Repair Clinic", at 8 p.m., at the Conrad Hilton Hotel, will be moderated by M. J. Estrem, Vend-O-Matic Sales, Inc., Minneapolis, Minnesota. Panelists are Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles, California; Russell Penly, National Rejectors, Inc., Atlanta Georgia; Harry J. Schwartz, Automatic Cafeterias Inc., Camden, New Jersey; and John Totten, Industrial Vendors, Inc., Hammond, Indiana.

SUNDAY, NOVEMBER 1:

"A Straightforward Look at Competitive Bidding", at 1:15 p.m., at Navy Pier, will be moderated by Sidney S. Rudin, Industrial Vendors, Inc., Hammond, Indiana. Panelists are, John J. Barnabee, Vend-O-Matic Company, Chicago, Illinois; Robert E. Brinkerhoff, Tennessee Service Co., Knoxville, Tennessee; Sabel L. Shanks, Shanks Distributing Co., Inc., Columbia, South Carolina; and Stanley Howell, Howell Bros. Vending Service, Warren, Ohio.

"Let Sanitation Pay You Dividends" at 8:00 p.m., at the Conrad Hilton Hotel will be moderated by David E. Hartley, Public Health Counsel, N.A.M.A. Panelists are, Thomas Laughlin, Klenzade Products Co., Inc., Beloit, Wisconsin; Louis P. Grossman, The How-Dee Co., Inc., Springfield, Massachusetts; Harold Wainess, Harold Wainess and Associates, Chicago, Illinois; and Everett Newcomer, City Milk Vending Corporation, Maspeth, Long Island, New York.

"Commissary or Caterer?" at 8:00 p.m. at the Conrad Hilton Hotel will be moderated by Joseph Romano, Tas-Tee Vending, Inc., Cleveland, Ohio. Panelists are, Frank J. Bradley, Automatic Equipment Corporation, Buffalo, New York; R. Kilbourne Castell, Castell Sandwich Vending Co., Alexandria, Virginia; William B. Garrett, Allied Vending, Chicago, Illinois; and Jerome C. Paulis, Ace Foods, Inc., Milwaukee, Wisconsin.

MONDAY, NOVEMBER 2:

"How Can We Improve Today's Vending Equipment?", at 10:10 a.m. at Navy Pier will be moderated by David Dayton, Tennessee Service Company, Inc., Knoxville, Tennessee. Panelists are, John DeBuys, Coffee Vending Company, Birmingham, Alabama; James O'Connor, Howard Vending Service, Inc., Indianapolis, Indiana; and Glenn Eichenseer, Automatic Merchandising Corporation, Medford, Massachusetts.

"Case Studies In Feeding", at 7:30 p.m. at the Conrad Hilton Hotel will be moderated by Herb A. Geiger, Geiger Automatic Sales Co., Milwaukee, Wisconsin. Panelists are, Fred Sarkis, K.O.R., Inc., Rochester, New York; Richard Kopel, Automatic Food Service, Inc., Detroit, Michigan.

"What You Should Know About Accounting and Controls", at 7:30

(continued on page 67)

N. J. Operator Explains Plan To Nation's Music Operators

New "Play Feature" Multiplies Juke Box Collections 5 Times

Can Be Incorporated Into Every Installation

PASSAIC, N.J.—Mannie Ehrenfeld, Telmusic Service, Inc., this city, one of the industry's pioneer juke box operators, and one of the shrewdest in the country, like all other coinmen has been asking the question "How can I increase my collections?"

"The problems with which we have to contend are well known", said Ehrenfeld. "In the roadside and diner type location, which depends mostly on the wall boxes situated in the booths, there are these problems: 1) Youngsters take over the booths and stay there for hours listening to the music selected by patrons in other booths. Not only does the proprietor complain about the small purchases of these youngsters and the fact that these booths are unavailable for other patrons—the juke box operator fails to realize income from the wall boxes; 2) These youngsters play "beat" music, 'horse around' and make considerable noise, thus chasing out business people who wish to discuss business matters during their lunch or dinner; 3) The noise is so loud, waiters and counter people have to yell loudly to make their needs known, thus adding to the general condition of confusion.

"In the tavern and restaurant location", continued Mannie, "the most serious problem effecting the revenue of juke boxes and wall boxes is the Television set. As is well known, when a ball game or fight is in progress, the juke box must remain silent."

Ehrenfeld enthusiastically proclaims he has devised a system of providing juke box music for those who wish it—and which at the same time overcomes all these prevailing problems—and most important, one which has increased his revenue more than five times.

"This is not theory", exaults Mannie, "but is a proven fact, one which is now operating and bringing in this greatly added revenue. **The Cash Box** has always advocated that those in the coin machine industry try to think up new ideas for adding income. I believe I have come up with a tremendous idea for juke box operators. It is working for me, and without a question of doubt, should work for the rest of the nation's juke box operators."

Ehrenfeld's idea is simplicity in itself, and he states that any mechanic can handle the technical arrangements—and that the manufacturers and distributors can supply the necessary equipment.

Thru Ehrenfeld's new system, music is confined to only one booth—the booth in which the patron inserts a coin. No other booth can hear the music being played. Neither can the music be heard on the floor or at the bar. Therefore, if any other patrons in other booths desire to hear a record, it is necessary that they insert a coin. Each booth has a separate speaker, and thru a system of relays the music shuts off when the last coin is used up. The volume is controlled so that it just provides the music for the one booth. Outside of this control, the boxes work the same as usual. If the patron in booth #1 inserts a quarter and selects three tunes, he hears those records. If a patron in booth #4 inserts a quarter for three tunes while booth #1 is listening to his selections, the patron in booth #4 will also hear the balance of booth #1's selections—then his selections will come up, as it does now. However, until Booth #4 inserts his coin, he doesn't know that anyone in any of the other booths has selected music.

"This system", advised Ehrenfeld, "makes it possible for the operator to pick up a great deal of additional play."

In addition, Mannie points out, should TV be turned on, and patrons sitting in booths wish to enjoy juke box music, they can buy it without interferring with the patrons who are listening to TV.

Ehrenfeld tells us that the investment in the necessary equipment to set up this system is comparatively small, and will return to the operator in a very short space of time. "When a location grosses more than five times the usual collection", smiles Ehrenfeld, "he doesn't object very much to investing a small sum."

Lew Jones To Visit European Coinmen

Tour Includes England, Belgium

INDIANAPOLIS, IND. — Lew Jones, president, Lew Jones Distributing Company, Wurlitzer distributors in this area, has advised that he will leave the United States on Sunday, October 25, for a two week tour of Europe, to contact importers of coin-operated equipment.

Jones' schedule will include London, Antwerp, Brussels, Rotterdam and other countries in Europe, where he expects to contract for coin-operated equipment orders from the firm's regular export customers as well as solicit business from other importers interested in the company's line of equipment.

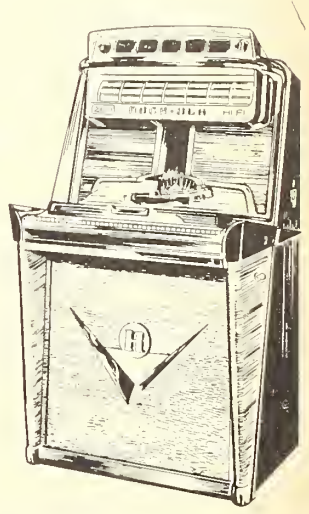
"The coin machine importer in Europe can select from a complete list of all types of coin equipment at what we consider the fairest prices," stated Jones, "and as far as interested firms that I do not have on my travel schedule, a wire or collect phone call to our offices in Indianapolis will be forwarded to me in Europe, in time for me to include these firms on my visit."

Jones, in addition to distributing the Wurlitzer line in this area, recently expanded his territory to include the Cincinnati area, formerly handled by the T&L Distributing Company.

ARE SERVICE COSTS SWAMPING YOUR PROFITS ?

...then switch to ROCK-OLA tempo

Available in True-Stereophonic or in the finest Monaural High Fidelity Sound
200 and 120 selection phonographs



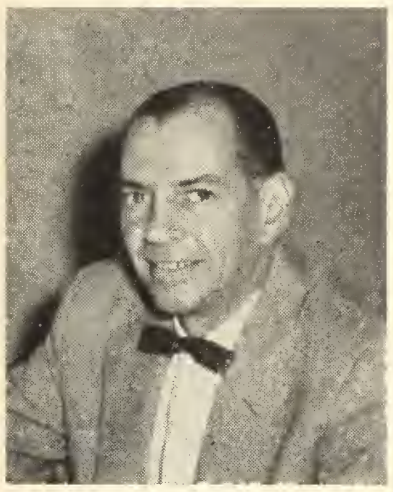
If your profits are being swamped in a sea of service costs and part replacements, then get aboard the full profit boat and join the "Big Switch" to Rock-Ola.

It's no secret among operators that the surest way to cut service overhead is to take advantage of the famous Rock-Ola phonograph, known the world over for its longer machine life and trouble free operation.

Call your Rock-Ola distributor today and get the full story on the "Big Switch" to Rock-Ola. Your profits will be glad you did!

ROCK-OLA Manufacturing Corporation 800 N. Kedzie Ave., Chicago 51, Ill.

United Holds Nationwide Service Schools



BILL DeSELM

CHICAGO — Bill DeSelm, sales manager, United Manufacturing Company, this city, reported last week that the firm is currently holding a coast-to-coast series of service schools on all United equipment, for the benefit of operators and their servicemen.

"We recently adopted a new technique for these service school sessions," said De Selm. "In order to create widespread interest our engineers, headed by Roy Kraemer, embellished the service course with an assortment of 250 movie slides, which are coordinated with a complete 65-page text book and service manual.

"This is further supplemented by the latest in visual aid equipment," De Selm continued, "including working models of all the sub-assemblies in our coin machine products."

The first series of these United service classes were held in the Los Angeles and San Francisco areas during the first three weeks in October.

The second series was scheduled for October 25 and 26 at Sparks Specialty's showrooms in Atlanta, Georgia. From there Kraemer and his staff move on to Sparks Specialty's Columbia, South Carolina offices November 1 and 2.

De Selm concluded by advising that the United service school classes will continue to be improved with further developments as they progress to other sections of the country.

ATLAS... The STRONG LINE

MUSIC

SEEBURG V VL 200	$495
SEEBURG 100-C	395
SEEBURG 100-B	295
WURLITZER 2104	545
WURLITZER 2150	545
WURLITZER 2000	495
A.M.I. E-120	295
ROCK-OLA 1448	435
ROCK-OLA 1446	325

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125

Now Delivering
SEEBURG AUTOMATIC OFFICE COFFEE CABINET
Also: 1,000 and 500-Cup
FRESH BREW COFFEE VENDORS
Contact Us for PARTS for ALL
BERT MILLS COFFEE VENDORS

NEW CALCOIN 45 RPM CONVERSION for M-100A
with *fast-moving* carriage gear! $49.50
Also Conversions for All Machines

ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

A Baby Boy For Bob Elkins; Wedding Bells For Bernie Williams

DALLAS DOINGS

From King Records comes this news: King's new manager is Bill Bolden, from Cincinnati. Here for three days next week will be Hank Ballard of the Midnighters. Hank, stopping here on his way to Houston, will visit disk jockeys and give interviews. His two hot records are "Cute Little Ways" and "I Could Love You." . . . **Trini Lopez**, in town after a recording session visited WRR's **Kenny Sargent**. . . . Recent coinrow visitors include: J. B. **Rhodes**, Ft. Worth; **D. R. Price**, Italy; **Benny McDonald** and Mrs. Bobby Burns, Ft. Worth; **Buna Carr** and **Speedy Walker**, Waco; Pete Selman, Longview. . . . **Bob Gilmore**, O'Connor Dist. Co. is on a business trip to El Paso. . . . **B. H. Williams** stopped in Odessa on his business trip to El Paso. . . . **Bob Elkins** is the proud father of a baby boy. . . . It's wedding bells Oct. 24th for **Bernie Williams**, R. B. Williams' son. . . . Mike Koenig attended the SMU-Rice tilt in Houston last Saturday. . . . The Matassa Bros., Joe and Leonard, are deer-hunting in Colorado. . . . A visitor at Big State was Max Kerperstein, from Chicago's Chess, Checker and Argo Records. . . . Everyone wishes "Bertie", of Big State, a speedy recovery.

CULP HAS THE BARGAINS!

Wurlitzer 2200	$895.00
Wurlitzer 2100	775.00
Wurlitzer 1900	550.00
Seeburg M100C	289.50
Seeburg M100B	199.50

CALL • WRITE • WIRE
CULP DISTRIBUTING CO.
614 West Grand Ave.
Oklahoma City, Oklahoma
CEntral 2-8084

N. Y. State Ops Guild Holds Mtg.

Approve Membership In N.Y.S.P.R. Committee

POUGHKEEPSIE, N. Y. — The New York State Operators Guild held its monthly meeting on Wednesday, October 21, at the Nelson House, this city, and discussed, among other local topics and the regular program support of the Public Relations Committee of the New York State Coin Machine Association, Inc.

Jack Wilson, president, advised that the New York State Operators Guild approved a motion to join the committee thereby forwarding the guild's official check for membership fee of two-hundred dollars. The members of the guild are all individual PR members having paid a five-dollar membership fee previously.

Following coinmen attended the Poughkeepsie meeting: Jack Wilson, Tom Greco, Tom Gobel, Joe Reich, Amelia McCarthy, Mac McCarthy, Gertrude Browne, Nick Kuprych, Mike Kuprych, James "Pie" Haley, Lester Smith, Joe Sippi, John Miccitilli, Mac Douglas, Mike Mulqueen, Max Cohn, Murray Cohn, Mr. Herbert (Edwards Cig. Co.), Ed Rockwell, Attorney Lou Werner. Guests Bob Catlin, from Bilotta Enterprises, and Irving Kempner, Runyon Sales Company, also sat in on the meeting.

SEND FOR NEW and COMPLETE LISTINGS

Lowest Prices In The Nation

PHONE—WIRE—WRITE TODAY!

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

17 MIDWAY

RED BALLS

Floor Samples

Call VAlley 3-2853

No Reasonable Price Refused!

ROTH NOVELTY CO.
54 N. PENNSYLVANIA AVE.
WILKES-BARRE, PENNA. VAlley 3-2853

chicago coin Profit Winners

- QUEEN BOWLER
- PLAYLAND RIFLE GALLERY
- BOWL MASTER
- KING BOWLER
- TWIN BOWLER
- STAR ROCKET

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

New Automatic Ice Vending Machine

BELOIT, WISC.—A new coin-operated automatic ice vending machine announced by the Yates-American Machine Company, this city, features automatic making, storing, and vending of the new type open center ice cubes. Cubes are hard frozen under water, stored in protected air-tight compartment, and delivered in the company's own containers, advised officials. Operating conditions are said to provide maximum purity of product, lowest ingredient cost, and minimum maintenance. Space requirement of three feet square permits installation in most locations, it was reported.

Continental Adds 3 Sales Representatives

Also Appoints Belanger Michigan Sales Head

WESTBURY, L. I.—Melville Rapp, director of sales, Continental Vending Machine Company, this city, has announced the appointment of three additional sales representatives.

Those named were Chester Merrill for North Carolina, South Carolina and Tennessee; John Montgomery for Kansas, Missouri and Nebraska, and Jack Vinson for Arkansas, Oklahoma and Texas.

In addition to their new duties for Continental, Merrill and Montgomery will continue as sales representatives for their present affiliations.

In another announcement, Melville Rapp, advised the promotion of Richard Belanger to sales representative for the State of Michigan.

Belanger replaces Sydney Vertlieb, who resigned to take over a recently purchased cigarette operation in Toronto, Canada.

In announcing Belanger's appointment, Rapp pointed out that it was in line with Continental's policy of "training and promoting our own people, rather than bringing in new executives from outside."

Belanger will handle all sales and servicing for Michigan.

N. Y. Public Relations Group Meets

Bodkin Elected Permanent Chairman

NEW YORK—The Public Relations Committee of the New York State Coin Machine Association, Inc., met on Thursday evening, October 22, at the M.O.N.Y. offices, in this city, and during a three and one-half hour session, approved further plans for a drawing of prizes as a means of raising funds; elected Al "Senator" Bodkin permanent chairman of the New York State committee; accepted approved acknowledgements from almost one dozen high city and state officials who will attend the 22nd Annual Music Operators of New York banquet being held on November 7, proposed a regular bulletin mailing to be sent to every coinman in the State advising of the progress and goals of the committee; and established a definite policy of making the committee's work a completely cooperative function to include the efforts of every coinman in New York State.

The meeting was one of the most rewarding projects conducted under the chairmanship of Al "Senator" Bodkin and reflected months of probing and discussion on the part of the committee.

After a reading of the minutes, a treasurer's report, and reports from the legislative committee under the direction of Mrs. Amelia McCarthy, the discussion centered on the manner in which a drawing for prizes through the sale of tickets would be conducted. The committee approved a motion to proceed with the mechanics of the drawing under the committee of which Irving Holzman, Al Simon and Meyer Parkoff are members. This program is subject to several possible modifications.

Al Simon, in discussing the scope of duties of the various committees, made a motion that insures the cooperation of each and every coinman in the New York State area on matters pertaining to the raising of funds and the official responsibilities assumed. "We cannot and will not achieve our final goal unless this project is a combined effort by every man in the coin machine industry in this State," said Simon. "A brief period of success brought about through the efforts of a few will not result in any accomplishment several months from now. Coinmen in the State must be informed of the necessity for this public relations program and once they are informed they must be brought to bear the responsibilities of such a program. Until we get a completely cooperative attitude from everyone in the State we cannot make the progress we are here to make. I feel that every operator is capable and willing to join with us in strength and thereby make our work a thorough and lasting accomplishment," continued Simon.

Meyer Parkoff reported on the Cardinal Spellman's Servicemen's Club, a local USO canteen project that has been supported by New York coinmen for several years. The committee agreed to embrace this project as a part of the State committee's public relations program and in this event, mailings will be made to all coinmen in the State soliciting funds for the support of this cause. An agreement with officials of the Servicemen's Club is expected to result in furthering the prime function of the committee. Parkoff and Bodkin advised that the Cardinal Spellman's Servicemen's Club agreed wholeheartedly to a public acceptance of donations to be conducted under the supervision of the PR committee.

Nash Gordon reported receipt of $200.00 from the New York State Operators Guild and advised that the membership mark has passed 100 members, to date. Latest distributor forwarding his membership check for $200.00 was John Bilotta, of Bilotta Enterprises in Newark, Albany and Syracuse, New York, who also attended the meeting.

Bodkin advised that the next meeting date would be announced in a mailing and through the trade press in several weeks.

Those in attendance at the meeting were: Al Bodkin, Nash Gordon, Meyer Parkoff, Tom Greco, Ameila McCarthy, Carl Pavesi, Irving Holzman, John Bilotta, Al Simon, George Holtzman, Hy Jaffee, Ren Grevatt, Joe Orleck and Marty Toohey.

Join The Yonng Men's Coin Machine League

Marty Toohey,
The Cash Box,
1721 Broadway,
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name _____

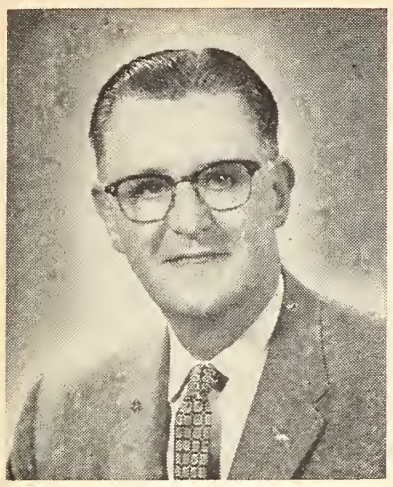
Firm _____

Address _____

City _____ Zone ____ State _____

Date of Birth: _____

Miller Urges Ops Attend ASCAP Meetings



GEORGE A. MILLER

CHICAGO—George A. Miller, national president and managing director of the Music Operators of America, issued a statement last week urging non-member operators, as well as members of the organization, to attend the scheduled board of director meetings, November 4, 5, and 6, at the Morrison Hotel, this city.

He stressed the need for further discussion on the ASCAP bill pending in Congress, and asserted the urgent need for unified action among all operators to defeat the bill.

"We can not stress too strongly the need for action on the bill," Miller stated. "While the MOA board of directors and I will concern ourselves with the business of planning next year's convention, we definitely feel that discussion on the ASCAP bill is uppermost in everyone's mind.

"We look forward to a large attendance at the meetings, and to seeing all of our friends there," concluded Miller.

Al Levine Joins Redd

ALLSTON, MASS. — Sy Redd, Redd Distributing Company, this city, announced last week that Al Levine, former coin machine salesman with more than five years experience in the New England area, will handle sales for the firm in the six New England States territory.

"The success we have had with Bally's 'Heavy Hitter' and 'Batting Practice', and the early orders on the new Bally 'Targets' has necessitated an additional salesman to our present staff," advised Redd.

"In order to handle the demand for this new game and inform the operators as to the reason for its success, we have asked Al Levine to handle sales in this area. Actually, Al spent the summer in another business not allied with the coin machine business, but we have been in close contact. Being a salesman with a sharp eye, Levine took note of the sales on Bally's previous two swing-shot games, 'Heavy Hitter' and 'Batting Practice' and decided that he would get on the road with the latest Bally game, 'Targets'.

"I feel that it's most important that operators realize the reason for the success the latest Bally games have had, and this is due primarily to the swing-shot method of controlling the ball, that we have heard so much about," concluded Redd.

Levine was expected to leave on a road trip early this week.

Flora Kennerly's Son Awarded Wings

ATLANTA, GA.—Mrs. Flora Kennerly, manager, Sparks Specialty Company, United music and games distributors, this city, was a very happy mother last month when she had the honor of pinning pilot's wings on her son, John, who had graduated to Pilot, U. S. Navy, from the Corpus Christi, Texas air academy. Shown above is Mrs. Kennerly, as makes her son's commission official.

HAPPY BIRTHDAY THIS WEEK TO:

Frank Padula, Chicago, Ill. . . . **W. F. Snesens**, L. I., N. Y. . . . **Chester F. Gore**, Chicago, Ill. . . . **Charlotte Hughes**, Chicago, Ill. . . . **Samuel Holzman**, Brooklyn, N. Y. . . . **Douglas Detrick**, Auburn, Ind. . . . **Charles E. Wilcox Sr.**, Pine Bluff, Ark. . . . **Arthur Lavoie**, Fall River, Mass. . . . **Edw. J. Betti**, Union City, N. J. . . . **Andy Benna**, Ironwood, Mich. . . . **Harvey W. Marble**, North Platte, Nebr. . . . **Witney Le Jeune**, New Roads, La. . . . **Wm. James Shay**, Lebanon, Pa. . . . **Erwin E. Barnett**, Cleye Hts., Ohio. . . . **L. A. Lorang**, Yuma, Arizona. . . . **James N. Parks**, Manchester, N. H. . . . **Fletcher A. Blalock**, New Orleans, La. . . . **Manuel Ehrenfeld**, Passaic, N. J. . . . **Milton Green**, Brooklyn, N. Y.

M.O.N.Y. Annual Ticket Sales Brisk

NEW YORK—Al Denver, president, Music Operators of New York, Inc., advised that ticket sales for the association's annual affair, scheduled for Saturday, November 7, at the Commodore Hotel, this city, indicate a larger crowd than any other previous banquet.

Nash Gordon, secretary, stated that plans for a top flight entertainment program were just about complete with several recording artists, high on the popularity charts, already agreed to appearing at the show.

"We have several surprises in store for the guests at our dinner, and rather than announce the program too early, I'll just go on record as saying that everyone attending can be assured that at least two of the performers will be favorites of the approximately 1000 guests we expect to attend," said Gordon.

Gordon advised that early ticket reservations would guarantee good seating arrangements satisfactory to everyone. Special ticket requests must be made this week, as the affair is only two weeks away.

Attention, Associations

NEW YORK—Secretaries of the nation's coin machine associations are requested to supply meeting dates and other information regarding time, place and dates of each regular meeting to The Cash Box, in order that this information be published in advance of the meetings.

CLOSEOUT

List always kept up to date

8 BALLS A POPPIN'	$ 65.00
7 HEAVY HITTERS	395.00
4 TURF CHAMPS	205.00
5 TROPHIES	495.00
10 BALLY CIRCUS	95.00
7 CARNIVALS	135.00

We Need Bingos!

SCOTT CROSSE CO.

1423 Spring Garden St.,
Phila. 30, Pa.
RIttenhouse 6-7712

Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.

Branch:
1101 Pittston Ave., Scranton, Pa.

Step Up To Better Earnings...Profits—
Step Up To **WORLD WIDE** Values!

BASEBALLS

Bally HEAVY HITTER	WRITE	Wms. 1957 BASEBALL	$275
Wms. PINCH HITTER	WRITE	Bally BIG INNING	295
United DELUXE BASEBALL	WRITE	United STAR SLUGGER	175
Wms. SHORTSTOP	$325	Wms. 4-BAGGER	175
		ChiCoin BATTER UP	$195

UPRIGHTS

GAMES' WILDCAT—Slightly Used	WRITE
KEENEY SHAWNEE	WRITE
KEENEY BUCKAROO	WRITE
GAMES' DOUBLE SHOT	$295
GAMES' SUPER HUNTER	275
GAMES' SKEET SHOOT	325
GAMES' GUNSMOKE	245
GAMES' BIG HORN	245
AUTO BELL COUNTY FAIR	145

CALL COLLECT!

ARCADE

ChiCoin CRISS CROSS HOCKEY	$295	ChiCoin EXPLORER	$210
ChiCoin 2-Pl. ROCKET SHUFFLE	195	Bally SKILL ROLL	95
ChiCoin ROCKET SHUFFLE	175	Bally SKILL PARADE	225
Bally ALL-STAR BOWLER	125	Wms. TEN STRIKE	125
Genco 2-Pl. BASKETBALL	125	ChiCoin MONTE CARLO	75
		ChiCoin REBOUND SHUFFLE	$75

ALL EQUIPMENT THOROUGHLY RECONDITIONED

Terms: 1/3 Deposit, Balance Sight Draft.

Cable Address: "GAMES"—Chicago

Phone: SVerglade 4-2300

Chicago 47
2330 N. Western Ave.

RCA Victor Releases Stereo Singles

Includes Red Seal Classical Selections

NEW YORK — Charles H. Rice, manager, pop and a&r services, RCA Victor Record Division, this city, announced 13 new stereo single releases in the pop field this week.

In addition, the firm also released 11 stereo singles on the Red Seal label, classical division of the record firm. Following are the titles and artists:

RCA VICTOR

Dear Someone
I Like Girls ..... Johnny Restivo
The Bear Flew Over The Ocean
John Paul Jones ..... Jimmie Driftwood
Blue Strings
Theme From 'A Summer Place'
..... Hugo Winterhalter
Scarlet Ribbons
Blue Bells Ring ..... The Browns
Sittin' By Sittin' Bull
Did It Rain ..... Eddy Arnold
Let's Do It
Little Sir Echo
..... Rex Stewart & Dickie Wells
Bluebird Of Happiness
Because ..... Jan Peerce
Indian Love Call
Ah, Sweet Mystery Of Life
..... J. MacDonald-N. Eddy
Hallelujah, I Love Her So
In The Evenin' Mama
..... Harry Belafonte
On A Slow Boat To China
Hindustan ..... B. Crosby-R. Clooney
Riders In The Sky
Red River Valley
..... Geo. Melachrino Orch.
Delicado
Peanut Vendor ..... H. Winterhalter
Heartaches
Beyond The Blue Horizon
..... Larry Elgart Orch.

RED SEAL

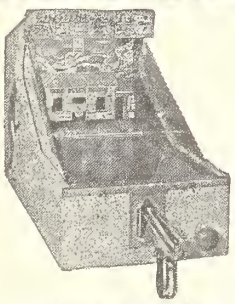
On The Beautiful Danube
Emperor Waltz
..... Chicago Symphony Orch.
Sabre Dance
Barcarolle ..... Boston Pops
Jalousie
Ritual Fire Dance ..... Boston Pops
Clair De Lune
Meditation ..... London Proms Symphony
Funiculi' Funicula'
Maria Mari' ..... Mario Lanza
Estrellita
Stars In My Eyes ..... Morton Gould
Beneath The Southern Cross
Guadalcanal March
..... Robt. Russell Bennett
Fantasia On 'Greensleeves'
Mexican Hat Dance
..... Boston Pops and Morton Gould
Moonglow and Theme from 'Picnic'
Hernando's Hideaway ..... Boston Pops
76 Trombones
Strike Up The Band ..... Boston Pops
Deep River
Dry Bones ..... Robt. Shaw Chorale

The Red Seal releases were seen in many areas as an additional source from which operators may program the current stereo phonographs, in addition to the standard pop label material regularly being released for juke box programming.

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

BALLY GOLF CHAMP	$250.00
SPORTSMAN GUN	95.00
QUARTERBACK	75.00
GENCO SKI BALL—2 Player	65.00
LUCKY SEVEN	65.00
ALL STAR DELUXE	125.00
JUMBO TEN STRIKE	135.00
SKEET SHOOT	275.00
DELUXE BIG TENTS	300.00
SUPER BIG TENTS	195.00
ROUND-UP (New)	Write
BOWLING LEAGUE 14 Ft.	250.00
CLASSIC 14 Ft.	395.00
TV BOWLER 14 Ft.	325.00
BALLY 14 Ft. LANES	250.00
BALLY TOURNAMENT 14 Ft.	425.00
BALLY STRIKE 14 Ft.	350.00
BALLY TROPHY 14 Ft.	525.00
CIRCUS WAGON	125.00
GUSHER	195.00
JIG SAW	150.00
PICCADILLY	75.00
QUEEN OF HEARTS	35.00
SHINDIG	40.00
SCOREBOARD	65.00
SMOKE SIGNAL	55.00
SNAFU	65.00
SOUTHERN BELLE	75.00
SUPER SCORE	80.00
PETER PAN	75.00
TURF CHAMP	175.00
WURLITZER 2000	425.00
WURLITZER 2100	445.00
ROCK-OLA 1454	475.00
ROCK-OLA 1455	465.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

GREATEST ARCADE GAME IN MANY YEARS!
PISTOL TARGET GAME
"DODGE CITY"

Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.
Manufacture and Sales
J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)
Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

WORLD'S MOST COMPLETE
COIN MACHINE CATALOG!
. . . FREE TO IMPORTERS!
56 PAGES—FULLY ILLUSTRATED
• PHONOGRAPHS • PIN GAMES • BINGO GAMES
• BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
• BASEBALL GAMES • ARCADE EQUIPMENT
SEND FOR
YOUR COPY TODAY!
FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Heavy Operator Traffic Points To Volume Equipment Sales

— CALIFORNIA CLIPPINGS —

Business was back to normal last week after all the excitement of the World Series, and the big topic of conversation was the current Southern California heat wave, which was accompanied by our famous smog. . . . At California Music, the store was crowded with operators buying the latest hits, and from all the activity going on, business must be good for the local operators. Both **Sammy Ricklin** and **Gabe Orland** were busy helping to fill large mail orders from operators in the territory. Columbia Records' new star, **Crash Craddock** stopped in last week to visit with everyone at California Music, and to check up on the sales of his first disk for Columbia, "Don't Destroy Me." Sammy's son, **Ronnie** now working at California in the mornings and attending his University of Southern California classes in the afternoons. Ronnie's predicting one of the biggest hits to date for **Fats Domino's** new Imperial waxing of "Be My Guest." . . . Local offices of the California Music Merchants Association now operating out of the offices of **Walter Hemple**, president of the Southern California Division. . . . At Minthorne Music, **Matt Nordberg** back on the road in San Diego this week. **Jack La Rue**, service manager for Seeburg Co. in town meeting with the local operators and visiting some of the new locations using Seeburg's new background music system the Seeburg "1000." . . . **Mr. and Mrs. Minthorne** in Las Vegas on a business trip. **Wayne Davis** reported that the "1000" is being installed in many of the well-known restaurants in the Los Angeles area. . . . Norty's One Stop now located on Fairfax Ave., and **Norty** reports that the move has worked out very successfully. **Frank Sinatra** stopped in to discuss his latest Capitol platter "Talk To Me." Norty also told about the new Warner Bros. release, "Boy" and "Smile, Just Smile" by **The Nortones**. The group wrote "Boy" which is the theme song from the new Jack Webb produced TV show, "Thirty," and both sides of the record look very good. . . . At Badger Sales, **Gene Wasson**, AMI Service Man, was in town to conduct service schools. **Marshall Ames** demonstrated the new Keeney popcorn machine over the week-end at a showing held in the Ambassador Hotel. Marshall also stated that the new and used Machines were moving well again. . . . At Leuenhagen's Record Bar **April Stevens** was in visiting the **Solle sisters**. **Jeff Clark** of Central Record Sales brought April in, and said her first record for Imperial Records, "Teach Me Tiger" looks very good. **Dorothy Vance** of Dot Records was in to play the first recording by **Dick Stabile** and his orchestra on the Dot label, "Nola." **Ralph Kaffel** of California Record Distributors telling Mary that **The Islanders'** record of "Enchanted Sea" on Mayflower was a big hit locally. Kay picked the new **Lloyd Price** waxing of "Wontcha' Come Home" as her pick of the week. . . . **Bob Bard** of Bard Distributing planning a large bowling center for the corner of Fourth St. and Vermont Ave. in Los Angeles. . . . **Vince Lanzy** of American Coin Machine reported that the last month was the best in the history of the firm, with sales of used equipment accounting for a good share of the business. . . . **Ed Wilkes** at Paul A. Laymon Co. stated that the Bally ball-bowler, "Challenger Bowler" was setting a brisk sales pace. Ed also eagerly awaiting shipment on the new Bally game, "Target." . . . **Dick and Evelyn Hall** from Ventura recently spent a two-week vacation in the Santa Barbara area. . . . Local operator, **William Yedlin**, off on a deer hunting trip in Utah. . . . Recent visitors to Pico Boulevard were: **S. L. Griffin**, Panoma; **Bill Black**, Bakersfield; **Harry Ervin**, Ventura; **C. B. Ellison**, Lancaster; **John Lantz**, Southgate, and **Harold Sharkey**, of Huntington Park.

Ops Happy With Collections As Distribs Move Equipment

— UPPER MIDWEST MUSINGS —

Tom Roberts, Hurley, Wisc. in the Twin Cities for a few days making the rounds visiting with distributors. Reports this year's business has been ahead of last year and echoes the feeling of other ops. . . . **Ben Kragtorp**, Tracy, Minn. in town for the day. First visit to the cities for quite some time. . . . **Mr. & Mrs. I. Berstein**, Mpls., left for Madison, Wisc. to visit their daughter who is attending the University of Wisconsin. Will also see the Iowa-Wisconsin football game while there. . . . **Mr. & Mrs. Bob Aherin**, LaMoure, N. D., in town for a few days. Bob visiting a few distributors and Mrs. Aherin catching up with some shopping. . . . **Mr. & Mrs. Ray Sellman**, International Falls, Minn. in town for a few days vacation. Their first trip to the cities in several months. . . . **Roy Hamilton**, recording artist at the Key Club in Mpls., and **Gene Krupa** at Freddie's Cafe, Mpls. . . . **Andy Benna**, Ironwood, Michigan, in town for the day looking for used games and music. Looks like Andy will never age. He's seventy and looks like 50 years old, and very active. . . . **Bert West** is the new steno at the Sandler Dist. Co. Mpls. . . . **Hank Krueger**, and **Clayton Norberg** are leaving this week end for Canada where they intend to spend about 10 days shooting geese. Last year they had wonderful luck. . . . **Arndt Petersen**, Mankato, went duck hunting last week and shot two birds. . . . Operators in town this week were **Huey and Esther May**, Eau Claire, Wisc., **Carl Guscetti**, LaCrosse, Wisc., **Jeff Kost**, St. Cloud, Minn., **Bob Lucking**, Benson, Minn., **L. I. Harris**, Enderlin, N. D., **Billy Gummow**, Hopkins, Minn., **Charley Sersen**, St. Cloud, Minn., **Bud Knudson**, Moorhead, Minn., **Darrell Weber**, Blue Earth, Minn.

Seaway Sets Closing

OTTAWA, CANADA — Coin machine shippers using the St. Lawrence Seaway canals will be interested in the announcement made by the Seaway Authority regarding dates set for the closing of its facilities.

The Seaway canals will be open, weather conditions permitting, until November 30. The authority said the Welland Canal will remain open until December 15, and the Sault Ste. Marie Canal until December 12.

The authority issued a notice detailing the closing dates of the various canals as follows:

South Shore Canal (Montreal to Lake St. Louis), Beauharnois Canal, and Iroquios Canal—November 30; the Lachine and Cornwall canals are also scheduled to close November 30; the Canadian canal and lock at Sault Ste. Marie, providing access between Lake Superior and Lake Huron, will remain open until December 12; and the Welland Canal will be open until December 15.

Harrie Kronenberg Dies

WESTBURY, N.Y.— Harrie Kronenberg, director of trade relations for Continental Vending Machine Co., died suddenly while attending the recent Texas Association of Tobacco Distributors Convention in Dallas, Texas.

She was the first and only woman to serve as a Director of the National Automatic Merchandising Association.

Mrs. Kronenberg was active in the vending industry for many years and had been with Continental since 1955. Formerly she served as a vice-president of Alamat Co. Inc., of Birmingham, Ala., one of Continental's vending operations.

She was the widow of Sidney Kronenberg, former owner of Alamat Co. and also a member of the Board of Directors of the NAMA, who died in March 1957 in the crash of a private airplane while on his way to the NATD show in Chicago.

Herbert P. Wallach, Jr., Mrs. Kronenberg's brother, has been appointed sole executor of the estate. Other relatives include: a daughter, Lynn, a son, Alan, and Mrs. Kronenberg's mother.

117 Different Cigarette Brands, Sizes

BOSTON, MASS. — Lewis Gruber, chairman of P. Lorillard Company, told the Boston Conference on Distribution that he predicts the cigarette industry will experience a mass "shake-out" sooner than anyone realizes that will leave only five or six major brands in command of the market.

Gruber said that there is now an "incredible" total of 117 different brands and cigarette sizes. More than twenty cigarette brands currently sell over a billion units a year, compared with three or four dominant brands 25 years ago. "And we haven't seen the end of new brands yet," predicted Gruber.

Dave Friedman Negotiating Music Makers Game Route Deal

MIAMI MURMURS

Mr. and Mrs. Bert Lane spent some time in Miami on a business-pleasure trip, stopping at the Fountainbleau Hotel, and had dinner with the Willie Blatts while in town. . . . **Dave Friedman** is reported to be negotiating to purchases Music Makers' game route. If the deal is closed Friedman will become one of the largest novelty machine ops in the area. Dave's son opened his own law office early this month and is said to be doing quite well. . . . Talk about easy living! **Mr. and Mrs. Charlie Aronson** and **Mr. and Mrs. Willie Blatt** enjoyed dinner at the Miami Springs Villas, to the accompaniment of one dozen violins. **Art Bruns**, who had just returned from Russia, showed the fellas how to live, Continental style! . . . Two Bar Mitzvahs were held early this month when **Mr. and Mrs. "Whitey" Pincus** and **Mr. and Mrs. Murray Blane** held separate receptions and at different times, but with many coinmen attending both gala affairs. The Blanes migrated down here to Miami about fifteen years ago and evidently they love every minute of it.

Dance Halls Become New Outlet For Coin Operated Music

GREAT BRITAIN GLIMPSES

The failure of many movie houses in Britain has caused many former cinemas to turn to the ballroom dance business with an increase in ballroom studios and halls causing new coin operated music machine locations to become more available. At the present time, one problem existing in the former theaters is sound-proofing, a necessary evil it seems, whenever a music machine is contemplated for installation in these giant halls. Reports from England have it that the juke box has infused a sense of rhythm into the teenage way of life that could stimulate the ballroom business. . . . **John Singleton**, secretary, Amusement Trades Exhibition, advises that progress is being rapidly made for the forthcoming show at the New Royal Horticultural Hall, on Feb. 2, 3 and 4, of next year. Also, the Second Automatic Vending Exhibition will be held at this same site, on Feb. 15, 16, 17 and 18. The vending show is conducted by Contemporary Exhibitions Ltd., 40 Gerrard St., Piccadilly, London, W/1. Space reservations are being accepted. . . . England is currently conducting a ticket-raffle, in conjunction with a public relations coin drive, with proceeds scheduled to go to children's homes, orphanages, and hospitals. **Lillian Shaw**, secretary, Phonograph Operators' Assoc., Ltd., advises that books are being mailed out for a drawing in mid-December. . . . **Cyril Shack**, Phonograph Equipment Co., Ltd., advises that a survey has indicated there are approximately 20,000 phonographs in Britain today. While most of the locations are of the smaller-collection category, most operators trade-up placing new stereo machines on top locations. Shack advised that "the greatest stimulus to our industry has been the lifting of restrictions allowing the current model phonographs to be brought into this country."

7,000 Expected At NAMA Show In Chicago

(Continued from page 62)

p.m. at the Conrad Hilton Hotel will be moderated by John S. Farr, Automatic Canteen Co. of America, Chicago, Illinois. Panelists are, Quentin Covert, Howard Vending Service, Inc., Indianapolis, Indiana; Edward Fischer, Tibbals Company, Inc., Cincinnati, Ohio; Frank Ghinelli, Capital Vending, Inc., Lansing, Michigan; and Anthony J. Haske, Vending Consultants, Inc., Chicago, Illinois.

TUESDAY, NOVEMBER 3:

"Public Relations Begins at Home", at 9:30 a.m. at Navy Pier will be moderated by Walter W. Reed, Public Relations Director, N.A.M.A. Panelists are, J. Richard Howard, Howard Vending Service, Inc., Indianapolis, Indiana; Joseph Mitchell, Mitchell Vending Company, Ypsilanti, Michigan; William Gouled, The G. B. Macke Corporation, Washington, D.C.; and Margaret Ware Kahliff, Ware Vending Co., Elyria, Ohio.

"Supervising and Motivating Route Men", at 10:25 a.m. at Navy Pier will be moderated by William F. Courtney, Jr., Automatic Refreshment Service, Youngstown, Ohio. Panelists are, T. R. Nicolay, Western Vendors, Inc., San Bernadino, California; Ted L. Schwartz, Keilson Complete Vending Service, Inc., Cincinnati, Ohio; L. D. Minges, Pepsi Cola Bottling Co., Fayetteville, North Carolina; and Robert Kozlowski, Automatic Canteen Co. of Chicago, Illinois.

Annual Banquet, Conrad Hilton Hotel, 7:30 PM.

The annual banquet will feature entertainment by Orson Bean, leading a Broadway review along with Bonnie Murray, Vic Hyde, and The Valenos, dance impressionists.

Tickets for the banquet cost ten dollars each and are being issued on a first come-first served basis.

CLEAN WURLITZER TRADES

Wurlitzer 2204	$795.00
Wurlitzer 2104	675.00
Wurlitzer 2000	645.00
Wurlitzer 1900	550.00

CALL • WRITE • WIRE
CRUZE
DISTRIBUTING CO., INC.
Charleston, West Virginia
DIckens 4-4566

OPERATE
Williams
TITAN
NEW and DIFFERENT
GUN GAME
★ Corner In-Lines score double
★ Super Hole triples score
★ Red Button transfers score
★ Spell T-I-T-A-N for carry-over
ELECTRONIC Mfg. Corp.
4242 W. Fillmore St., Chicago 24, Ill.

Juke Box Operators!
Cast Your Vote for
THE BEST RECORDS
and
BEST RECORDING ARTISTS
during 1959
•
BALLOT ON
PAGE 40

Milwaukee Coin Association Meets

Hastings Suggests By-Laws Be Revised

MILWAUKEE — Sam Hastings, head of Hastings Distributing Company, this city, and president of the Milwaukee Coin Machine Association, reported last week that the organization held its regular monthly meeting, October 12, at the Ambassador Hotel, this city.

Prior to this session the association's board of directors met in Hasting's offices to discuss the organization's membership drive. Hastings reported to the board at that meeting that it was his personal observation, after talking to numerous operators in the area, that the reason some of the operators decided not to join the group was their objection to some of the by-laws in the charter.

"These problems concerning the by-laws were placed before the members at the general meeting, and thoroughly discussed," Hastings said.

"However no decision has been reached as yet, and the matter was shelved until the next regular meeting, which will be held November 9 at the Ambassador Hotel.

"Actually," Hastings continued, "there was a wide divergence of opinions, and we felt that the members should have approximately thirty days to think the matter of amending the by-laws over before we all reach a decision."

Officers of the Milwaukee Coin Machine Association are Hastings, president; James Stecher, Novelty Service Company, vice-president; and Jerome "Red" Jacomet, Red's Novelty Company, secretary-treasurer.

The board of directors includes Harry Jacobs, United Distributors, Incorporated; Arnold Jost, Arnold's Amusement Company; Bob Puccio, P. & P. Distributing Company; and Vince Waters.

GREAT BUYS!

ATTENTION, NEW ENG. OPS!
We have on display Bally's New
"TARGETS"
featuring the fabulous 'swing-shot-method' of hitting the ball that resulted in really great collections on "Heavy Hitter" and "Batting Practice". This is not a baseball game but the most inventive game on the market today. Don't pass it up. "Targets" will positively earn for you a greater income than you could possibly realize!

MUSIC
WURLITZER 2204 ..... $650.00
WURLITZER 2150 ..... 445.00
AMI JAH 590.00
Bally 6-PKT. POOL TABLES ... PHONE
Fischer POOL TABLES (Slate) PHONE
KIDDIE RIDES, Like New! .... PHONE

BOWLERS
LUCKY ALLEY $650.00
TROPHY 550.00
BALLY ABC 210.00

UPRIGHTS
Bally JUMBO & SPORTSMAN ..... PHONE
ChiCoin STAR ROCKET ..... PHONE

GUNS & ARCADE
JET PILOT ..... PHONE
GUNSMOKE $395.00
GOLF CHAMP 95.00

WANTED! Late Gottlieb and Wms. Games

Cable: REDDINC, Allston, Mass.

REDD Distributing Co.
298 Lincoln St.
Allston 34, Mass.
AL 4-4040
Exclusive Distributors of
BALLY - CHI. COIN - GENCO - FISCHER

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.
Enclosed find my check.
$15 for a full year (52 weeks) subscription ☐
$30 for a full year (Airmail in United States) ☐
$30 for a full year (outside United States) ☐
$45 for a full year (Airmail outside U.S.) ☐

NAME .....
FIRM .....
ADDRESS .....
CITY ..... ZONE .... STATE .....

Strong Representation From N. Y. Coinmen As N.A.M.A. Chi Show Starts

— EASTERN FLASHES —

With only two weeks remaining before M.O.N.Y. stages its annual banquet and show at the Commodore, the pace has quickened at the local association's offices where Al Denver, Nash Gordon and staff handle last minute special seating arrangements, entertainment, and the dozens of details that go into making this annual show the success it always is. M.O.N.Y. expects close to 1000 operators, guests and friends to attend the Nov. 7th affair and it sounds as if this will be the biggest affair ever. Nash Gordon asked all coinmen to speed ticket reservations in immediately, in order that everyone be seated at the tables of their choice.

* * * * *

The N.A.M.A. Convention, being held in Chicago this week, started Sat., Oct. 31st, and will run through Nov. 3, with many representatives from the N.Y.C. area at Navy Pier eyeing the vending exhibits and attending meetings at the Conrad Hilton Hotel. Distribs and ops along Tenth Avenue indicated a more than usual amount of interest in this year's show.

* * * * *

Al Rodstein, Banner Specialty Co., Philly, telephones from Philly that business at the new plant on Girard is moving ahead quite well. Al relates that the United games line has enjoyed a good amount of action while plans for final completion of showroom display chores carry on. Rodstein will, of course, attend the N.A.M.A. Show and more than likely visit the coin plants while in Chi. . . . **Garry Cohn**, the late Nat's son, tells us he was engaged to be married last week, to **Marian Karasik**. Marian is expected to graduate from Hofstra College in June, and then walk up-the-aisle to blissful marriage. Gary's no slow-mover, either. Honeymoon plans are already set for the Carribean! . . . **Sam Morrison** and **Steve Tarzanin**, Minute Moods Co., Bronx, N. Y., caused quite a stir on 57th St. last week, when the coinmen were stopped in their tracks by the local police for jaywalking! Sam comments that onlookers were crying out "Jayboids", "Bad Boys" and other humorous remarks while the policeman filled out the official forms which entitle the boys to pay a jaywalking fine, and all this, states Sam, on the way to M.O.N.Y. in order that they pay their membership dues! "Seems this is the year operators are getting hit with every form of tax possible," shouts Sam. Better walk the straight and narrow white line from now on fellas! . . . **Myron Sugerman**, Runyon Sales Co., writes from Europe that business has been very good and that he expects to spend a good part of the remainder of his trip in England. Morris Rood advises that Bally equipment is moving better than ever with "Challenge" bowler and "Deluxe Club" bowler setting the pace. "Targets" is expected to move fast, too, advises Morris, after the success of "Heavy Hitter" and "Batting Practice". **Irv "Kempy" Kempner** took off for outside calls just before we arrived but he left word that AMI Model "J" sales are still holding up very well. **Louis Wolberg** hit the AMI promotion pool last week and won $5.00! The week before Rood won $15.00. To celebrate, **Louis** treated the entire staff to a delicious spread of danish, cake and other pastries with coffee and extras for everyone. A good time was had by all and the five dollar bill quickly disappeared. **Barney "Shugy" Sugerman** off to the piers to see an export customer off while another visitor from foreign shores stops by Tenth Avenue showrooms, **Herbert Katz**, of Southampton, England. . . . **Mike Falcaro**, Falcaro Music Co., continues to stir up a storm in bowling circles. Mike bowled a 2516 for twelve games and came in third during the N. J. State All-Star Eliminations. The tourney has about 250 entries with play-offs resulting in an eventual four top bowlers from the crop. Winners go to Omaha, Nebraska for national play-offs and top prizes. Mike is striving extra hard to make the trip and from past performances, including the number 3 placement, is almost packed to go. Mike bowled a 743 only several weeks ago in another league just to keep in trime. Lots luck, Mike. . . . **Mrs. Gertrude Browne**, perennial visitor to Tenth Avenue, arrives on time as per usual shopping for supplies and equipment in order to keep the route in class "A" shape, also as per usual. . . . **Al Simon**, Albert Simon, Inc., discusses the "Queen Bowler" market with ops, pointing out several advantageous type locations where the game is really perking interest. Al **D'Inzillo** advises that ChiCoin's "Playland Rifle Gallery" enjoyed some additional business this past week, as did sales in general at Simon's. . . . **Irving Holzman**, Black Sales Co., still shipping United's "3-Way" Shuffles as fast as he can get 'em. Irv's been spending quite a bit of time lately on the Public Relations Committee, heading the ticket-raffle program which was on the agenda at last week's PR meeting. **"Whitey" Druckman** keeps things moving in the parts dept. as ops come and go, each one with a particular route problem. . . . **Joe Munves**, Mike Munves Corp., carrying on for the final week, solo, as Mike enjoys his third week of vacation in Hot Springs. "Arcades have had a really great year", advised Joe, "and we can only look to more success next season." . . . **Nate Feinstein**, Atlas Music Co., in Chicago, in town with his wife, taking in the Broadway show circuit. Nate and the Mrs. flew in from Pittsburgh after attending a huge class reunion. . . . **Hank Peteet**, Wurlitzer field representative spends some time in the Sandy Moore Dist. Co. showrooms, after traveling to W. Va., Syracuse, and several other stops along the way. The Moore staff was saddened at news that Sandy's father-in-law, **Albert Machler**, passed away on Tues., Oct. 20th. . . . **Dave Lowy**, MJL Operating Co., tours coinrow in search of parts and supplies. . . . Just missed **Harry Koeppel**, Koeppel Dist. Co., as he left to meet **Mrs. Koeppel** at the airport after an extended vacation with her daughter and son-in-law. Hymie keeps a steady pace re-conditioning equipment and making sales on used and new Rock-Ola's while export business accounts for a steady business plus. . . . **Meyer Parkoff**, Atlantic N.Y. Corp., in conference with several ops when we call, while **Murray Kaye** happily reports that "diversification", the byword at Seeburg distribs across the country, is really paying off.

Chicago A Mecca Of Coin Activities In November

— CHICAGO CHATTER —

The first week in November looms as a banner coinbiz activities week in Chicago, with the huge N.A.M.A. show in at Navy Pier and the Conrad Hilton Hotel October 31 thru November 3; and the annual Board of Directors meeting of the Music Operators of America, November 4, 5 and 6 at the Morrison Hotel. **George A. Miller**, president and executive director of MOA, strongly urges non-members, as well as regular members, to drop in at the 3-day session, and join in the ASCAP discussions. "When you boil it all down," Miller said, "this House Bill concerns all operators. We should thrash it out thoroughly at these meetings for everyone's sake."

DAVE ROCKOLA

MOA board members due in Chicago next week are; **Clinton S. Pierce, Al Denver, William Hullinger, Les Montooth, Howard Ellis, Tom Withrow, James Tolisano, Larry Marvin, Willie Blatt, Louis Ptacek, Max Hurvich, Victor Ostergren, Norman Gefke, John A. Wallace, Pete Weyh, Ralph Ridgeway, Harlin Wingrave, James Hutzler, Ted Nickols, Lou Casola, Lloyd Cramer, Frank Fabiano, K. A. Cornney, Joe Lederman, Carl Pavesi, Ralph McMichael, Jake Friedman, C. G. Silla, Marvin Britz, Harry Snodgrass,** and **George A. Miller**. . . . Everyone at Chicago Dynamic Industries is getting ready to greet the many visitors who are due in for the N.A.M.A. show shortly. **Art Weinand** tells us **Sam Wolberg, Sam Gensburg, Ed Levin, Harry Glick, Avron Gensburg** and **Mort Secore** will be on hand to welcome visiting coinmen. . . . Atlas Music's **Eddie Ginsburg** huddled with White Sox owner **Bill Veeck** discussing "baseball problems". Now that Eddie is sponsor of the North Elm Little League he's doing his utmost to keep up with baseball's progress. Seriously, Eddie is all pepped up over helping Little League youngsters prepare for possible big league careers. **Nat** and **Eva Feinstein** are making the rounds in New York. They stopped off first at Pittsburgh where Nate attended a class reunion with his old high school classmates.

ROY McGINNIS

Herb Oettinger and **Bill DeSelm**, United Manufacturing, are putting out the ol' welcome mat for visiting coinmen during the N.A.M.A. show next week. Bill tells us **Al Thoelke** drove his car during his West Coast trek last week. The reason: Al wants to see a great many operators during this tour, and he assured us the only way this could be possible is by car. . . . **Roy Kraemer**, United's engineer chief, recently started an innovation in service school technique. The service course is illustrated with an assortment of 250 slides and a 65 page text and service manual. . . . While **Sam Lewis** made one of those fast business trips last week, **Sam Stern**, president of Williams Electronic Manufacturing, is minding the store. Sam info's that the new "Club House" pinball amusement game is really keeping production and shipping at peak schedules. . . . **Gil Kitt**, owner of Empire Coin, and sales chief **Joe Robbins**, are keeping the long distance telephone lines busy trying to acquire the much needed game and music equipment for domestic and export orders. Joe is keeping his fingers crossed, hoping that the Chicago Bears eleven trounces the highly touted San Francisco Forty-Niners. Joe is high on Northwestern to whip Notre Dame. Actually Joe is such a Golf and fishing "bug," that we often wonder what he'd do in Fall without his intense interest in Football.

ALVIN GOTTLIEB

Fred Minter's lovely wife, **Jane**, phoned to tell us Fred is currently on the road calling on the trade in Indiana, Kentucky and Tennessee. Freddie is due back at his Gateway Cooperative Distrib offices some time this week. . . . Since **Bill O'Donnell** and **Herb Jones** were busy as blazes—as usual—**Art Garvey** took a few moments from his hectic schedule to inform us that everyone is raving about Bally's new "Targets" high scoring amusement game. The entire gang in the sales offices is getting ready for the multitude of visitors expected during the big vending show. . . . Bally Vending's **John Stewart** advises that he, **David Howle** and **Bob Briether** will unveil Bally Vending's new vending machine at the show. Right now the "wraps" are on it. John sez that the firm's entire group will be in town for a series of meetings at the plant. . . . When construction started on the Gottlieb Memorial Hospital some months ago, **Alvin Gottlieb** thought that he, **Nate Gottlieb** and **Dave Gottlieb** would be able to spend less time on the huge program. However, the way things are turning out they're spending more time watching "their baby" grow. Regarding D. Gottlieb & Company, Alvin reports that the new "Universe" game is receiving terrific acceptance all over the country and overseas. A record production run is expected.

We're certain that all of their friends are delighted that **Roy McGinnis** and his lovely wife are back home from their extensive journey through Europe. Roy, president of J. H. Keeney & Company, is back at his desk, and this makes **Paul Huebsch** happy, since it gives him a chance to relax a bit. **Paul** and **Harold Dorgan** are lining up Keeney's array of vending machines for the upcoming N.A.M.A. convention, and they expect a lot of action. . . .

CLARENCE SCHUYLER

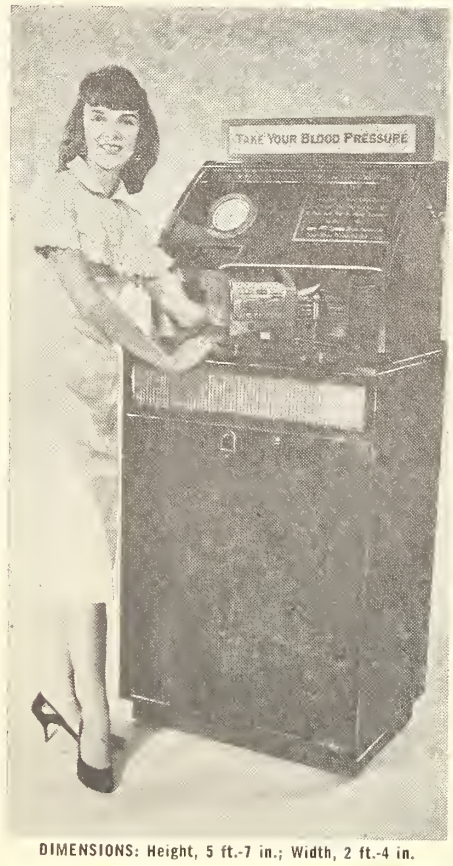
First Coin's **Joe Kline** showed us the heavy traffic in the showrooms, and expressed his satisfaction by stating that, all things considered, this is fast becoming the biggest Fall season First Coin has ever enjoyed. **Sam Kolber** and **Fred Kline** have been playing host to quite a few visitors from Europe, and Central and South America of late. Meanwhile, **Sam** and **Fred** have been working hard at trying to line up a lot of much needed game and music equipment for export orders. . . . Regardless of how hard you "pump" **Al Warren** and **Zeke Wolf**, Auto-Bell Novelty, for the facts on the super-duper promotional plan they're still conceling, it's impossible to budge them from their stony silence. However, Al assures us the "cat will be out of the bag" sometime next week. With a devilish wink of an eye, he promises us it will be well worth waiting for.

Clarence Schuyler, Games, Incorporated, tells us both "Wild Cat" and "Twin Wild Cat" electronic uprights are still enjoying record sales after these many months of steady production. . . . According to **Ralph Sheffield**, Midway Manufacturing, the new "Joker Ball" game is proving a sensation everywhere it's being distributed. The game has so many new features that it's stimulating sales. . . . **Estelle Bye** whispers through her laryngitis to tell us that "Lucky Horoscope" is finding a lot of interested buyers overseas since its exposure to foreign markets. Meanwhile she (coughingly) asks if anybody has a cure for a nasty cold. . . . **Dave Rockola** just returned from a lengthy business trip, and immediately went into a huddle with **Edward Doris**, vice-president in charge of sales. . . . **Joel Stern** reports that Fall business is steadily increasing in games and with Rock-Ola's phonographs selling well. At this rate, Joel expects a banner Winter season at World Wide Distributing. **Fred Skor** infos that export business is booming. **Len Micon** finally put his golf clubs "to bed" until next Spring. We wouldn't be surprised if we found him putting in his living room some day.

Johnny Frantz, J. F. Frantz Manufacturing, feels certain that his 10% charity program (based on sales of individual games) will eventually prove successful. He has been receiving numerous inquiries from all over the country from interested coinmen. . . . We bumped into vet coinman **George Kozy** last week during our trek along coinrow. George tells us he's planning to return to coinbiz after one year's retirement. He's looking around for action, in case anyone's interested. . . . **Vince Shay** and **Stan Levin** inform us they will set up their N.A.M.A. headquarters at the LaSalle Hotel, and cordially extend an invitation to all of their friends to come up and visit with them during the convention. . . . We extend our sincerest, belated congratulations to Donan Distrib's Mac **Brier** and his lovely **Roslyn**, who celebrated their 18th Wedding Anniversary last week. Mac and Donan prexy **Don Moloney** are doing handsprings over Bally's new "Targets." They claim it's a natural winner.

Steven Sohacki and **Wally Olson**, Heart Distributing Company, phoned to remind us to visit them at their exhibit (Booth #194), at the N.A.M.A. show, to watch them demonstrate their "Blood Pressure" coin machine. . . . **Ed Ruber**, Wico Corporation, announced the release of the firm's new "Miracle Sound" baffle and speaker line last week. They are available in 3 different styles, sloping corner, standard wall, and de luxe wall styles.

BLOOD PRESSURE MACHINE
COIN OPERATED



LOCATION TESTED

PROVEN MONEY MAKER

MACHINE PERFORMS PUBLIC HEALTH SERVICE

FOR LOCATION AT:
Airports, Bus Stations, Hotel Lobbies, Shopping Centers, Carnivals and Amusement Parks

Will Be On Display,
Booth # 194,
AT N.A.M.A. SHOW,
Navy Pier, Chicago.
SEE IT THERE!

DIMENSIONS: Height, 5 ft.-7 in.; Width, 2 ft.-4 in.

DISTRIBUTED BY:

Empire Coin Machine Exchange
1012 Milwaukee Ave.
Chicago, Ill.

Rex-Bilotta Corp.
821 S. Salina St.
Syracuse 3, N. Y.

Calderon Distributing Co., Inc.
433 N. Alabama Street
Indianapolis, Ind.

H. M. Branson Dist. Co.
811 E. Broadway
Louisville 4, Ky.

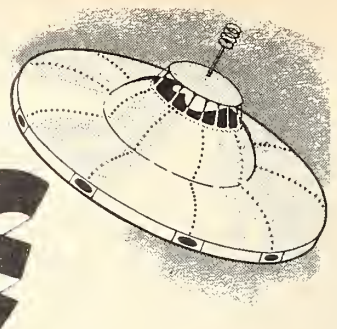
HEART DISTRIBUTING CO.
7823 STONY ISLAND AVENUE, CHICAGO 49, ILL.
ALL PHONES: REgent 4-0508

WANTED
SEEBURG PHONOGRAPHS — ALL MODELS
KEENEY SPORTSMAN GUNS
UNITED CARNIVAL GUNS
UNITED BONUS GUNS
GENCO STATE FAIRS
PHONE—WIRE—OR WRITE

Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL: Diamond 1-5800)

GOTTLIEB'S

UNIVERSE



Light Box Animation Means More Player Appeal!

SPACE SHIPS ORBIT THE EARTH

Two space ships blast off into outer space and orbit the earth. Each ship advancing to the moon scores one trip. Specials are scored as space ships complete trips to the moon.

See these other terrific features at your distributor today:

- ***New Coin-box with locking cover***
- 10 rollovers and 2 targets score space ship advances
- Dropping ball in center hole when lit scores 100 to 300 points
- Hitting rollovers numbered 1 to 8 awards special and lights hole for additional specials
- Pop bumpers and cyclonic kickers light for extra high score
- Single player panel scoring • 4 flippers • Match feature

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Amusement Pinballs as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

NO REASONABLE OFFER REFUSED!

BALLY BIG BOWLERS

Lane Trophy
Strike Lucky
Tournament

MUSIC

AMI D-80's AMI E-120's

PHONE • WRITE • WIRE

Cable RUNYONEX, N.Y.C.

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
Irving Kaye Co.

593 10th Ave., New York 18, N. Y.
LO 4-1880

221 Frelinghuysen Ave., Newark 6, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

WANT

EXPERIENCED

Service Man & Collector

ON MUSIC, PINBALLS, SHUFFLE ALLEYS, BOWLERS, ETC.

Must be dependable, honest and willing to work. Will pay good wages to the right man. Give reference. Old established route in State of Missouri. Write.

BOX 489

c/o The Cash Box

1721 Broadway, N. Y. 19, N. Y.

Wico Corp. Intros New Speaker-Baffle Line "Miracle Sound"

ED RUBER

CHICAGO—Ed Ruber, sales manager of Wico Corporation, this city, announced last week that Wico's new combination baffle and speaker line, "Miracle Sound", is currently being introduced all over the world.

"We made a world wide mailing of the new 'Miracle Sound' brochures," Ruber said, "and already received immediate orders and excellent acceptance for the line.

" 'Miracle Sound' baffles and speakers are, of course, available for stereo and monaural reproduction," continued Ruber.

According to Ruber, the new Wico baffle and speaker models feature unique styling and design in three popular shapes; the sloping corner, Standard Wall model, and De Luxe Wall model. All are 8 inch speakers and baffles.

They are produced in 2 color combinations, in blond and mahogany finish. The grill cloth is made of durable, washable plastic, in contrasting colors.

Ruber stated that one of the most important features is the fact that all of the speakers and baffles in the "Miracle Sound" line are in all metal cabinets, with an easy-to-clean baked enamel finish, completely lined with a special fiberglass for best possible acoustic qualities. The Quam speaker, which is built to produce from 15 to 15,000 cycle response, has a 10 ounce magnet.

There is a 10 watt-70.7 volt constant duty transformer available at a low additional cost. The speakers are sold in matched pairs, at very reasonable prices, according to Ruber.

"Wico's 'Miracle Sound' baffles and speakers are already being as widely accepted all over the country and abroad, as is the sensational Wico stereo conversion kit line," Ruber said in conclusion. "We are very pleased that the country is becoming so stereo minded, and we certainly look forward to a big year in 1960 with our complete stereo line of products."

Gary Cohn Engaged

NEW YORK—Gary Cohn, son of the late Nat Cohn, announced his engagement last week to Marian Karasik.

Gary advises that plans call for a June wedding when Miss Karasik graduates from Hofstra College. The couple will honeymoon in the Caribbean.

Gabrielson Completes 4-Month Vend Program

ATLANTA, GA.—G. K. Gabrielson, Gabrielson & Company head, local Seeburg distributors for this city; Columbia, South Carolina; and Charlotte, North Carolina; reported excellent reception from vending machine operators on the Seeburg vending line in these areas, after a four month intensive sales program conducted in conjunction with the introduction of the Seeburg coffee and cold drink vending machines.

"After four months on the road, both Dave Parker and myself are convinced that we have a vending line that rates top consideration by vending operators in our areas," stated Gabrielson. "The response to our showings and installations have proven that 'diversification', a word we have used quite frequently hereabouts, is certainly the way in which to progress in this day and age. I feel that Seeburg has helped distributors in the present day market, by manufacturing equipment that will be an addition to, rather than a replacement of, standard equipment. Our music machines and cigarette machines are selling very well. Parker has carried the brunt of the sales effort on the vending lines and we are most optimistic about its future."

Gabrielson advised that both he and Dave Parker would visit the National Automatic Merchandising Association Convention in Chicago on October 31st in order to study the complete vending picture, after which sales programs will be resumed on the Seeburg line of coin operated equipment.

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT — For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

CLASSIFIED ADVERTISING SECTION

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT — One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Experienced mechanic. Has to be A-1, shop and route man. Call or write: WALKER MUSIC CO., 2962 W. PICO BLVD., LOS ANGELES, CALIF. (Tel. MAdison 7-6220).

WANT—To Buy—Bally Bright Spots. JOY AUTOMATICS, 108 EAST CHURCH STREET, ELMIRA, N. Y. (Tel. RE 4-6131).

WANT—Used Golf Champs. Price must be right. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

WANT — Guns, late model Williams' Guns — Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—To Buy Auto Photos Model 11. Please quote price and quantity available. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—New and used Bally Champion Horses with metal base. Also Tusko Baby Elephants. GOLDEN WEST CO., INC., 2033 POLOMAS, N.E., ALBUQUERQUE, NEW MEXICO. (Tel. ALpine 6-0102).

FOR SALE

FOR SALE — Uprights Keeney Big Tent, Auto Bell Galloping Dominoes (new), Playball (new & used), Wagon Wheels, Games Inc. County Fair, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Bally Golf Champ $250.; Sportsman Gun $95.; Quarterback $75.; Genco Skiball 2 Player $65.; Lucky Seven $65.; All Star Deluxe $125.; Jumbo Ten Strike $135.; Skeet Shoot $275.; Deluxe Big Tents $300.; Super Big Tents $195.; Round Up, new, write; Bowling League 14 ft. $250.; Classic 14 ft. $395.; TV Bowler 14 ft. $325.; Bally 14 ft. Lanes $250.; Bally Tournament 14 ft. $425.; Bally Strike 14 ft. $350.; Bally Trophy 14 ft. $525.; Circus Wagon $125.; Gusher $195.; Jig Saw $150.; Piccadily $75.; Queen Of Hearts $35.; Shindig $40.; Scoreboard $65.; Smoke Signal $55.; Snafu $65.; Southern Belle $75.; Super Score $80.; Peter Pan $75.; Turf Champ $175.; Wurlitzer 2000 $425.; Wurlitzer 2100 $445.; Rock-Ola 1454 $475.; Rock-Ola 1455 $465. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — Bally Bingos, Beach Clubs, Big Times, Broadways, Double Headers, Dude Ranch, Gay Times, Gayety, Hi Fi, Miami Beach, Palm Beach, Surf Club, Variety and Yacht Clubs. Make Offer. FOLLETT MUSIC CO., S. 180 HARVARD, SPOKANE 4, WASH. (Tel. MA 4-8585).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez reworked $69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A $350; Bally All Star Bowler $135; Wms. Ten Pins $145; Chi-Coin Rocket Shuffle $225. WANT — Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Wurlitzer 1250 (Converted) $75; Key Wests $160; Big Shows $135; Gay Times $50; Pool Alley $50; Card Vendors $20; Seeburg 100 Selection Wall Boxes $40. CARL J. SPEIS COMPANY, 316 WEST COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Games, Inc., Super Hunter $275; Double Shot $285; Auto-Bell Circus Wagon Wheel $265; Play Ball $295; Bally Big Inning (free play) 10¢, 3/25¢, $295; Champion Shuffle Bowler $75; ABC Bowling Lane 14' $245; ABC Champion Bowler 14' $595; Trophy Bowler 14' $525; Lucky Alley 14' $645; United Bowling Alley 14' $245; Deluxe Comet Shuffle Targette $95; Exhibit's Dale Six Shooter Gun $85; Genco Quarterback $50; Bally and United Bingos. Write or call—MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Target Roll $175; Royal Flush $149; Steeplechase $149; Kings $110; Toreador $119; USA $225; Naples $209; Majestic $275; Roto Pool $219; Band Wagon $75; Hi Diver $269; Silver $175; Auto Racer $89; 3D $200; Gusher $175; Deuces Wild $175; Short Stop $300; Heavy Hitter $450; Playball $345; Key West $99; Show Time $125; Miss America $150; Super Big Top $275; Rifle Gallery $119; Gunsmoke $450; Sportsman $115; Space Gunner $250. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at $74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. LIncoln 9106).

FOR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Watling Tom Thumb Fortune Telling Scales $35. W. B. DISTRIBUTORS, INC., 1912 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—Watling Fortune Teller Scales $59.50; 10 Chicago Coin Bowling League Bowlers $200 ea.; 1 Chicago Coin 18 ft. Bowling League $250; 4 Keeney Bowlerama $175 ea.; 1 Wurlitzer 1900 $400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE—Bally Show Time $150; Broadway $60; Key West $125; Super Big Tent $395. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Why pay $14.95 for change makers, when you can buy a Nickel and Dime-Tube for $7.95 and a Two-Nickel at $6.95? WESTERN DISTRIBUTORS, 1226 SO. W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—AMI H-120 $650; AMI G-200 $450; AMI F-120 $425; AMI F-80 $425; AMI E-80 $300; AMI D-40 45 RPM $125; AMI C-40 45 RPM 95; AMI W80 Wall Boxes $50; AMI W120 Wall Boxes $55; AMI S120 Receiver $35; AMI WM-40 Wall Boxes $8.50; Seeburg M100C $300; Wurlitzer 1800 $325. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — Special—Bally: Ballerinas exactly like new $749.50; Cypress Gardens $260; Key Wests $117.50; Miss Americas $179.50; Jumbos (button) brand new 10¢ models, orig. crates $699.50; Jumbos (button) floor samples nickel models like new $585; Williams: Crusader Guns like new $425; Chicago Coin: Big League Bulls Eye Baseball $95; Keeney: League Leader Baseball $85; Double Headers $25; Pixies $25; Miami Beaches $35; Beach Clubs $20. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Un. Pool Alley $75; Seeburg C $299.50; AMI D-40, 45 RPM, $125; Ten Strike $135; Kaye Deuces Wild $120; 5th Inning $75. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, NEW YORK.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg V-200 $369.50; Seeburg C-100 $289.50; Seeburg B-100 $199.50; Bally Pinball, Balls-A-Poppin' $49.50; Bally Pinball, Circus $89.50; Williams Pinball, Jig Saw $139.50; Williams Pinball, Reno $139.50; Genco Pinball, Fun Fair $119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Carnival Queen $390.; Beach Time $340.; Cypress Gardens $300.; Sun Valley $285.; Show Time $190.; Big Show $135.; Miss America $240. No delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Reconditioned and in 1st class shape. Cypress Gardens $275; Showtime $150; Sun Valley $250; United Triple Play $50. Complete line of old used bingo games, write or phone. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—5 V200 Seeburgs $395; 3 KD-H Seeburgs $695; 5 2150 Wurlitzer $525; 2 AMI G200 $395; 1 1454 Rock-Ola $495; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2204 & 2200. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea.; Keeney Model 22 Cigarette Vendor $225; AMI G200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Sun Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—5 BesTest Tube Testers and name brand tube inventory. Sacrifice. ED AUGUSTINE, MARSHALLTOWN, IOWA. (Tel. PH 3875).

FOR SALE—Williams—Vanguard Gun $350; Hercules Gun $425; Shortstop $325; Peppy The Clown $150; United—Skyraider Gun $375; Yankee Baseball $325; Deluxe Bonus Gun $175; Genco — Circus Rifle $275; Davey Crockett Gun $195; ChiCoin—Twin Hockey $200; Bally —Bulls Eye Gun $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

CLASSIFIED ADVERTISING SECTION

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 $650.; AMI I-200 $750.; Seeburg R-100 $475.; Seeburg VL 200 $475.; Seeburg 201 $850.; Wurlitzer 2000 $450.; Wurlitzer 2100 $525.; Rowe Cigarette Machines, AMB 14 Col. $165.; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE — AMI I-200M $625; H-200E $650; G-200 (all conversions) $425; G-120 $450; F-120 $395; E-120 $195; E-80 $195; D-40 (45) $100; Seeburg M-100C $325; M-100B $250; 200 W-O-M $75; Wurlitzer 2000 $445; 1800 $325; Rock-Ola 1446 $300. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00

Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — ChiCoin Star Rocket; Bally Sportsman; Jumbo, Carnival Queen, Beach Time, Heavy Hitter; Kiddie Rides, like new. Will take in trade, all bingos. Phone, REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE — Williams LuLu, Bally Balls-A-Poppin', Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5th, SALINA, KANSAS.

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlite battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12 Dozen, $45 quantity prices to distributors. BLOCK MARBLE CO., 1425 NORTH BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classfied Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT | **FOR SALE** — CHECK OFF WHICH YOU DESIRE

START HERE

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	100.00	150.00
4* D-80, '51, 80 Sel.	150.00	245.00
4. E-40, '53, 40 Sel.	149.00	175.00
4* E-80, '53, 80 Sel.	275.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
4* F-120, '54, 120 Sel.	375.00	425.00
4. G-80, '55, 80 Sel.	350.00	400.00
4. G-120, '55, 120 Sel.	450.00	475.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	600.00	650.00
4* H-200, '57, 200 Sel.	645.00	675.00
4* I-200M, '58, 200 Sel.	645.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
5. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	395.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	460.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
5. 1445, '57, 200 Sel.	564.00	500.00
5. 1458, '58, 120 Sel.	595.00	620.00
5. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	150.00
2* M100B, '51, 100 Sel.	240.00	295.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel.	289.50	350.00
4* HF100G, '53, 100 Sel.	425.00	465.00
2* HF100R, '54, 100 Sel.	450.00	500.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	370.00	400.00
2* VL200, '56, 200 Sel.	445.00	500.00
4* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	650.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	150.00
4. 1650, '53, 48 Sel.	200.00	245.00
2. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	325.00
4* 1800, '55, 104 Sel.	325.00	375.00
1. 1900, '56, 104 Sel.	395.00	550.00
4* 2000, '56, 200 Sel.	425.00	495.00
1. 2100, '57, 200 Sel.	445.00	775.00
1. 2104, '57, 104 Sel.	510.00	615.00
1. 2150, '57, 200 Sel.	525.00	650.00
4* 2204, '58, 104 Sel.	625.00	650.00
1. 2200, '58, 200 Sel.	750.00	895.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
5. 5210 Wall Box	89.50	99.50

PINBALL GAMES

BALLY

4. Atlantic City (5/52)	25.00	50.00
4* Balls-A-Poppin' (11/56)	50.00	85.00
4. Beach Beauty (11/55)	60.00	75.00
4* Beach Club (2/53)	20.00	50.00
4* Beach Time (9/58)	295.00	350.00
5. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	95.00	140.00
4. Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
4. Bright Spot (11/51)	25.00	50.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	175.00
4. Carnival Queen (1/59)	370.00	400.00
2. Circus (8/57)	100.00	125.00
6. Coney Island (9/52)	20.00	50.00
4. Crossroads (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	270.00	360.00
4* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	25.00	50.00
4. Frolics (10/52)	25.00	55.00
2* Gay Times (6/55)	50.00	60.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
5. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	120.00	160.00
4* Miami Beach (9/54)	35.00	70.00
4* Miss America (2/58)	180.00	250.00
4* Night Club (4/56)	75.00	90.00
5. Palm Beach (7/52)	15.00	60.00
5. Palm Springs (11/53)	30.00	50.00
2* Parade (6/56)	75.00	95.00
5. Sea Island (2/59)	550.00	595.00
4* Show Time (3/57)	150.00	190.00
5. Spot Lite (1/52)	25.00	50.00
3* Sun Valley (7/57)	235.00	300.00
4. Surf Club (3/54)	25.00	55.00
2. Target Roll (1/58)	125.00	150.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	65.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
5. Blondie (8/56)	95.00	125.00
5. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
5. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
5. Show Boat (12/57)	125.00	150.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	390.00	425.00
4. Auto Race (9/56)	115.00	125.00
4. Brite Star (4/58)	235.00	275.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
5. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
5. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
5. Four Bells (10/54)	50.00	60.00
4. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	115.00	125.00
5. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
4. Guys-Dolls (5/53)	30.00	55.00
4. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	265.00	285.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
2. Majestic (4/57)	275.00	300.00
4. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
5. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
4. Queen of Hearts (12/52)	35.00	50.00

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.

ELECTRICAL SELECTION

MECHANICAL SELECTION

ACCESSIBILITY

200 SELECTIONS

120 SELECTIONS

100 SELECTIONS

FLEXIBILITY

MULTI-HORN HIGH FIDELITY

STEREOPHONIC

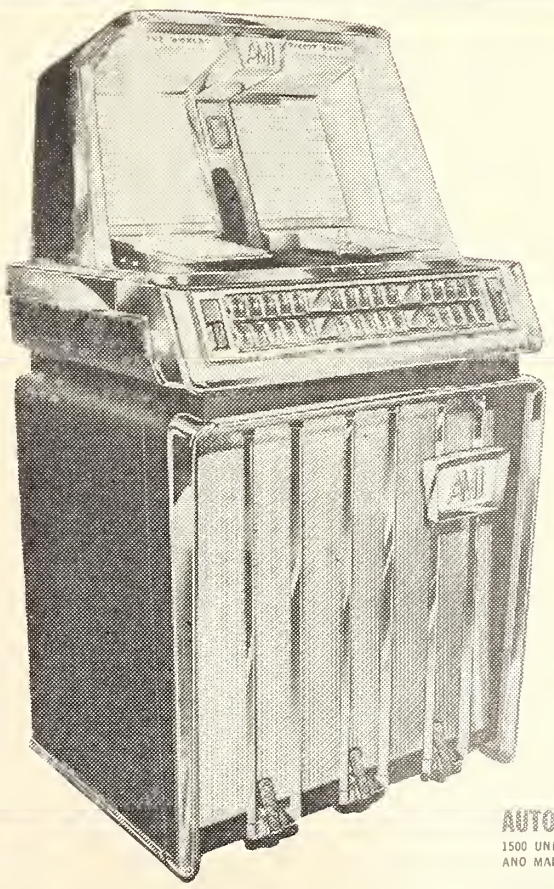
DEPTH & BREADTH

HEIGHT

CONTEMPORARY STYLING

MONOPHONIC

SIMPLICITY OF DESIGN



The HEIGHT of fidelity in stereophonic or monaural sound . . . the BREADTH of design, engineering and manufacturing experience that makes such excellence possible . . . and a DEPTH in choice of equipment to meet and create greater profit opportunities.

AUTOMATIC MUSIC, INC. Affiliate of AUTOMATIC CANTEEN COMPANY of AMERICA AMI

1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	275.00	325.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	125.00	145.00
4. Rocket Ship (5/58)	200.00	215.00
2. Roto Pool (7/58)	219.00	235.00
4. Royal Flush (5/57)	145.00	155.00
4* Scoreboard (4/56)	60.00	75.00
4. Sea Belles (8/56)	145.00	150.00
4. Shindig (10/53)	40.00	50.00
2. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	240.00	265.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
4. Southern Belle (6/55)	59.00	75.00
5. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	195.00	225.00
2. Straight Shooter (2/59)	245.00	265.00
4. Sunshine (10/58)	235.00	250.00
4. Super Circus (10/57)	225.00	250.00
6. Super Jumbo (10/54)	200.00	250.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00
2. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	115.00	125.00
4. Twin Bell (1/55)	75.00	95.00
2. Whirlwind (2/58)	215.00	250.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	95.00	135.00

UNITED

5. Brazil (10/56)	80.00	135.00
5. Cabana (3/53)	35.00	65.00
5. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
5. Havana (2/54)	20.00	50.00
5. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
5. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
5. Monaco (8/56)	95.00	160.00
5. Nevada (8/54)	40.00	50.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	150.00	175.00
6. Rio (11/53)	20.00	60.00
5. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
5. Singapore (10/54)	25.00	50.00
5. South Seas (2/56)	25.00	45.00
5. Starlets (12/55)	40.00	55.00
5. Stars (6/52)	25.00	50.00
5. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
5. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
5. Circus Wagon (10/55)	95.00	125.00
5. C.O.D. (9/53)	50.00	70.00
5. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
4. Daffy Derby (8/54)	45.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
5. Domino (2/52)	25.00	39.00
5. Fairway (6/53)	20.00	30.00
5. Four Corners (12/52)	35.00	40.00
4. Fun House (10/56)	100.00	125.00
5. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
4* Gusher (9/58)	175.00	195.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
5. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
4. Jig Saw (12/57)	140.00	154.00
5. Kings (8/57)	125.00	145.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
5. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
4. Palisades (7/53)	35.00	75.00
6. Paratrooper (8/51)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
4. Screamo (4/54)	45.00	50.00
5. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	65.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
4. Star Pool (10/54)	50.00	75.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
4. Three Deuces (8/55)	75.00	115.00
5. Thunderbird (5/54)	55.00	75.00
5. Tim-Buc-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
5. Top Hat (10/58)	195.00	214.00
4* Turf Champ (8/58)	175.00	195.00
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

5. Bally Champion Horse	325.00	425.00
5. Bally Moon Ride	125.00	225.00
5. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
5. Bally Toonerville Trolley	495.00	525.00
5. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry Go-Round	200.00	295.00
5. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
5. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
5. Exhibit Rudolph The Reindeer	795.00	825.00
5. Scientific Television	175.00	250.00
5. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
5. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	75.00
5. Jet Bowler (8/54)	90.00	125.00
5. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
5. Congress (7/55)	225.00	245.00
5. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
5. King Pin Bowler (9/55)	225.00	270.00
4* ABC Bowling Lane (1/57)	245.00	325.00
2. ABC Tournament Bowler (6/57)	425.00	475.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	275.00	350.00
2* All Star Bowling (12/57)	100.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00
4* Trophy Bowler (12/57)	525.00	550.00
4* Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
5. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	200.00
6. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
2* Bowling League (2/57)	225.00	275.00
4. Ski Bowl (11/57) 6 Player	100.00	125.00
4* Classic Bowling League (7/57)	395.00	475.00
4. TV Bowling League (11/57)	295.00	325.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4* 2 Player	225.00	245.00
4. Explorer Shuffle (6/58)	225.00	295.00
4* Rebound Shuffle (12/58)	75.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52	25.00	55.00
5. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
5. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	50.00	95.00
4. Imperial (9/53)	25.00	65.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
5. DeLuxe model	95.00	115.00
5. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	100.00
5. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
5. Rainbow (5/54)	80.00	115.00
5. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
5. Shuffle Targette (8/54)	75.00	95.00
4. DeLuxe model	75.00	125.00
5. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
5. Comet Targette (11/54)	95.00	125.00
2. DeLuxe model	75.00	95.00
5. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
5. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
5. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
5. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
5. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
5. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
4* Bowling Alley (11/56)	245.00	250.00
2. Jumbo Bowling Alley (9/57)	425.00	495.00
5. Royal Bowler (12/57)	325.00	350.00
5. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00
5. Pixie Bowler (8/58)	400.00	425.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED.

ARCADE EQUIPMENT

5. ABT 6 Gun Rifle Range	425.00	475.00
5. Air Football	112.50	150.00
5. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
5. Auto Photo Model 9	1150.00	1450.00
5. B Rapid Fire	50.00	125.00
5. B Undersea Raider	50.00	125.00
5. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	295.00	325.00
4. B Golf Champ (8/58)	175.00	250.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
5. Capitol Midget Movies	125.00	145.00
5. CC Bullseye Baseball	195.00	225.00
5. CC Basketball Champ	65.00	125.00
5. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
5. CC Hockey	45.00	65.00
5. CC Midget Skee	60.00	125.00
5. CC Pistol	50.00	75.00
5. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
5. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	225.00	245.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
5. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
5. Ev Bat-A-Score	90.00	100.00
6. Ev Ski Roll	35.00	60.00
5. Ev Super Bomber	50.00	150.00
4. Ex Dale Gune	25.00	65.00
5. Ex Gun Patrol	75.00	100.00
5. Ex Jet Gun	95.00	125.00
5. Ex Space Gun	100.00	125.00
5. Ex Pony Express	40.00	100.00
5. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
5. Ex Shooting Gal. (6/54)	65.00	125.00
2. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
5. Ex "500" Shooting Gallery (3/55)	110.00	125.00
5. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
5. Ex Ringer Ball (11/56)	25.00	85.00
5. Ex Pop Gun Circus (9/57)	250.00	295.00
4. Ge Lucky Seven	65.00	90.00
5. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	145.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
5. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	125.00	145.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
5. Ge Davy Crockett (10/56)	190.00	225.00
5. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
4. Ge Space Age Gun (6/58)	155.00	165.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	45.00	125.00
5. Ke Air Raider	50.00	150.00
5. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	95.00	135.00
6. DeLuxe model	130.00	175.00
5. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
5. Ke Sportland	135.00	150.00
5. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	95.00
5. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
5. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
5. Mu Photo (DeLuxe)	125.00	325.00
5. Mu Silver Gloves	125.00	195.00
5. Mu Sky Fighter	35.00	125.00
5. Munves Squoits (11/57)	395.00	495.00
5. Pre-War Model	165.00	250.00
5. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
5. Mu Bang-O-Rama (4/57)	37.50	75.00
5. Philadelphia Toboggan Skee Alley	200.00	245.00
5. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	100.00
6. Seeburg Shoot the Chute	40.00	80.00
5. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
5. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	165.00
5. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
4. Un Star Slugger (7/55)	100.00	175.00
5. Un Super Slugger (4/56)	125.00	155.00
5. Un Pirate Gun (10/56)	225.00	245.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
5. Wm. Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
5. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
5. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	50.00	105.00
2. Wm King Of Swat (5/55)	110.00	150.00
4. Wm Four Bagger (4/56)	175.00	195.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	115.00
5. Wm Peppy The Clown (12/56)	150.00	225.00
5. Wm 1957 Baseball	275.00	295.00
4. Wm Ten Strike (12/57)	150.00	199.50
4* Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	325.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	185.00
1* Double Shot (Ga 4/58)	275.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga (5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	250.00	260.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4* Circus Wagon Wheel (Au 5/59)	125.00	265.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Targets	
Standard Model	$ 620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Universe (Single Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFA1-3—Power Amplifier
Cigarette Vender Model 800E1
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
URS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

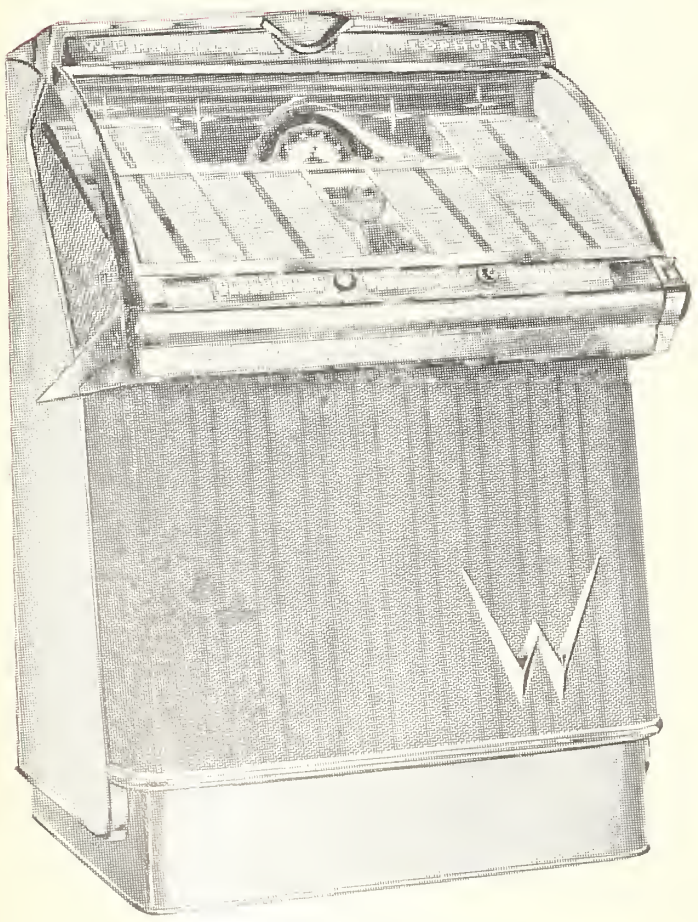
WILLIAMS MFG. CO.

Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 200 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

COPYRIGHTED 1959. REPRODUCTION NOT PERMITTED



CHANGE TO

WURLITZER

Stereophonic-High Fidelity

MUSIC

If you want a picture of what *true* stereophonic music means in terms of earning power, put a new Wurlitzer on location. Wait a week. Compare the before and after coin count. You'll have the answer—framed in silver. A picture that can be produced in every spot on your route.

FIRST *IN SALES* **FINEST** *IN SOUND*

THE WURLITZER COMPANY *Established 1856* NORTH TONAWANDA, NEW YORK

Turn Locations into Tournament Bowling Centers

WITH UNITED'S NEW

LEAGUE
BOWLING ALLEY

2 Player Teams or 3 Player Teams May Play

1 TO 6 MAY PLAY INDIVIDUALLY

Team Scores – Individual Scores – Marks

INSTANTLY TOTALIZED AUTOMATICALLY
NO CONFUSION!

MORE TEAM PLAY! INDIVIDUAL PLAY! PROFITS!

4
JUMBO SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections
to
17 FT. LONG
20 FT. LONG

OTHER UNITED HITS

3-WAY
SHUFFLE ALLEY
Available in
Deluxe
and
Regular
Models

SIMPLEX
BOWLING ALLEY

☆

SHUFFLE
PLAYMATE

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

EQUIPPED WITH
DIME COIN MECHANISM

2 for 25¢ COIN MECHANISM
OPTIONAL AT EXTRA COST

IMPORTANT NOTICE

The Letter Ruling of the Internal Revenue Service, addressed to Mid-West Distributing Company and dated March 4, 1959, relative to the tax category of certain pinball-games, received considerable publicity from numerous sources, including the trade-press of the industry.

We protested such Ruling and contended that—in classifying such games according to features of construction, instead of use—such Ruling went far beyond the scope of the Korpan Case, decided in June, 1957 in favor of the Government.

Nevertheless, Revenue Ruling 59-294 was issued on September 8, 1959, affirming the "Mid-West" Ruling and holding that "where a pinball machine is equipped with a push button or other device for releasing free plays and a meter for registering the plays so released, or with a provision for multiple coin insertion for increasing the odds, such equipment is considered prima facie evidence that the machine is being maintained for gambling purposes."

Such "prima facie" Ruling is now being contested in court.

Our opinion and the opinion of our counsel has been that our games, LOTTA-FUN and FUN-WAY, do not fall within such Rulings. However, we now learn that new Letter Rulings have been issued by the Internal Revenue Service which might be construed to apply Revenue Ruling 59-294 to any and all multiple coin features.

We have requested a definite Ruling from the Internal Revenue Service on the tax category of LOTTA-FUN and FUN-WAY.

Pending such Ruling, however—or a determination in court—we feel an obligation to our customers and to the industry to disclose the tax uncertainty presently existing.

BALLY MANUFACTURING COMPANY